

Selected Biographies

Francesca Rosenberg is Director of Community and Access Programs in MoMA's Department of Education. In her fourteen years at the Museum, she and her colleagues have won national respect for their efforts to make the Museum's extensive resources accessible to all. In 2000 MoMA's Access program was awarded the Access Innovation in the Arts Award by MetLife Foundation and VSA Arts. In 2007 Ms. Rosenberg received the Ruth Green Advocacy Award from the League for the Hard of Hearing and in 2002 was recognized as Community Leader of the Year by Self Help for the Hard of Hearing. Ms. Rosenberg serves on the steering committee of the Museum Access Consortium New York, and is the coauthor of *Making Art Accessible to Blind and Visually Impaired Individuals* (1996). She lectures widely and is the author of numerous articles on issues related to making art accessible to people with disabilities.

Amir Parsa has been Lecturer and Educator at MoMA since 2004 and is currently Manager of The MoMA Alzheimer's Project. Mr. Parsa has designed and implemented programming for various audiences at MoMA, linking the arts to literacy, community, and health. He has lectured on a wide range of topics in modern and contemporary art as well as creative programming design at MoMA and at museums, libraries, and other institutions across the United States. He is an internationally acclaimed writer and poet and the author

of several literary books in French, English, and Persian, most recently *Erre*, *Divan*, and *Drive-by Cannibalism in the Baroque Tradition*. He holds a B.A. from Princeton and an M.A. and M.Phil. from Columbia University.

Laurel Humble is Assistant for The MoMA Alzheimer's Project. In that role she coordinates and teaches the Meet Me at MoMA program in addition to leading training for professional and family caregivers. Throughout her career at MoMA she has taught programs for individuals with special needs and disabilities and groups from community organizations, as well as high school students from across New York City. Ms. Humble graduated from the University of Georgia with a B.A. in art history with a concentration on the work of Jackson Pollock and the New York School.

Carrie McGee is Assistant Educator for Community and Access Programs at MoMA. She is responsible for developing and managing a variety of programs for people with disabilities as well as programs for community organizations, senior centers, and social service agencies. Ms. McGee also trains educators and teaches gallery and studio programs at the Museum. She has been a featured speaker at numerous national and international conferences. She holds a B.A. in English literature and a B.F.A. in photography from the University of Michigan and is currently pursuing an M.A. in art history at Hunter College in New York.

Wendy Woon, The Edward John Noble Foundation Deputy Director for Education, has over twenty-six years of award-winning experience in museum education. She oversees all educational departments at MoMA, including Interpretation and Research, Adult and Academic Programs, Community and Access Programs, Digital Learning, and School and Family Programs. Ms. Woon holds an M.F.A. from The School of the Art Institute of Chicago and a B.F.A., Honors, from Queen's University, Canada. She has taught at the graduate level at The School of the Art Institute of Chicago and New York University. She was a New York City Scholar at Columbia University in 2007–8.

Anne Basting, Ph.D., is Director of the Center on Age & Community and an Associate Professor in the Department of Theatre at University of Wisconsin-Milwaukee. Dr. Basting has written extensively on issues of aging and representation, and her essays have been published in such journals as *The Drama Review*, *American Theatre*, and *Journal of Aging Studies* and in the anthologies *Figuring Age*, *Mental Wellness in Aging*, and *Aging and the Meaning of Time*. Her latest book is titled *Forget Memory: Creating Better Lives for People with Dementia* (Johns Hopkins, 2009). Dr. Basting is the recipient of fellowships from the Rockefeller Foundation and the Brookdale Foundation and numerous major grants for her scholarly and creative endeavors. Her creative work includes nearly a dozen plays and public

performances. Dr. Basting continues to direct the TimeSlips Creative Storytelling Project, which she founded in 1998.

Gene D. Cohen, M.D., Ph.D., directs the Center on Aging, Health & Humanities at The George Washington University. He is a former president of the Gerontological Society of America. He served as acting director of the National Institute on Aging and as the first chief of the Center on Aging at the National Institute of Mental Health. He is the author of the first book on creativity and aging, *The Creative Age* (2001). His newest book, *The Mature Mind* (2006), is being translated into six languages. He recently created Making Memories Together, the first patented game for people and families affected by Alzheimer's disease.

