

TUE
MAR 22

Mapping Perceptions

The MoMA Alzheimer's Project Summit

The following are responses to our "Reflectionnaire," which asked participants in Mapping Perceptions: The MoMA Alzheimer's Project Summit to reflect on the day via five open-ended questions.

1. Which of the below describe you? Please check all that apply.

Health or Alzheimer's care professional

2. Which ideas brought forth in the morning presentations did you find particularly intriguing?

The work that is being done in art and education for individuals with AD.

3. What are some insights you gained through your conversations during the afternoon sessions?

The influence of art on an individual with AD's well being outside of the scientific and pharmacologic arena.

4. How did the overall summit contribute to your practice or transform the way you think about your work?

I am always informed by feedback from lay audiences. It provides an interesting and informed alternative to pure scientific thought.

5. What do you feel are the next steps for you and/or your organization?

To continue to understand the whole person living through the process of dementia.

6. Was there a topic or perspective that you felt was missing from the day?

None

1. Which of the below describe you? Please check all that apply.

Museum or arts professional

2. Which ideas brought forth in the morning presentations did you find particularly intriguing?

People need to be needed/useful

3. What are some insights you gained through your conversations during the afternoon sessions?

Ideas for how the cultural programming can be part of an anti-stigma campaign

4. How did the overall summit contribute to your practice or transform the way you think about your work?

Connected me to lots of people

5. What do you feel are the next steps for you and/or your organization?

6. Was there a topic or perspective that you felt was missing from the day?

Voice of the caregiver

1. Which of the below describe you? Please check all that apply.

Health or Alzheimer's care professional

2. Which ideas brought forth in the morning presentations did you find particularly intriguing?

The keynote was my favorite part of the day. It really brought forward the important idea of generating ideas WITH people with dementia rather than FOR them.

3. What are some insights you gained through your conversations during the afternoon sessions?

The networking with people with similar thoughts, issues and challenges at their workplace was very interesting and helpful. Just great to be in and amongst a community that shared a similar vernacular!

4. How did the overall summit contribute to your practice or transform the way you think about your work?

I loved the summit. It was amazing, from top to bottom. I was honored to be invited and to be a part of it. It renewed my energy for my work.

5. What do you feel are the next steps for you and/or your organization?

To follow up with the connections made at the summit!

6. Was there a topic or perspective that you felt was missing from the day?

Nothing comes to mind.

7. Thank you for participating. Please add any other reflections you'd like to share.

More snacks would be great, if possible - that's really it!

1. Which of the below describe you? Please check all that apply.

Health or Alzheimer's care professional

Director of Creative Arts Healthcare (health professional and expressive arts facilitator)

2. Which ideas brought forth in the morning presentations did you find particularly intriguing?

It made me think there should be a new vocabulary for doctor patient interactions to better encourage and describe it as a health and healing promoting relationship.

3. What are some insights you gained through your conversations during the afternoon sessions?

It was very helpful to meet individuals engaged in the arts and health, to find out about their range of programs, challenges, and successes.

4. How did the overall summit contribute to your practice or transform the way you think about your work?

I had been invited to give opening remarks to the Gold Humanism Society Induction Ceremony at New Jersey Medical School -UMDNJ. I found myself inspired by the summit, and this was reflected in what I said, including defining doctors and patients first from the dictionary, and then as health instructors and health learners with each member being of equal value with specialized knowledge, and that each both instruct and also learn from the other. I also gave voice to the patient's yearning for the "best doctor in the world," meaning a doctor who has knowledge, skill, and compassion, and also gives (makes, creates) the time to engage and connect.

5. What do you feel are the next steps for you and/or your organization?

We have been awarded a Society for Arts in Healthcare Consultation Grant, which will help us to further envision and implement our program. Our aim is for Creative Arts Healthcare education, clinical service, research, and community outreach. Most importantly, that Creative Arts Healthcare will be a vital and essential part of the University's culture and institutional structure.

6. Was there a topic or perspective that you felt was missing from the day?

It would have been enjoyable if our own art/music/dance/poetry making could have been part of the day.

7. Thank you for participating. Please add any other reflections you'd like to share.

Thank you so much for the invitation to participate in the summit, and please keep me on your mailing list for future opportunities!

1. Which of the below describe you? Please check all that apply.

Health or Alzheimer's care professional

2. Which ideas brought forth in the morning presentations did you find particularly intriguing?

The variable effects of Alzheimer's on functionality of any given individual, rate of progression of dysfunction, and lack of knowledge of prevention. Importance of social connections, and focus on skills that remain

3. What are some insights you gained through your conversations during the afternoon sessions?

The great diversity of programs that currently exist in different venues: nursing homes, museums etc. The skill of the educator as critical to the success of events.

4. How did the overall summit contribute to your practice or transform the way you think about your work?

Gave me a broader outlook on all the efforts currently at work in this area

5. What do you feel are the next steps for you and/or your organization?

More networking to similar organizations. More impetus to involve medical students

6. Was there a topic or perspective that you felt was missing from the day?

I would have liked a little more science and reflection on the varieties of behavior in Alzheimer's

7. Thank you for participating. Please add any other reflections you'd like to share.

Great conference, thank you

1. Which of the below describe you? Please check all that apply.

Science museum professional

2. Which ideas brought forth in the morning presentations did you find particularly intriguing?

Richard Taylor's appeal for people with dementia to speak up, interact and create change Elinor Fuchs' comments on language and use of theatre metaphor in valuing dialogue with persons with dementia

3. What are some insights you gained through your conversations during the afternoon sessions?

Differences in modes of thinking around programming for people with dementia between art museums and science museums: Art museums present images science museums present objects. Intergenerational learning environments can be sustainable and successful

4. How did the overall summit contribute to your practice or transform the way you think about your work?

The summit has provided me with a whole new mindset on what is possible both in imagining and executing as far as my practice is concerned. Making new contacts has also been extremely valuable.

5. What do you feel are the next steps for you and/or your organization?

Considering implementing new ideas and cultivating new connections

6. Was there a topic or perspective that you felt was missing from the day?

The inclusion of some American non-art museums with access programs for people with dementia might have been interesting. It would have been helpful to have the names of participants listed for the group one was assigned (red, blue etc.)

7. Thank you for participating. Please add any other reflections you'd like to share.

My thanks for inviting me to this event and for the inspiration the "Meet Me at MoMA" program, its practioners and participants have provided me with the last two years!

1. Which of the below describe you? Please check all that apply.

Education and research

2. Which ideas brought forth in the morning presentations did you find particularly intriguing?

First hand testimony and advocacy for the lived experience. The place of passion and vision in the clinical context.

3. What are some insights you gained through your conversations during the afternoon sessions?

Small-scale diversity of delivery in projects across the US. A rich potential network of peers. The possibility of reframing dementia as disability and not disease.

4. How did the overall summit contribute to your practice or transform the way you think about your work?

It provided me with some key contacts to extend my practice and provided a different culture context for my investigation of the agenda. Reaffirmed my commitment to a cultural approach to well being.

