

**THE MUSEUM OF MODERN ART**

11 WEST 53RD STREET, NEW YORK 19, N. Y.

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FOR IMMEDIATE RELEASE

MUSEUM OF MODERN ART TO BE OPEN EVERY THURSDAY EVENING.WILL SHOW FILM PROGRAM.

John E. Abbott, Executive Vice-President of the Museum of Modern Art, 11 West 53 Street, announced yesterday that to accommodate the increased attendance at the Museum it will remain open every Thursday until 10 P.M., with a film showing at 8:15 P.M. The new schedule will go into effect next Thursday, February 28.

In his statement Mr. Abbott pointed out that during the past six months the Museum attendance has increased 56,000 over the previous six months. In addition, the membership has risen to well over 10,000.

Mr. Abbott also spoke of the number of Staff members and Museum Trustees who left to join the armed services and official war activities and the number who have returned to take up their work again with the Museum. The text of Mr. Abbott's statement follows:

"The Museum's steady increase in attendance not only during the past six months but for several years past has caused such overcrowding in our galleries, especially on Saturdays and Sundays, that many people cannot get near enough the paintings and other objects on view to enjoy them fully. To meet this problem the Museum's Board of Trustees has decided that, since it is impossible at this time to enlarge the Museum physically, its actual capacity can be expanded by increasing the hours it is open to the public.

"Therefore, in addition to its present hours of 12 to 7 P.M. weekdays and 1 to 7 P.M. on Sundays, the Museum will remain open on Thursdays until 10 P.M. At 8:15 the film program shown that afternoon will be repeated. This will enable those whose work keeps them occupied weekdays to avoid Sunday crowds by attending the Museum Thursday nights.

"All of us here at the Museum are very happy to realize, now the war has ended, that every one of the more than forty members of our Staff and Board of Trustees who left to join the armed services or engage in official war activities has come through the conflict without permanent injury although many were in actual battle or in zones of extreme danger."

The twenty-one Staff and Board members who have returned and resumed their activities at the Museum are

John Hay Whitney, President (Army Air Corps)

Nelson A. Rockefeller, former President (Coordinator of Inter-American Affairs)

William A. M. Burden, Trustee (Ass't Secretary of Commerce)

Wallace K. Harrison, Trustee (Assistant Coordinator of Inter-American Affairs)  
 David McAlpin, Trustee (Navy)  
 William S. Paley, Trustee (Army)  
 Edward M. M. Warburg, Trustee (Army)  
 Harald Hansen (Navy) Engineer  
 Bernard Karpel (Army) Librarian  
 Edgar Kaufmann, Jr. (Army) Consultant, Industrial Design Department  
 James Kilpatrick (Army) Membership Department  
 Lincoln Kirstein (Army) Consultant on Latin-American Art  
 John McGonegal (Navy) Accountant  
 Beaumont Newhall (Army) Curator, Department of Photography  
 Eliot Noyes (Army Air Corps) Director, Department of Industrial Design  
 Emilio Poppo (Army) Painter  
 Allen Porter (Army) Secretary of Museum  
 Frank Quinn (Army) Custodian  
 Arthur Rosenheimer (Army) Film Library  
 Harold Tonnessen (Marine Corps) Circulating Exhibitions Dep't  
 William A. Williams (Army Air Corps) Film Projectionist

The following twenty-five members of the staff who joined the armed services have not yet returned to the Museum:

Frances Beck (U.S.O. Theatre) Information Desk  
 Lillian Bourne (Red Cross) Information Desk  
 Doreen de Vries (United Seamen's Service) Accounting Dep't  
 Kenneth Donahue (Army) Docent  
 Carlos Dyer (Army) Designer  
 Stanley Ellis (Army) Guard  
 Norman Gendreau (Merchant Marine) Electrician  
 Richard Griffith (Army) Film Library  
 Holger Hagen (Army) Publications Manager  
 James Harkins (Army) Electrician  
 Barbara Hayes (Red Cross) Information Desk  
 John Hennessey (Navy) Shipping Department  
 Nathan Johnson (Army) Carpentry Shop  
 Martin Jordan (Army) Film messenger  
 Paul Magriel (Army) Librarian, Dance & Theatre Design  
 Virginia Moore (Red Cross) Circulating Exhibitions  
 Elizabeth Newton (Civilian Actors & Technicians) Information Desk  
 Adelaide Oates (OWI, England) Membership Department  
 Patrick O'Mahoney (Army) Shipping Department  
 Ruth Parish (Red Cross) Accounting Department  
 Clifford Peterson (United Seamen's Service) Accounting Dep't  
 Frank Sisinni (Army) Film messenger  
 Thelma Stevens (Red Cross) Accounting Department  
 Emay Twining (OWI, England) Circulating Exhibitions Dep't  
 Anne Warren (WASPS) Film Library