Cynthia Epstein, L.C.S.W., is a social worker and clinical investigator at the NYU Center of Excellence for Brain Aging and Dementia, where she helps develop, implement, and evaluate psychosocial research interventions for people with Alzheimer's disease and their families. In addition to her private psychotherapy and geriatric consulting practice, she has coauthored *Counseling the Alzheimer's Caregiver*, *A Resource for Health Care Professionals*, the handbook *How to Get the Best Health Care for Your Relative with Alzheimer's Disease*, *The Comfort of Home for Alzheimer's Disease: A Guide for Caregivers*, and

“Coping with Alzheimer’s Disease: Clinical Intervention With Families,” which was published in *Dementia and Social Work Practice*.

Gay Powell Hanna, Ph.D., M.F.A., is Executive Director of the National Center for Creative Aging. She served as Executive Director of the Society for the Arts in Healthcare from 2003 to 2007. She has held faculty positions at Florida State University and the University of South Florida and directed VSA Arts of Florida. Dr. Hanna is also a contributing author to numerous publications, including *Fundamentals of Arts Management, 4th Edition*; *Arts Education for the Exceptional Learner*; and *Aging and the Arts, Generations*. In addition Dr. Hanna is a practicing artist with an active studio and work in collections throughout the southeastern United States.

Jed A. Levine, Executive Vice President and Director of Programs and Services at the New York City Chapter of the Alzheimer’s Association, is the author of numerous articles on Alzheimer’s disease and Alzheimer’s care, including a monthly column for local newspapers. He is the coauthor of a chapter in *Improving Hospital Care for Persons with Dementia*. Mr. Levine holds a master’s degree in applied human development with a specialization in community recreation services and gerontology from Columbia University’s Teachers College and is trained as a creative-arts therapist. In addition to holding several

university positions, he is a frequent lecturer on Alzheimer’s disease and related activities, early-stage programming, and person-centered care.

Mary S. Mittelman, Dr.P.H., is Director of the Psychosocial Research and Support Program at the NYU Center of Excellence for Brain Aging and Dementia and Research Professor in the Department of Psychiatry at New York University School of Medicine. She is principal investigator of the NYU-Spouse Caregiver Intervention study and a member of the scientific advisory boards of several Alzheimer’s centers and the Geriatric Mental Health Alliance. She recently received the Maggie Kuhn Award from Presbyterian Senior Services for her work helping older adults. Her publications include articles in *Journal of the American Medical Association* and *Neurology*, among others. Dr. Mittelman has co-written several books, including *The Comfort of Home for Alzheimer’s Disease: A Guide for Caregivers* (2008). Dr. Mittelman has also contributed to textbooks for researchers and health care practitioners.

Peter Reed, Ph.D., is former Senior Director of Programs for the Alzheimer’s Association National Office. In this position he coordinated the Association’s program planning and evaluation process by facilitating the translation of research into evidence-based programming to improve the lives of people with dementia. Dr. Reed was codirector of the Association’s Campaign for Quality Residential Care. Dr. Reed came to the

Association from the University of North Carolina at Chapel Hill, where he received his Ph.D. from the School of Public Health. He is currently President and Chief Executive Officer of the Center for Health Improvement.

Mary Sano, M.D., Ph.D., is Professor of Psychiatry and Director of the Alzheimer's Disease Research Center at Mount Sinai School of Medicine. She is also Director of Research and Development at the Bronx Veterans Administration Hospital. Currently she is Director of a national multicenter study known as CLASP (Cholesterol Lowering in Alzheimer's Disease to Slow Progression). Dr. Sano is a neuropsychologist by training and has been involved in designing and conducting clinical trials for Alzheimer's disease, Parkinson's disease, and mild cognitive impairment of aging. In 1989 she received the Florence and Herbert Irving Clinical Research Career Award to develop methodologies for the assessment of therapeutic agents in Alzheimer's disease.

Margaret C. Sewell, Ph.D., is Assistant Clinical Professor of Psychiatry at Mount Sinai School of Medicine, where she is Director of Education for the Alzheimer's Disease Research Center and the Director of the Memory Enhancement Program. She earned her degree in clinical psychology from New York University and completed her postdoctoral fellowship at Weill Cornell Medical Center. Dr. Sewell lectures widely on issues related to healthy aging and memory, and she maintains a private practice where she conducts psychotherapy and neuropsychological evaluations.