5. What do you feel are the next steps for you and/or your organization?

I have received funding for a three-year period of action-research and will, where possible, integrate learning from the MoMA work.

6. Was there a topic or perspective that you felt was missing from the day?

I would like to have had more opportunity to debate the relevant merits of a scientific and/or cultural approach to dementia.

7. Thank you for participating. Please add any other reflections you'd like to share.

Thanks for the event.

1. Which of the below describe you? Please check all that apply.

Museum or arts professional

2. Which ideas brought forth in the morning presentations did you find particularly intriguing?

There were several things that piqued my interest. I was surprised at the push/pull relationship between science and art as seen on Monday night's panel. I was astounded by the keynote presentation by Richard Taylor - he humanized the program. And I was impressed with the line-up MoMA had assembled for this program. It was beyond my expectations.

3. What are some insights you gained through your conversations during the afternoon sessions?

I was thrilled to make contact with other museum/arts/medical professionals working in this field. I am working alone in Central Florida and welcomed advice and tips on how to expand/improve our program. I felt real support.

4. How did the overall summit contribute to your practice or transform the way you think about your work?

I plan to do more reading by the authors who participated in the conference. I also plan to stay in contact with those whom I met during the small group sessions. I think MoMA can be applauded for bringing so many together to support/enhance their roles in support of AD.

5. What do you feel are the next steps for you and/or your organization?

I will be speaking with my ED about the future of our program and how to attract powerful partnership in our community (university, medical facility, etc.) To secure the program's continuation and to expand its applications.

6. Was there a topic or perspective that you felt was missing from the day?

I felt most of the information was inspiring and informative. Maybe time could be made for representatives of new programs that need more pragmatic help.

7. Thank you for participating. Please add any other reflections you'd like to share.

This program was a wonderful experience for me. It was the Oscars of museum conferences! In times of reduced budgets, I felt as though I had received a gift to re-inspire and reinvigorate my enthusiasm for our AD program. Thank you for including me.

1. Which of the below describe you? Please check all that apply.

Museum or arts professional

2. Which ideas brought forth in the morning presentations did you find particularly intriguing?

Looking at AD as a disorder vs. a disease, and that disease implies a death sentence, fear tactic; rather than a disability or order that someone can live with, accommodate, manage, etc. I found the talk about use of brain images and scans fascinating, in that the brain can compensate for damage, and that people with AD can learn new information; idea of cognitive reserve and how the brain reorganizes itself.

3. What are some insights you gained through your conversations during the afternoon sessions?

I was particularly interested in hearing about some of the challenges (rather than successes) from other institutions that are doing the program. I got a lot out of the break out session where we were paired with a health care provider and museum person; I learned more inquiry-based approach to a gallery conversation, which was reinforced in the break out session in the galleries.

4. How did the overall summit contribute to your practice or transform the way you think about your work?

The summit was absolutely transformative for how I understand people living with AD, and for the creation the program that we are just about to launch. I received great tips for the docents, as well as the understanding that no type or style of artwork is off limits. I was incredibly motivated and inspired by all the speakers, and can't wait to jump into this program we are creating.

5. What do you feel are the next steps for you and/or your organization?

To put these tips and practices into action. We are having our first pilot this Sunday!

6. Was there a topic or perspective that you felt was missing from the day?

I know there is research being done, but if an institution wanted to do a research project, where to begin? What are the questions to ask of the audience? What are we trying to prove?

7. Thank you for participating. Please add any other reflections you'd like to share.

I really enjoyed Richard Taylor's talk. He set the tone for the day. The summit was really amazing, start to finish impeccable. I am inspired and motivated to begin our own program, which is actually starting this weekend. The summit was perfect timing. Personally, I am moved as I have a father-in-law who was recently diagnosed with AD. I feel educated and yet sobered by the information. Thank you all!

1. Which of the below describe you? Please check all that apply.

Museum or arts professional

Health or Alzheimer's care professional

2. Which ideas brought forth in the morning presentations did you find particularly intriguing?

An idea from the morning presentation that I found particularly intriguing was that those of us developing arts programming for the memory loss community should make a point to get input from that group. Developing programming with the memory loss community rather than for them.

3. What are some insights you gained through your conversations during the afternoon sessions?

In the "Zoom Out" session I really enjoyed speaking with individuals from all different programming backgrounds. A health care professional mentioned that from her perspective it would be nice to get a lot of information on the artwork presented in the tour so that she could plan follow-up activities and discussions at her facilities. Knowing that these tours could become part of an overall 'curriculum' makes me think differently about the programs.

4. How did the overall summit contribute to your practice or transform the way you think about your work?

The summit was influential in that it was inspiring and motivating. The summit transformed the way I think about arts programming. I now see it as part of a lifestyle revolution for the memory loss community. These programs are extremely important because they provide an opportunity for expression, social interaction, and artistic engagement.

5. What do you feel are the next steps for you and/or your organization?

My organization needs to officially start the tour program and get it off the ground. Once stable, we can investigate areas of growth.

6. Was there a topic or perspective that you felt was missing from the day?

We addressed this in "Grand Scale" session, but it was not necessarily addressed in the morning session: how to integrate this arts programming into the scope of universal arts programming. In other words, this programming only reaches a limited group, how do we reach more?

1. Which of the below describe you? Please check all that apply.

Health or Alzheimer's care professional

2. Which ideas brought forth in the morning presentations did you find particularly intriguing?

Key Note presenter.

3. What are some insights you gained through your conversations during the afternoon sessions?

We need to continue to inspire and enrich members of the alz. community with a variety of interventions - particularly the arts.

4. How did the overall summit contribute to your practice or transform the way you think about your work?

It inspired by creative thinking about different ways to engage the aging community I serve.

5. What do you feel are the next steps for you and/or your organization?

More arts partnerships and grant writing to sponsor these partnerships.

6. Was there a topic or perspective that you felt was missing from the day?

No

1. Which of the below describe you? Please check all that apply.

Museum or arts professional

Caregiver

1. Which of the below describe you? Please check all that apply.

Memory vs. imagination. The importance of living in the present.

3. What are some insights you gained through your conversations during the afternoon sessions?

There are other professionals and organizations we can work with besides arts organizations

4. How did the overall summit contribute to your practice or transform the way you think about your work?

It made me think about what I can do to support this community.

5. What do you feel are the next steps for you and/or your organization?

Look closely at my own programs to see if there are opportunities for volunteers with Alzheimer's or cognitive disabilities.

6. Was there a topic or perspective that you felt was missing from the day?

No

1. Which of the below describe you? Please check all that apply.

Museum or arts professional

2. Which ideas brought forth in the morning presentations did you find particularly intriguing?

1. The range of behaviors that make up dementia 2. The ways that people with dementia may learn new things, especially the concept of compensation by other parts of the brain for the problems of one area. 3. The importance of visual and emotional stimulation for dementia patients. 4. The concept of cognitive reserve. 5. The idea that learning happens in pictures and conversations.

