

# THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK 19, N. Y.

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## ARTS OF SOUTH SEAS HEADS MUSEUM OF MODERN ART WINTER EXHIBITION

SCHEDULE. ONE-MAN SHOWS TO INCLUDE PAINTINGS BY CHAGALL  
AND PHOTOGRAPHS BY EDWARD WESTON.

The largest and most representative exhibition ever held of the arts of the South Sea islands will open at the Museum of Modern Art January 30 and will remain on view through May 19. It will fill the second floor of the Museum, which will be entirely rebuilt to accommodate a new type of installation--one that will present the emergence of various cultures in their contiguous rather than their chronological relationship.

More than a year ago work was started on the exhibition, which is being directed by René d'Harnoncourt, Director of the Museum's Department of Manual Industry, in collaboration with Dr. Ralph Linton, Professor of Anthropology at Columbia University, and Dr. Paul S. Wingert, Instructor in the Department of History of Art at Columbia University.

The exhibition will present works from Australia, Melanesia, Polynesia and Micronesia, including many of the islands made poignantly familiar through the war years: Guadalcanal, Bougainville in the Solomon Islands, New Guinea, Truk, New Britain--particularly the section of Raboul--the Gilbert and Caroline Islands, and the Marianas. Objects to be shown will include sculpture in stone, bone and wood, stamped and painted fabrics made of bark cloth and fibre, jewelry made of shell and turtle shell, carved details of ceremonial houses or temples, canoe ornaments, weapons, masks, large idols and ancestral figures.

Nov. 21, 1945 - Jan. 6, 1946. USEFUL OBJECTS. This season for the first time since 1942 one of the Museum's before-Christmas Useful Objects exhibitions will be shown. It will open November 21 and close January 6. The exhibition will be composed of objects for daily use selected for the excellence of their design, most of them under ten dollars and available in retail stores. The use of new materials, developed during the war, and new uses of traditional materials will be stressed.

Nov. 28 - Feb. 24. MUSEUM OF MODERN ART FRAMED REPRODUCTIONS. In addition to the exhibition of Useful Objects which the Museum shows as a guide and encouragement to the giving of well-designed Christmas presents, an exhibition of the Museum's color reproductions will be put on view a week later. These will be presented in a variety of newly designed frames.

115  
Dec. 5, 1945 - Jan. 6, 1946. CHILDREN'S CHRISTMAS CIRCUS. The Children's Christmas Circus, an annual event held in the Young People's Gallery, will open December 5 and close January 6. It will be designed for children between the ages of four and eight. No adults will be admitted within the Circus Gallery. Reservations must be made in advance beginning November 26 for children who wish to paint, draw or otherwise participate in the Circus.

Jan. 16, 1946 - March 3. CREATIVE ART BY AMERICAN CHILDREN: An exhibition prepared by the Museum of Modern Art with the National Council of American-Soviet Friendship for Russia. Last season an exhibition of paintings and drawings by Russian children was held in the Young People's Gallery. A return exhibition of work by American children has been assembled from various parts of the country during the past six months and will be sent to Russia after a preliminary showing at the Museum. The exhibition will consist not only of paintings and drawings by children of the United States but of photographs of some of the children at work and of the environment from which many of the children have drawn their subjects; from New England pictures of skiing and maple sugaring; farm scenes from the Middle West; cowboys and oil wells from the Southwest. The exhibition will be mounted on large panels.

Jan. 30 - May 19. ARTS OF THE SOUTH SEAS (see page one)

Feb. 13 - Mar. 31. EDWARD WESTON. The Museum will hold a retrospective exhibition of the work of Edward Weston, California photographer. This one-man show will start with a landscape made by Weston in 1903 when he was sixteen and will follow his development through each of his major periods until the present, with special emphasis upon the last fifteen years.

Apr. 10 - June 16. MARC CHAGALL. A retrospective exhibition of the work of Chagall will be shown by the Museum from April 10 through June 16. It will be especially rich in major examples of his early and less familiar work from European collections, which James Johnson Sweeney, director of the Museum's Department of Painting and Sculpture, will select. Many major examples from collections in the United States will also be shown.

May 1 -- SMITH COLLEGE COMPETITION DRAWINGS. Designs for a group of new Smith College dormitories will be selected in a competition sponsored by the Museum and the architectural magazine Pencil Points. The prize-winning designs will comprise a small exhibition to be shown at the Museum.

May 15 -- FIFTEEN AMERICANS. An exhibition planned to permit each artist to be represented by a number of works which will generously illustrate his style and personality and will indicate the direction he is following. The exhibition will be directed by Dorothy C. Miller, Curator of the Museum's Department of Painting and Sculpture.