Wantland J. (Jay) Smith, seventy, was diagnosed with early Alzheimer's disease in the fall of 2005 after taking disability retirement in early 2004 due to fatigue. A member of the American Institute of Architects, over the course of his career he was involved in the creation of many facilities for the justice system and served as chair of its national Committee on Architecture for Justice in 1995. Mr. Smith has been active with the Alzheimer's Association since his diagnosis, as cocreator of his chapter's first early-stage memory-loss forum in Los Angeles and as a public policy advocate, and he was recently appointed to the board of directors of the organization's Los Angeles Chapter.

Richard Taylor, Ph.D., a retired psychologist, was diagnosed with dementia, probably of the Alzheimer's type, at the age of fifty-eight. He has discovered/created a new purpose for himself. After writing *Alzheimer's from the Inside Out* (Health Professions Press, 2006), he now speaks out and speaks up to professionals, caregivers, politicians, and all who will listen about his experiences with and reactions to living with the symptoms of dementia. While Dr. Taylor still leads a vibrant life, control of his concentration is frequently elusive. His language facility is still mostly intact, although he increasingly searches for the right word. His garden becomes smaller and smaller each year, he plays bridge (with a cheat sheet) once a week, and is halfway through editing another book of his writings.

Acknowledgments

We are grateful to MetLife Foundation for its visionary commitment to The MoMA Alzheimer's Project and this publication.

This publication has come about thanks to a multitude of people.

Many thanks are offered to the experts and advocates whose voices are put into written words in the publication. The richness and depth of their contributions are evident in the diversity of issues addressed in their testimonials and interviews. Richard Taylor and Jay Smith's unflagging work is paving the way for what will surely be more meaningful programming and greater awareness of issues associated with Alzheimer's disease. The research, writings, and work of Anne Basting, Gene Cohen, Gay Powell Hanna, Jed Levine, Peter Reed, Mary Sano, and Margaret Sewell are not only leading the way for a better understanding of issues related to dementia and creativity, but spawning programmatic changes that can bring about social transformations.

We have relied, throughout the project, on the insights, assistance, and the wise counsel of participants in our Meet Me at MoMA programs. Rhoda and Arthur Auslander, Dr. Barry Belgorod and Madeleine Belgorod, David Green and Diana Holbrook, Doug Holbrook, Ina and Harold Heller, Karen and Rachel Henes, Harriette and Morris Jaffee, Florence and Hal Josephs, Edith and Paul Nathan, Gordon and Mary Ann Pradl, Natalie and Lee Robbins, Evelyn and George Rapoport, Ann and Jessica Willis, and Abby and Gloria Zalaznick have

all responded to our many requests for commentaries, opinions, and review of material. Their contributions have been invaluable.

The New York University Center of Excellence for Brain Aging and Dementia team was a pleasure to work with throughout the evaluation of our Meet Me at MoMA program: Mary Mittelman, Cynthia Epstein, Olanta Barton, Courtney McKeown, Ronit Notkin, and June Aaronson, along with Linda Buettner, were instrumental in helping us understand the benefits of the program through evidence-based research. Lisa Mazzola, Barbara Palley, Gwen Farrelly, and Riva Blumenfeld from MoMA were extremely generous with their time during the observational phase of the study.

We deeply appreciate the assistance of our many partners at care organizations who have shared their stories and expertise, thereby helping us to better understand our audience and improve our programs. From the of the Alzheimer's Association, New York City Chapter, they are: Jed Levine, Executive Vice President, Director of Programs and Services; Della Frazier-Rios, Senior Vice President, Director of Education and Outreach; Amy Trommer, Dementia Care Trainer; Nancy Lee Hendley, Dementia Care Trainer; and Paulette Michaud, Manager of Early Stage Services. From Art Education for the Blind, they are: Elisabeth Axel, Nina Levent, and Joan Pursley.