3. What are some insights you gained through your conversations during the afternoon sessions?

Several people who work in facilities that house dementia patients noted that all too often the staff at the facilities insist that the patients are incapable of learning anything new, while the people at the conference insisted that considerable learning can and does take place. Also, the importance of museum staff meeting in advance with facility staff, to brief the staff on the program and to give the staff assistance in providing follow up activities to support the museum visit.

4. How did the overall summit contribute to your practice or transform the way you think about your work?

It reinforced my notion that a museum program provides important cognitive and emotional support and indeed learning for patients with dementia.

5. What do you feel are the next steps for you and/or your organization?

We are in the early stages of our program and our next steps are to preview our program with our university and facility collaborators, and then to hold a "test" program.

6. Was there a topic or perspective that you felt was missing from the day?

I would have liked to hear a detailed report on a couple of established programs (other than Meet Me). I would have been interested in their successes and challenges.

1. Which of the below describe you? Please check all that apply.

Art Therapist

2. Which ideas brought forth in the morning presentations did you find particularly intriguing?

The learning panel was incredibly interesting to me. I really appreciate the efforts of MoMA and others to understand the science behind this disease, or cognitive impairment, and the effort to integrate that into our knowledge and understanding of art. I also liked hearing a shift in the language we use to describe Alzheimer's and caregivers. I'm trying to now use the terms cognitive impairment and care partner at my organization and I hope it catches on.

3. What are some insights you gained through your conversations during the afternoon sessions?

I was very fortunate to be partnered with Richard Taylor in one of the breakout sessions. He really helped me understand that I am not an expert because I do not have dementia. It's easy to want to claim credit for doing this kind of work and try to think of tricks for marketing, etc. that will make the program a success. Talking to Richard helped me to recognize my own shortcomings in how I have been thinking about our program as it commences. He helped me to see that what ultimately is the most important is to listen and create opportunities for community and connections that might not otherwise occur. I am able to set the stage, but it is always the experiences of the participants and using their voices to better understand the program that should be the most important consideration.

4. How did the overall summit contribute to your practice or transform the way you think about your work?

I have slowly been digesting the wonderful wealth of information from the conference. It has transformed the way I am working in that I am more inspired at work, and am using my desire to empathize and understand as motivation rather than being motivated by a fear things won't work out. I feel very invigorated and excited.

5. What do you feel are the next steps for you and/or your organization?

I think we need to do our best to promote the program using positive and inclusive language. I think we need to involve everyone in a personal way. We can do tours for the docents and loved ones they may know with cognitive impairments. Richard asked me when we were talking, "So what does one do at home, after the program?" I think our program needs to really focus on what people can take back home with them after the experience.

6. Was there a topic or perspective that you felt was missing from the day?

I think I would have liked to have a more formal discussion about program sustainability. We did this to an extent in the breakout sessions, and we will all probably get excellent notes from you on that. I would have enjoyed hearing more of MoMA's perspective on this too though. I would have also like to cover program evaluation development a bit more. Also, in the morning session, I would have loved for Amir's talk on Art, and What is Art? to go on much longer. It felt like a short amount of time for such a rich of a topic.

7. Thank you for participating. Please add any other reflections you'd like to share.

I am so honored I was able to participate and meet amazing people at this summit. This experience was such a gift. Thank you for all your efforts, both in the spotlight and behind the scenes, to make such an extraordinary event occur. I wish I had better words to describe how much being with this group of people at this amazing location meant to me. Thank you.

1. Which of the below describe you? Please check all that apply.

Museum or arts professional

2. Which ideas brought forth in the morning presentations did you find particularly intriguing?

I enjoyed contemplating the phrase: The Map is Not the Territory. I felt that the keynote was a great way to start, and set a tone of importance.

3. What are some insights you gained through your conversations during the afternoon sessions?

Overall, I felt that the afternoon sessions were not helpful. I enjoyed the process of looking at art in the MOMA galleries and discussing how different museums and agencies work with the arts. The future session fell flat, and felt like a waste of time to me and other participants.

4. How did the overall summit contribute to your practice or transform the way you think about your work?

It made me realize the importance of the work that needs to be done.

5. What do you feel are the next steps for you and/or your organization?

We are going through a series of trainings to discuss how to work with audiences with Alz/Dementia/ Brain Trauma as part of an ongoing professional development series.

6. Was there a topic or perspective that you felt was missing from the day?

I would have actually liked to have seen how a number of museums are using this practice- or a panel on best practices.

7. Thank you for participating. Please add any other reflections you'd like to share.

Overall- Wonderful job! You all are doing great work and are truly an inspiration.

1. Which of the below describe you? Please check all that apply.

Health or Alzheimer's care professional

2. Which ideas brought forth in the morning presentations did you find particularly intriguing?

It was more the commitment to creating opportunities for self-expression of the participants than a particular idea.

3. What are some insights you gained through your conversations during the afternoon sessions?

Could not attend

4. How did the overall summit contribute to your practice or transform the way you think about your work?

It was inspiring to meet colleagues dedicated to the same agenda

5. What do you feel are the next steps for you and/or your organization?

Continue to create new experiences and opportunities for people with dementia and their family members

6. Was there a topic or perspective that you felt was missing from the day?

I think that the real impact of dementia on the person with the illness and the family members was dangerously minimized.

7. Thank you for participating. Please add any other reflections you'd like to share.

The care and thoughtfulness of the MoMA staff was reflected in every aspect of the experience. But some of the perspective was too abstract.

1. Which of the below describe you? Please check all that apply.

Caregiver

Educator

2. Which ideas brought forth in the morning presentations did you find particularly intriguing?

The emphasis on trying to capture and be faithful to the experience of the AD individual from the inside out seemed to be particularly important. It is very hard to stay focused on perspectives other than our own and so any program that tries for a reversal is greatly appreciated.

3. What are some insights you gained through your conversations during the afternoon sessions?

I regret not having been able to attend the afternoon session.

4. How did the overall summit contribute to your practice or transform the way you think about your work?

As I said the hardest thing in caring for an AD individual is seeing the world from their terms and the various speakers were very confirming in encouraging ways to hold back my own ego.

5. What do you feel are the next steps for you and/or your organization?

More patience in care giving and a greater attempt to keep the person involved in art making.

6. Was there a topic or perspective that you felt was missing from the day?

Of course there is always the problem of somehow staying honest to the caregiver/AD perspectives intertwined, but for now despite all the burdens the hard thing is shining a light on the buried world of the AD. So maybe it's not helpful to ask for the impossible.

7. Thank you for participating. Please add any other reflections you'd like to share.

Just being inspired by a room full of leaders dedicated to better understanding the world making of AD was even more worthwhile than I had expected, despite all my wonderful encounters with MoMA's programs in this area.