We thank the following people across the country from the Alzheimer's Association for their guidance and efforts: Jeannette Ruby, former Associate Director,

Foundations Relations, National Office; Shelley Morrison Bluethmann, Director, Early Stage Initiatives, National Office; Marykate Wilson, Senior Director, Constituent Marketing, National Office; Mary Ann Johnson, Program Director, Greater Richmond Chapter; and Nicole Feingold, Early Stage Clinical Manager, California Southland Chapter. In addition, Marin Gillis, Director of Medical Humanities and Ethics, University of Nevada School of Medicine; Jackie Welsh, Director of Development and Marketing, New Jersey Visiting Nurses Association; Susan Putterman, former Chief Curator, Hebrew Home for the Aged; and Maureen Wells, Daytripping Program Director, have all been gracious with their time and consultation.

We gratefully acknowledge Artists for Alzheimer's help as an initial resource for Meet Me at MoMA.

We would like to thank our colleagues at museums across the country who have launched programs for people with Alzheimer's disease and kindly shared their experiences for this publication: Celeste Fetta, Manager of Adult and Higher Education and Acting Chair, Adult Education Department, Virginia Museum of Fine Arts; Courtney Gerber, Assistant Director of Education, Tour Programs, Education and Community Programs, Walker Art Center; Jennifer Kalter, Manager of School and Family Programs, American Folk Art Museum; Karleen Gardner, Curator of Education, Memphis Brooks Museum of Art; Holly Victor, Marketing Director, Kirkland Museum of Fine and Decorative Art; Colin Robertson, Curator of Education, Nevada Museum of Art; and Rebecca McGinnis, Access

Coordinator, Metropolitan Museum of Art. All believe in the value of this program and have launched initiatives that will greatly benefit their respective communities.

Much closer to home, we would like to acknowledge those at The Museum of Modern Art for their direction and support. Thanks to Glenn D. Lowry, Director, for his commitment to making the Museum accessible to all. Wendy Woon, The Edward John Noble Foundation Deputy Director for Education, has been an enthusiastic advocate on this project from the start. She sets a tone of scholarship, warmth, and respect that defines the Department of Education. The Museum of Modern Art's Board of Trustees and the Trustee Committee on Education are acknowledged with gratitude.

As always, the success of MoMA's programs rests on the incomparable skill, passion, and dedication of the Community and Access Programs educators: Gema Alava-Crisostomo, Xanthe Alban-Davies, Riva Blumenfeld, Kirstin Broussard, Kerry Downey, Rebecca Goyette, Marisa Horowitz, Andrew Ondrejcek, Sally Paul, Gordon M. Sasaki, Alexandra Perkinson, Anne Spurgeon, Paula Stuttman, Amanda Williams, and Calder Zwicky.

We would also like to thank the other MoMA staff, interns, and volunteers who have been involved in Meet Me at MoMA and The MoMA Alzheimer's Project for their staunch support and hard work: Kirsten Schroeder, Community and Access Programs Coordinator; Kristy Maruca, Administrative Assistant; Alexandra Perkinson,

Twelve-Month Intern; and interns Meryl Schwartz, Jane Braun, and Barbara Johnson as well as volunteers Diana Holbrook, Hannah Kates, Linda Roberts, Michael Sohtz, Lois Tyson-Campbell, and Ellen Wilkinson.

We have relied greatly on the talents and dedication of colleagues throughout the Museum. Michael Margitich, Senior Deputy Director for External Affairs; Lisa Mantone, Director of Development; Sara Pinto, Associate Director of Development; Heidi Ihrig, Development Associate; and Elizabeth Piercey, Development Assistant, have been indispensable allies in their dedicated pursuit of the necessary financial support. Dan Nishimoto, Education Department Manager, has provided sage advice and assistance with all financial matters. Thanks are due to several people in the Department of Marketing and Communications for skillfully and tirelessly disseminating information about The MoMA Alzheimer's Project: Kim Mitchell, Chief Communications Officer; Margaret Doyle, Assistant Director; and Kim Donica, Publicity Coordinator. In Imaging Services, Robert Kastler, Production Manager; Roberto Rivera, Production Assistant; and Collections Photographers John Wronn, Jonathan Muzikar, and Thomas Griesel graciously provided images for reproduction. Nancy Adelson, Associate General Counsel, and Henry Lanman, Associate General Counsel, provided sound advice on legal matters.