1. Which of the below describe you? Please check all that apply.

Health or Alzheimer's care professional

2. Which ideas brought forth in the morning presentations did you find particularly intriguing?

I really enjoyed listening to Richard Taylor. His ideas surrounding enabling rather than disabling the individual with memory loss was poignant however in real practice promoting Early Stage Alzheimer Programs is not easy since so many people and families are in denial. Changing the paradigm around the fear of Alzheimer's and promoting positive stimulation as a way to maintain brain health would help more programs get off the ground.

3. What are some insights you gained through your conversations during the afternoon sessions?

Nothing really new or innovative.

4. How did the overall summit contribute to your practice or transform the way you think about your work?

It was wonderful to see so many people that had created art programs for those with memory impairment in their community. I would have preferred the MoMA

team, or other educators to have demonstrated their techniques of communicating using a variety of art forms rather than listening to the panel discussions the day of the summit. This was my expectation of what the program was going to be so I was a bit disappointed. I didn't learn much that was new.

5. What do you feel are the next steps for you and/or your organization?

Continue the work we are doing and make inroads in the community to get individuals to try the program. Once they participate they are hooked!

6. Was there a topic or perspective that you felt was missing from the day?

See question #4.

1. Which of the below describe you? Please check all that apply.

Museum or arts professional

2. Which ideas brought forth in the morning presentations did you find particularly intriguing?

The challenging dialogue about how we talk about memory loss was extremely salient. Robert's talk was excellent, and the experts' insights were very informative.

3. What are some insights you gained through your conversations during the afternoon sessions?

Looking at ways to collaborate with other organizations and scoping out big picture solutions to changing public perceptions was extremely insightful. I especially enjoyed going through the gallery with Amir, but the breakout sessions with leaders in the field were very helpful and informative.

4. How did the overall summit contribute to your practice or transform the way you think about your work?

I have a much broader view of how to approach health care issues in general, and I am in awe of the work that health care professionals are doing.

5. What do you feel are the next steps for you and/or your organization?

We need to be sure we are reaching as many people as possible.

6. Was there a topic or perspective that you felt was missing from the day?

I cannot think of anything in particular, but I would have liked to have heard from more people with dementia.

7. Thank you for participating. Please add any other reflections you'd like to share.

Thank you so much for your hard work. This event was very meaningful, insightful, fun, and informative. I hope I can attend more events like this in the future. You all put on a great conference, and the work you do is so very important.

1. Which of the below describe you? Please check all that apply.

Health or Alzheimer's care professional

2. Which ideas brought forth in the morning presentations did you find particularly intriguing?

Diversity of range of experiences in the room Complexity of label person with dementia what dementia says about our humanity

3. What are some insights you gained through your conversations during the afternoon sessions?

Importance of environmental and inter-generational issues in the future teachable moments from disasters

4. How did the overall summit contribute to your practice or transform the way you think about your work?

Energized my interest in aesthetics broadly conceived

5. What do you feel are the next steps for you and/or your organization?

More art in service of wisdom and species survival

6. Was there a topic or perspective that you felt was missing from the day?

Discussion of art in relationship to human condition more broadly

1. Which of the below describe you? Please check all that apply.

Museum or arts professional

3. What are some insights you gained through your conversations during the afternoon sessions?

Nice to meet people in various fields. Very exhausted by late afternoon sessions -- and the working sessions. Needed either shorter morning or some breaks.

4. How did the overall summit contribute to your practice or transform the way you think about your work?

Did not transform my current work. Helped to reinforce.

6. Was there a topic or perspective that you felt was missing from the day?

It might have been nice to have a break-out session with all professionals from similar fields to do intensive networking/brainstorming.

1. Which of the below describe you? Please check all that apply.

Museum or arts professional

1. Which of the below describe you? Please check all that apply.

Richard Taylor's self-identification - which didn't really include his dementia.

3. What are some insights you gained through your conversations during the afternoon sessions?

This has to be a cross disciplinary effort. And the organizations, agencies and entities that serve older adults have to be at the table.

4. How did the overall summit contribute to your practice or transform the way you think about your work?

I think that best practices in arts engagement are applicable to all segments of the older adult population from active retirees to institutionalized adults to people with dementia. Our work can support the full range of arts and aging programming.

5. What do you feel are the next steps for you and/or your organization?

We have to strengthen our infrastructure, board etc. to be able to respond to the growing demand for our services.

6. Was there a topic or perspective that you felt was missing from the day?

Yes there were almost no people of color and there didn't seem to be anyone representing aging services from the policy point of view -- American Society on Aging, AARP, Administration on Aging, Area Agencies on Aging. Also - there didn't seem to be much focus on sequential learning as opposed to the once a month events at MoMA.

7. Thank you for participating. Please add any other reflections you'd like to share.

It was a great day, great connections and left me feeling energized and optimistic.

1. Which of the below describe you? Please check all that apply.

Museum or arts professional

2. Which ideas brought forth in the morning presentations did you find particularly intriguing?

I was particularly excited to learn a little more about the science behind memory loss and how the brain can work to build new connections in places not affected by AD.

3. What are some insights you gained through your conversations during the afternoon sessions?

It was exciting to hear how many different kinds of professionals are working to improve the lives of those living with Alzheimer's, as well as the various types of ways each of these individuals uses his/her expertise to develop programming. The exchanges I had were helpful in making me see how I can stretch the limits of the work I already do.

4. How did the overall summit contribute to your practice or transform the way you think about your work?

As mentioned in question three, I found a lot of inspiration on how to look at programming more creatively through discussions with other professionals.

5. What do you feel are the next steps for you and/or your organization?

Personally, I would like to focus the education work I do more on helping those with AD. I am not certain at this point what that means, but I have had the feeling for a while now that I need to focus more, and this Summit confirmed those thoughts.

6. Was there a topic or perspective that you felt was missing from the day?

Nothing that comes to mind immediately.

7. Thank you for participating. Please add any other reflections you'd like to share.

No additional comments - thanks for inviting everyone to such a terrific conference!

1. Which of the below describe you? Please check all that apply.

Museum or arts professional

2. Which ideas brought forth in the morning presentations did you find particularly intriguing?

Considering the perspective of the person with memory loss, long term planning for programs.

3. What are some insights you gained through your conversations during the afternoon sessions?

The variations among our programs. We may have all begun with the same training from MoMA but we have adapted it to our own institutions and communities.

4. How did the overall summit contribute to your practice or transform the way you think about your work?

It was helpful to have the opportunity to speak with others who do similar work and then be able to come back and share it with my staff. It has reaffirmed the importance of the work we are doing.

5. What do you feel are the next steps for you and/or your organization?

We will continue with the program we are working on and see if there is a way to record/document what we are doing and also have more involvement by participants in the planning.

6. Was there a topic or perspective that you felt was missing from the day?

I felt like everything was covered that I was hoping to think about.

1. Which of the below describe you? Please check all that apply.

Museum or arts professional

2. Which ideas brought forth in the morning presentations did you find particularly intriguing?

The morning session made me think more about the person with Alzheimer's disease as a 'person.' Not a person with a disease. This is valuable in that I plan to incorporate this thought process into my programming, the notion the art museum programming is WITH people not FOR people. Humanizing Dementia. The clinical information provided by Meg was enlightening.

3. What are some insights you gained through your conversations during the afternoon sessions?

The Zoom Out session assisted me in learning about what other museums are doing/not doing. i.e. reaching families of people w/ early stage dementia is a goal of mine and the discussion assisted in formulating some thoughts on how to do this.

4. How did the overall summit contribute to your practice or transform the way you think about your work?

Incredibly. I found the day to be worthwhile and inspirational. I would suggest that the next summit (hope there is one) would include sessions that model how to in fact accomplish particular things i.e. recruitment (of visitors), i.e. How can we create a less segmented society and how do the arts play a role. Something that follows up on what we discussed at this summit (which included ideas for solutions). Also, things change all the time, so there would be a need to address what the current state of affairs in museum programming for this audience is (i.e. are museums seeing their already in place programs growing? Is there a momentum upward/downward...that sort of thing. The summit did not address solutions necessarily.

5. What do you feel are the next steps for you and/or your organization?

To market my program (which has been hard, media coverage was great, buy in from my marketing department tough. To reach an audience with early onset dementia. I realized through your summit, I still have a lot of work to do.

6. Was there a topic or perspective that you felt was missing from the day?

Ideas for solutions to programming issues museums may have.

7. Thank you for participating. Please add any other reflections you'd like to share.

Thank you for including me in your summit. I am grateful to have had this opportunity, and most grateful to have had the good fortune of working with MoMA staff and using your materials as resources in the development of my program.

1. Which of the below describe you? Please check all that apply.

Museum or arts professional

2. Which ideas brought forth in the morning presentations did you find particularly intriguing?

I was not present for the morning session.

3. What are some insights you gained through your conversations during the afternoon sessions?

Enjoyed conversing with individuals with different backgrounds (science, social work, arts/education) and hearing about the different priorities and interests of each group.

4. How did the overall summit contribute to your practice or transform the way you think about your work?

Reinforced the idea that continued and critical conversations need to take place and be backed up by ACTION in order to expand one's way of viewing aging and the changing mind.

5. What do you feel are the next steps for you and/or your organization?

Active research into specific projects, funding, etc. More public conversation, i.e. blogging, articles, etc.

6. Was there a topic or perspective that you felt was missing from the day?

7. Thank you for participating. Please add any other reflections you'd like to share.

Thank you so much for the opportunity to attend.

1. Which of the below describe you? Please check all that apply.

Museum or arts professional

2. Which ideas brought forth in the morning presentations did you find particularly intriguing?

The presentation by Mr. Taylor. His thoughts and comments changed my approach on working with people with dementia.

3. What are some insights you gained through your conversations during the afternoon sessions?

The brainstorming session was nice to hear others ideas and techniques that are working for them... real world applications!

4. How did the overall summit contribute to your practice or transform the way you think about your work?

After attending the summit, I am not going to try and pull from people's memories as much as I will try to enrich the moments I am providing the experiences.

5. What do you feel are the next steps for you and/or your organization?

Alter the trainings I do for volunteers and partners. Share resources I gathered.

6. Was there a topic or perspective that you felt was missing from the day?

No. The experience was wonderful.

7. Thank you for participating. Please add any other reflections you'd like to share.

I am looking forward to having access to the lecture videos, after learning everything I did, I want to go back and review the footage from a difference perspective. Thank you for this opportunity!

1. Which of the below describe you? Please check all that apply.

Museum or arts professional

2. Which ideas brought forth in the morning presentations did you find particularly intriguing?

Richard was the perfect beginning to this discussion, adding the reality of dementia to the proceedings that followed.

3. What are some insights you gained through your conversations during the afternoon sessions?

For an arts administrator, it was extremely useful to be among professionals in other fields, all motivated with great passion for the subject. The junction of art and behavioral science became an important point of conversation.

4. How did the overall summit contribute to your practice or transform the way you think about your work?

We are already working with the health sciences departments at our university to develop programs (anatomy drawing lessons) for students in nursing, dentistry, and medicine to get them more familiar with the art of observation. Also beginning a degree program in art therapy with the NSU Psychological Studies. All underscoring the goal of breaking boundaries between art and science.

5. What do you feel are the next steps for you and/or your organization?

Training docents and facilitators to develop a program in the galleries (looking at art) with peoples with Alzheimer's and other dementias.

6. Was there a topic or perspective that you felt was missing from the day?

For someone new to the field, it was very fulfilling. The panel discussion the night before also gave a great overview of current thinking.

7. Thank you for participating. Please add any other reflections you'd like to share.

The MoMA staff was superb in every regard. Many thanks for inviting me to participate. It was one of the best programs I have attended in my 30 years in the Museum profession.

1. Which of the below describe you? Please check all that apply.

2. Which ideas brought forth in the morning presentations did you find particularly intriguing?

I cannot put into words how much I appreciated Richard Taylor's presentation.

3. What are some insights you gained through your conversations during the afternoon sessions?

How dedicated we all are to serving this audience. How receptive they are to the opportunities we offer How we need to communicate and share ideas with each other more through an annual conference like this

4. How did the overall summit contribute to your practice or transform the way you think about your work?

Better appreciate the wholeness of people living with the symptoms of dementia
Want to include them in our planning

5. What do you feel are the next steps for you and/or your organization?

Want to come back to MoMA and so this again. More show and tell sessions, perhaps poster sessions like a conference. Hear from and interact more with Richard Taylor

6. Was there a topic or perspective that you felt was missing from the day?

Can't yet tell until I see the results of this survey and the product you produce

1. Which of the below describe you? Please check all that apply.

Museum or arts professional

2. Which ideas brought forth in the morning presentations did you find particularly intriguing?

Dr. Richard Taylor's ideas around asking people living with cognitive impairment for guidance in developing programming for them. The concept that cognitive impairment is a disability and not a disease and of shifting the terminology around that idea.

3. What are some insights you gained through your conversations during the afternoon sessions?

A better understanding of how MOMA facilitates the docent led museum tours during the Meet Me at MOMA sessions. In addition I valued meeting in small groups and learning about programming taking place in England and Ireland. It was helpful to get to spend time with people who are also passionate about programming for people living with cognitive impairment.

4. How did the overall summit contribute to your practice or transform the way you think about your work?

The overall summit helped to inspire me to further the work I am doing with museums and art centers. It pushed me to be more creative in collaborating in combining poetry with other art forms.

5. What do you feel are the next steps for you and/or your organization?

To continue the outreach we have begun to partner with museums and art centers and to work with artists in music, dance, and theater to use artwork for the inspiration for the performance and creation of poetry and to combine poetry with other art forms.