Various editors and consultants have been instrumental at the many phases of the creation of this publication. Consultant Susan Toal saw the program

in action early on. With a keen eye and useful insights she provided assistance in detailing our program. Her professionalism and enthusiasm are appreciated. We are thankful to David Frankel, MoMA Editorial Director, for his support; Libby Hruska, MoMA Editor, who steered the early phases of the publication; Ron Broadhurst, who did the overall edit; and Rebecca Roberts, MoMA Senior Assistant Editor, who joined the editorial process at the final stage.

Finally, great gratitude is due to our graphic design team, an indefatigable and creative bunch who immediately entered into the spirit of the project and molded the publication into its unique and elegant design. The publication was overseen and executed by Hsien-Yin Ingrid Chou, Assistant Director; with Bonnie Ralston and Samuel Sherman, Senior Designers; Charles Watlington, Freelance Designer; and Claire Corey, Production Manager. Their imagination and boundless energy allowed us to translate the essence of our program and our endeavor onto the page.



List of Artworks



Umberto Boccioni (Italian, 1882–1916). *The City Rises*. 1910. Oil on canvas, 6' 6½" x 9' 10½" (199.3 x 301 cm). Mrs. Simon Guggenheim Fund. Pages 62, 114



Fernando Botero (Colombian, born 1932). *The Presidential Family*. 1967. Oil on canvas, 6' 8½" x 6' 5¼" (203.5 x 196.2 cm). Gift of Warren D. Benedek. Page 71 (detail)



Marc Chagall (French, born Belarus. 1887–1985). *I and the Village*. 1911. Oil on canvas, 6' 3⅝" x 59⅝" (192.1 x 151.4 cm). Mrs. Simon Guggenheim Fund. © 2009 Artists Rights Society (ARS), New York/ADAGP, Paris. Page 75 (detail)



Chuck Close (American, born 1940). *Self-Portrait*. 1991. Oil on canvas, 8' 4" x 7' (254 x 213.4 cm). Partial and promised gift of UBS. © 2009 Chuck Close. Page 154



Tony Cragg (British, born 1949). *Grey Moon*. 1985. Gray and white plastic found objects, overall approximately 7' 2⅝" x 52" (220 x 132.1 cm). Partial and promised gift of UBS. © 2009 Tony Cragg. Page 162



André Derain (French, 1880–1954). *London Bridge*. 1906. Oil on canvas, 26 x 39" (66 x 99.1 cm). Gift of Mr. and Mrs. Charles Zadok. © 2009 Artists Rights Society (ARS), New York/ADAGP, Paris. Pages 61 (detail), 114, 121



Edward Hopper (American, 1882–1967). *Gas*. 1940. Oil on canvas, 26¼ x 40¼" (66.7 x 102.2 cm). Mrs. Simon Guggenheim Fund. Page 76 (detail)



Ernst Ludwig Kirchner (German, 1880–1938). *Street, Dresden*. 1908 (reworked 1919; dated on painting 1907). Oil on canvas, 59¼" x 6' 6⅞" (150.5 x 200.4 cm). Purchase. © Ingeborg & Dr. Wolfgang Henze-Ketterer, Wichtrach/Bern. Pages 65, 114, 154, 161



Jacob Lawrence (American, 1917–2000). *In the North the Negro had better educational facilities*. 1940–41. Tempera on gesso on composition board, 12 x 18" (30.5 x 45.7 cm). Gift of Mrs. David M. Levy. © 2009 Artists Rights Society (ARS), New York. Pages 59, 114



Jacob Lawrence (American, 1917–2000). *Street Shadows*. 1959. Egg tempera and pencil on gessoed board, 24 x 29⅞" (61 x 75.9 cm). Gift of Ellen Kern and Gail Garlick in memory of their parents, Jewel and Lewis Garlick. © 2009 Artists Rights Society (ARS), New York. Pages 66 (detail), 153



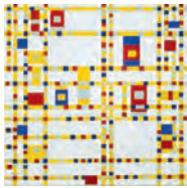
Helen Levitt (American, 1913–2009). *New York*. c. 1940. Gelatin silver print, 7½ x 5" (19.1 x 12.7 cm). Purchase. © 2009 Helen Levitt, courtesy Fraenkel Gallery, San Francisco. Page 181



Henri Matisse (French, 1869–1954). *Dance (I)*. 1909. Oil on canvas, 8' 6½" x 12' 9½" (259.7 x 390.1 cm). Gift of Nelson A. Rockefeller in honor of Alfred H. Barr, Jr. © 2009 Succession H. Matisse, Paris/Artists Rights Society (ARS), New York. Page 72