6. Was there a topic or perspective that you felt was missing from the day?

No

1. Which of the below describe you? Please check all that apply.

Museum or arts professional

2. Which ideas brought forth in the morning presentations did you find particularly intriguing?

I enjoyed Richard Taylor's perspective as someone living with dementia. I also received valuable information from Effie Mitsis' presentation about what happens to learning when dementia is present.

3. What are some insights you gained through your conversations during the afternoon sessions?

Zooming Out: Programs and Perspectives offered a valuable exercise in thinking about what we've accomplished so far in terms of programming, and where we'd like to be. Hearing from colleagues at other museums was helpful - I ended up in a small group with two colleagues who offered a lot of insight on what works and what doesn't work.

4. How did the overall summit contribute to your practice or transform the way you think about your work?

It situated what we're doing in a larger context. I gained some perspective on how our offerings are in line with people's needs, and how others are measuring success for their programs. I plan to implement a couple of outreach strategies I learned from other colleagues.

5. What do you feel are the next steps for you and/or your organization?
FUNDRAISE!!

6. Was there a topic or perspective that you felt was missing from the day?

It was a full day, very informative.

1. Which of the below describe you? Please check all that apply.

Museum or arts professional

2. Which ideas brought forth in the morning presentations did you find particularly intriguing?

I found Richard Taylor's message that dementia doesn't erase Maslow's needs to be very powerful. It's such an "aha" moment to step back and consider that these programs are designed for everyone and could be given to anyone and that they should meet anyone's needs w/in the confines of your museum, whether they have dementia or not. I was also compelled by the idea that dementia should be considered a cognitive disability and not necessarily a disease, which I'm sure is a very contentious proposal for the science/medical community, but one that is easier to relate to museum 'higher-ups' as they may be more comfortable with the thought of creating adaptive experiences, as that 'jargon' is more familiar...

3. What are some insights you gained through your conversations during the afternoon sessions?

My group in our second session discussed the construct of language and identity when dealing with the community of individuals with dementia and their caregivers. Particularly from a care facility standpoint, what terminology is used and what it says about the individual and the facility was very intriguing and eye opening. I also enjoyed brainstorming struggles and solutions with colleagues.

4. How did the overall summit contribute to your practice or transform the way you think about your work?

I came away from the summit re-energized to create and implement a program at my facility. It was heartening to know that so many museums and related organizations were supportive of programming for this audience and gave me hope that instituting it in my facility will be a reality in the not-too-distant future!

5. What do you feel are the next steps for you and/or your organization?

I just did my first pilot tour, during which I partnered with an area senior services organization. The feedback I received was very positive, which I'm hoping will help

sway the "higher ups" in my institution that this is a meaningful program that can be appreciated by a segment of our visitors that are currently underserved. I have another pilot tour scheduled for later in the month!

6. Was there a topic or perspective that you felt was missing from the day?

While I felt that the morning sessions were important, I felt more engaged and empowered after the afternoon sessions. The opportunities to breakout and discuss relevant topics with my peers was extremely beneficial, so perhaps more of those?

7. Thank you for participating. Please add any other reflections you'd like to share.

Thank you so much for the invitation to attend! It was such a thoughtfully organized event that really gave perspectives from such a variety of arenas - most appreciated.

1. Which of the below describe you? Please check all that apply.

Museum or arts professional

2. Which ideas brought forth in the morning presentations did you find particularly intriguing?

Involving those with dementia in developing an Alzheimer's arts engagement program. Memory is not a solitary activity rather relational. Fully engaging people with art depends on how we conceive of the interactions.

3. What are some insights you gained through your conversations during the afternoon sessions?

Bring other arts into the galleries when looking and discussing art--i.e. music, dance, poetry. Intergenerational programming could create a shift in how we culturally care for our elders.

4. How did the overall summit contribute to your practice or transform the way you think about your work?

The summit took me out of the day to day challenges I face at my museum (budget, small staff, small collection), confirmed the value of doing an arts program for those with dementia despite internal museum challenges, and offered ways I could partner with other organizations, artists, health care workers, etc. The summit also made me consider how we shut people with dementia out through language" the choice of words is the choice of worlds."

5. What do you feel are the next steps for you and/or your organization?

Develop relationships within the community and collaborations to bring new ideas and energy into our program. Integrate more fully our arts engagement program within our museum, i.e. get curatorial on board. Write a multi-year plan and secure a BIG grant to fully fund the program.

6. Was there a topic or perspective that you felt was missing from the day?

Would have been interested in a wider cultural perspective on dementia--beyond the white, western world.

1. Which of the below describe you? Please check all that apply.

Museum or arts professional

2. Which ideas brought forth in the morning presentations did you find particularly intriguing?

The importance of developing programming that respects and encourages self-expression, reflection, and identification.

3. What are some insights you gained through your conversations during the afternoon sessions?

I didn't think the breakouts were that helpful except by providing opportunities to meet so many excellent people and hearing about their approaches.

4. How did the overall summit contribute to your practice or transform the way you think about your work?

It contributed by providing me with different program ideas.

5. What do you feel are the next steps for you and/or your organization?

We are fundraising and developing docent training. We are also developing different program themes. Currently we are running a program almost weekly.

6. Was there a topic or perspective that you felt was missing from the day?

No

1. Which of the below describe you? Please check all that apply.

Health or Alzheimer's care professional

Offer Art Appreciation Programs on site to senior facilities/civic organizations

2. Which ideas brought forth in the morning presentations did you find particularly intriguing?

To more actively involve folks with Alzheimer's in any planning for programs being offered to them. Taylor's emphasis on it being a disability vs. a disease and the implications of that. The goal of "drawing out" vs. "projecting in". The brain's plasticity. Teaching is learning.

3. What are some insights you gained through your conversations during the afternoon sessions?

How/when to incorporate "turn & talk" and "stroll & walk" within tours. Technique of "call & response" with any poetry selections.

4. How did the overall summit contribute to your practice or transform the way you think about your work?

Just was fun & gratifying to learn how others were implementing tours in their museums throughout the US and the world. The networking opportunity and potential for tapping into others experiences, strategies and expertise is the best!

5. What do you feel are the next steps for you and/or your organization?

The Denver Art Museum is now initially providing regular tours (every other month) for folks from the Denver Alz Support Groups-those with the diagnosis and their care partner. On April 18th, there will be a 2 hour training session for new DAM docents in the MoMA art viewing techniques. Several other local museums have also been invited. "Next steps" will be to involve the 8 other local art museums that give public tours to be trained and begin scheduled tours. A coordinating facet would be to sequence tours so that each week there is at least one museum offering a tour for those with dementia. There is currently a grant proposal for \$10,000-\$30,000 via the Colorado Chapter-Alz. Assoc. to support a part-time trainer/coordinator to implement expanding art tours to all the local museums.

6. Was there a topic or perspective that you felt was missing from the day?

No, I thought the wealth of expertise of those attending was readily available and the list of attendees with e-mails allows for future networking.

7. Thank you for participating. Please add any other reflections you'd like to share.

I was listed as an "Art Therapist" which I am not.

1. Which of the below describe you? Please check all that apply.

Museum or arts professional

2. Which ideas brought forth in the morning presentations did you find particularly intriguing?

The highlight of the morning was the keynote speaker, Richard. It was interesting and enlightening to hear the personal thoughts of a person experiencing dementia and how he wants people to treat him and respond to him.

3. What are some insights you gained through your conversations during the afternoon sessions?

I had to leave before the afternoon sessions.

4. How did the overall summit contribute to your practice or transform the way you think about your work?

It validated a lot of the work that I am doing and gave me new ideas, thoughts, and approaches for our Museum programs.

5. What do you feel are the next steps for you and/or your organization?

To strengthen our existing programs and help other museums create similar programs.

6. Was there a topic or perspective that you felt was missing from the day?

Since I missed the afternoon sessions, I can't honestly answer this question.

1. Which of the below describe you? Please check all that apply.

Health or Alzheimer's care professional

2. Which ideas brought forth in the morning presentations did you find particularly intriguing?

I liked listening to Elinor Fuchs and I thought that Georgia Krantz had some interesting things to say about education.

3. What are some insights you gained through your conversations during the afternoon sessions?

During our art discussion Francesca did a wonderful job when responding to Manny. His comments were interestingly somewhat off topic and persistent. Francesca managed to weave the comments into the conversation using humor and empathy simultaneously.

4. How did the overall summit contribute to your practice or transform the way you think about your work?

I am actually inspired to share what I know about Alzheimer's to more professionals. It is important that people understand the disease.

5. What do you feel are the next steps for you and/or your organization?

Keep educating.

6. Was there a topic or perspective that you felt was missing from the day?

I do not believe that Richard Taylor is a "typical" person with Alzheimer's disease. I think that presenting him as that does a disservice to those who are more disabled by the illness, and to their families who are facing a very different reality. I believe that what really works in the Meet Me programs is the capacity of the educators to reach those with greater impairment. This I have seen. I think that this capacity to reach those who are not conversational per se, those not as eloquent or verbal is the muscular part of this work.

7. Thank you for participating. Please add any other reflections you'd like to share.

It is good to keep an open dialogue about this work. I applaud the efforts of the MoMA for this and for all the good work that you are doing.

1. Which of the below describe you? Please check all that apply.

Museum or arts professional

2. Which ideas brought forth in the morning presentations did you find particularly intriguing?

The importance of storytelling and performance art in working with people with Alzheimer's disease.

3. What are some insights you gained through your conversations during the afternoon sessions?

The desire and need to be in contact with other organizations that developing and implementing programs for people with dementia.

4. How did the overall summit contribute to your practice or transform the way you think about your work?

It opened my mind to many new possibilities and the realization that our program needs to expand and grow.

5. What do you feel are the next steps for you and/or your organization?

Bring the Meet Me at MoMA program to museums in the South.

6. Was there a topic or perspective that you felt was missing from the day?

A way to stay in touch with organizations that I met at the Symposium - perhaps a website could be created...

7. Thank you for participating. Please add any other reflections you'd like to share.

Thank you for creating this wonderful Symposium.

1. Which of the below describe you? Please check all that apply.

Museum or arts professional

2. Which ideas brought forth in the morning presentations did you find particularly intriguing?

The Map Is Not the Territory Richard Taylor's statement, " We do programs for people (with dementia) instead of with people." I came to realize that it's important to ask our repeat participants what activities they'd like to do. Considering this direct feedback in addition to the caregivers' opinions on what is satisfying for their loved ones can benefit our hands-on programming. Field I: Dementia Need for social change: shift public perception of the disease away from FEAR. We need a public health campaign, so people don't address their needs until they're in a crisis.

Dr. Ann Basting spoke about the benefit of reciprocal exchange instead of isolating people with dementia. An inter-generational program is critical to the lives of people in the community. All of these ideas have stayed with me.

3. What are some insights you gained through your conversations during the afternoon sessions?

I was delighted to engage Richard Taylor in a one-on-one discussion about hands-on art making. It was a privilege to listen to his reactions and suggestions about current activities we're offering.

4. How did the overall summit contribute to your practice or transform the way you think about your work?

I'm making some changes to my activity development and teaching for Contemporary Journeys. This month - Handouts (take-away image of artwork) Make a list of relevant present tense questions for tour guides to use in the classroom and in the galleries. Link experiences from week to week, when a group schedules for multiple visits in one month. Future - Experiment with digital point/shoot cameras in a workshop with our Contemporary Journeys participants. Receive Richard Taylor's newsletter

5. What do you feel are the next steps for you and/or your organization?

To continue advocating for social change - to shift the public attitude of FEAR of people with dementia and Alzheimer's disease to acceptance and integration in our community.

6. Was there a topic or perspective that you felt was missing from the day?

What are other countries doing in the field? I would have liked to hear about innovative programs outside the United States.

1. Which of the below describe you? Please check all that apply.

Museum or arts professional

Health or Alzheimer's care professional

2. Which ideas brought forth in the morning presentations did you find particularly intriguing?

1. Richard Taylor's preference for the term "disability" rather than "disease" validated my disappointment w/ the Alzheimer's Association's stance that Alzheimer's is dire-and-must-be-eradicated. One can adapt to a disability. Creating ways to make life meaningful for those living now w/ dementia, and education emphasizing the intact wholeness of a person w/ dementia is imperative. I realize this is my idea and not Richard's. His articulation of his label preference prompted me to articulate my thoughts. 2. Elinor Fuch's personal experience w/ her mother, and Thornton Wilder's quote "in the theater it is always now".

3. What are some insights you gained through your conversations during the afternoon sessions?

Amir commented that w/out (a museum) visitor there is no artwork. This resonates w/ me in my experience both facilitating art-making in community, and VTS conversations about "known" artworks. Also, I loved Amir's comment about journalists "making nice" defeating the purpose of the (gallery discussion) program. I'd like to focus on: how do I (we) convey the deep impact of this sort of program?

4. How did the overall summit contribute to your practice or transform the way you think about your work?

I enjoyed meeting others involved in creating programming for those w/ dementia (and their care partners). Though I am happy to have been a participant, I can't say it transformed the way I think about my work. I think that perhaps I expected more new ideas and perspectives. Though I appreciated Richard Taylor's personal experience and love that he has dedicated this part of his life to sharing that experience, I expected the content of the day to assume a higher level of awareness and standards re: working w/ people w/ dementia. Some of the presenters I have heard multiple times, so as much as I may like them, the material wasn't new. Being w/ a group of interesting people from around the world was inspiring and stimulating. For that, I thank you.

5. What do you feel are the next steps for you and/or your organization?

I'd like to figure out how to make time for writing and reflecting on my experiences--conveying the importance of this work. Sharing the amazing interactions and experiences and stories that I witness. I'd like to have validation in the form of research on the programs/organizations w/ which I work. I have a creative project idea involving people w/ dementia that is in the germination stage. I want to find time for this and other "big picture" work.