Henri Matisse (French, 1869–1954). *The Red Studio*. 1911. Oil on canvas, 71¼" x 7' 2¼" (181 x 219.1 cm). Mrs. Simon Guggenheim Fund. © 2009 Succession H. Matisse, Paris/Artists Rights Society (ARS), New York. Page 155



Piet Mondrian (Dutch, 1872–1944). *Broadway Boogie Woogie*. 1942–43. Oil on canvas, 50 x 50" (127 x 127 cm). Given anonymously. Pages 114, 153



Grayson Perry (British, born 1960). *Map of an Englishman*. 2004. Etching, sheet: 44 1/8 x 59 3/16" (112.1 x 150 cm). Publisher: The Paragon Press, London. Printer Stoneman Graphics, Cornwall, Edition: 50. Patricia P. Irgens Larsen Foundation Fund. Pages 54–55 and 57, 68, 78, 83 (details)



Pablo Picasso (Spanish, 1881–1973). *Girl before a Mirror*. 1932. Oil on canvas, 64 x 51 1/4" (162.3 x 130.2 cm). Gift of Mrs. Simon Guggenheim. © 2009 Estate of Pablo Picasso / Artists Rights Society (ARS), New York. Pages 56 (detail), 155



Gerhard Richter (German, born 1932). *Helen*. 1963. Oil and graphite on canvas, 42 3/4 x 39 1/8" (108.6 x 99.4 cm). Partial and promised gift of UBS. © 2009 Gerhard Richter. Page 77 (detail)



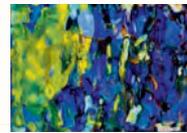
Gerhard Richter (German, born 1932). *4.4.83 (9)*. 1983. Pencil on paper, 7 1/8 x 9 5/8" (18 x 24.4 cm). © 2009 Gerhard Richter. Purchase. Pages 84–85



Gerhard Richter (German, born 1932). *G.A.2 (27.7.84)*. 1984. Colored ink, watercolor, pencil, and crayon on paper, 5 7/8 x 8 3/4" (15 x 21 cm). Gift of R. L. B. Tobin. © 2009 Gerhard Richter. Pages 50–51 (detail)



Gerhard Richter (German, born 1932). *11.4.88*. 1988. Colored ink and watercolor on paper, 6 1/2 x 9 3/8" (16.5 x 23.8 cm). Gift of Walter Bareiss. © 2009 Gerhard Richter. Pages 16–17 (detail)



Gerhard Richter (German, born 1932). *23.2.91*. 1991. Colored ink and watercolor on paper with pencil on board, 9 1/2 x 13 1/8" (24.2 x 33.5 cm). Gift of The Patsy R. Taylor Family Trust. © 2009 Gerhard Richter. Pages 106–7 (detail)



Jacob August Riis (American, born Denmark. 1849–1914). *Bandits' Roost, 59 1/2 Mulberry Street*. 1888. Gelatin silver print, printed 1958, 19 3/16 x 15 1/2" (48.7 x 39.4 cm). Gift of the Museum of the City of New York. Page 152



Georges-Pierre Seurat (French, 1859–1891). *Port-en-Bessin, Entrance to the Harbor*. 1888. Oil on canvas, 21 5/8 x 25 5/8" (54.9 x 65.1 cm). Lillie P. Bliss Collection. Page 152



Andrew Wyeth (American, 1917–2009). *Christina's World*. 1948. Tempera on gessoed panel, 32 1/4 x 47 3/4" (81.9 x 121.3 cm). Purchase. Page 69

All works are in the collection of The Museum of Modern Art, New York.

From the Archives

Postcard, Plaza Hotel and Heckscher Building, location of The Museum of Modern Art's first galleries and offices in 1929. 1923. The Museum of Modern Art Archives, New York. Page 20

Poster, War Veterans' Art Center, The Museum of Modern Art, New York. 1942. Early Museum History: Administrative Records, I.3.o. The Museum of Modern Art. Page 21

Installation view of the exhibition *Jasper Johns: A Retrospective*. October 15, 1996–January 21, 1997. The Museum of Modern Art, New York. Photographic Archive. The Museum of Modern Art Archives, New York. Page 30

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