6. Was there a topic or perspective that you felt was missing from the day?

Spirit. Being okay w/ who the person w/ dementia is--truly. There were little glimpses, but I'd have appreciated more.

1. Which of the below describe you? Please check all that apply.

Museum or arts professional

2. Which ideas brought forth in the morning presentations did you find particularly intriguing?

Thinking about Alzheimer's as a cognitive disability, not a disease.

3. What are some insights you gained through your conversations during the afternoon sessions?

That we are doing more, and better, than I thought, and that we should pursue the direction we are heading in. That talking with others doing this work is very valuable.

4. How did the overall summit contribute to your practice or transform the way you think about your work?

Gave me some new insights into training tour guides for this type of work.

5. What do you feel are the next steps for you and/or your organization?

To review and amend some training methods. To make sure our goals are clearly understood, to increase our outreach.

6. Was there a topic or perspective that you felt was missing from the day?

I would have liked a multisensory hands-on gallery portion, but hard to manage anything else in one day.

7. Thank you for participating. Please add any other reflections you'd like to share.

I really enjoyed getting to focus on one topic for a whole day with like-minded people. We need more days like this.

1. Which of the below describe you? Please check all that apply.

Health or Alzheimer's care professional

2. Which ideas brought forth in the morning presentations did you find particularly intriguing?

Ann Basting and Elinor Fuchs' contributions were the most interesting and useful to me. Richard Taylor is always a provocative and engaging speaker. Unfortunately, given my experience with so many people in the early stage his presentation of the disease is so atypical that I'm afraid it misrepresents what the majority experience. Dr. Whitehouse is a thoughtful and intelligent presenter, but the use of the words "Myth of Alzheimer's" also misrepresents what I think he wants to communicate, which is that the myth of a cure anytime soon is going to happen, and that the disease is multi-factorial and not monolithic. Not sure I understood why Field II was on the program, its relationship to AD and the Arts. Dr. Pradl's presentation was considerably over my head. Carrie and Laurel did able jobs at moderating these complex panels with multi-layered components. One suggestion is to have fewer, and more focused presentations that are more directly, less academically related to the over-all topic.

3. What are some insights you gained through your conversations during the afternoon sessions?

The afternoon sessions were more fruitful and rich for me. Enjoyed the exchange of ideas and meeting colleagues from all over the country. One of the insights that I gained in my discussion with Gay Hannah is that we need to be able to prove the health-economic benefits of arts programming for those with dementia in order to sustain and grow them in a time of fiscal constraint. And once again, having the personal experience of the gallery tour reinforced the benefit of this program, and my already high regard for Francesca and her knowledge and group facilitation skills.

4. How did the overall summit contribute to your practice or transform the way you think about your work?

It reinforced and re-motivated me to prioritize this area in my work. My staff is very engaged and excited about the prospect of doing more. We are only limited by time, space and financial resources.

5. What do you feel are the next steps for you and/or your organization?

We will continue to grow our arts for Alzheimer's programs under the umbrella of "connect2culture". We are working with museums in Brooklyn and Queens now, and hope to develop programs there.

6. Was there a topic or perspective that you felt was missing from the day?

I missed the perspective of the family caregiver...although Elinor Fuch's represented that to a degree. I also think we need to remind audience members know that these community programs meet the needs of those with dementia in the MCI and early stage- middle stage. What they're not seeing is that a person with AD will spend about 40% of their time in the disease in the advanced stages. There is still a role, a significant role for the arts in connecting to, and reaching the person with little verbal communication, and in providing a tool for the family caregiver to connect with the person who is in the very advanced stages of the disease. Although this is done mostly through music, the use of visual arts, movement and other arts can be creatively applied.

7. Thank you for participating. Please add any other reflections you'd like to share.

Thank you for your leadership in this area. The level of interest and enthusiasm in the room was palpable and contagious.

1. Which of the below describe you? Please check all that apply.

Health or Alzheimer's care professional

2. Which ideas brought forth in the morning presentations did you find particularly intriguing?

Anne Bastings "cultural cure" changing attitudes about the label of Alzheimer's disease. Training physicians re: "healing arts"

3. What are some insights you gained through your conversations during the afternoon sessions?

Intergenerational programs Promoting Cultural change re: stigma of AD through public art events

4. How did the overall summit contribute to your practice or transform the way you think about your work?

Exposure to creative programming ideas for individuals with early-stage memory loss across the US and abroad.

5. What do you feel are the next steps for you and/or your organization?

To pilot new models of early-stage engagement programs

6. Was there a topic or perspective that you felt was missing from the day?

Care partners who have participated in creative arts programs with their family member living with a diagnosis. Researchers who are looking at the benefits of creative arts programs for persons with early-stage dementia.

7. Thank you for participating. Please add any other reflections you'd like to share.

Great opportunity to meet creative people from all over. I loved being able to exchange ideas with such a diverse and accomplished group of people. Thank you for providing an inspirational experience!

1. Which of the below describe you? Please check all that apply.

Museum or arts professional

2. Which ideas brought forth in the morning presentations did you find particularly intriguing?

Understanding the importance of science in the arts learning of the brain's capability of compensation new vocabulary words.... neuroplasticity, implicit and explicit memory,

3. What are some insights you gained through your conversations during the afternoon sessions?

The amount of grant money used for museum programs! The hesitation yet excitement to have Alz. programs in the museum available

4. How did the overall summit contribute to your practice or transform the way you think about your work?

Felt more confident about the direction we are moving concerning our programs.

5. What do you feel are the next steps for you and/or your organization?

Marketing, marketing, marketing

6. Was there a topic or perspective that you felt was missing from the day?

No - yet addressing the idea of tours for dementia/Alzheimer diagnosed visitors in various museums with various restrictions not privileged like MOMA

7. Thank you for participating. Please add any other reflections you'd like to share.

Both Monday evening and Tuesday all day were well organized and highly informative.

1. Which of the below describe you? Please check all that apply.

Museum or arts professional

2. Which ideas brought forth in the morning presentations did you find particularly intriguing?

Very interesting it was the dialog between people with various competences. Also I was thrilled to meet and talk with people of different work and country.

3. What are some insights you gained through your conversations during the afternoon sessions?

It is essential the synergy between people with the same objectives. It would be nice create a global virtual platform

4. How did the overall summit contribute to your practice or transform the way you think about your work?

Giving the idea of setting up a meeting in my city, to promote projects as the "Meet me"

5. What do you feel are the next steps for you and/or your organization?

Maybe a forum or a platform online. My next objectives are some work with a performer and a conference involving also the MoMA. I hope this program will become a stable program in a museum.

6. Was there a topic or perspective that you felt was missing from the day?

No, it wasn't

1. Which of the below describe you? Please check all that apply.

Caregiver

2. Which ideas brought forth in the morning presentations did you find particularly intriguing?

The role-playing described by the professor from Wisconsin.

3. What are some insights you gained through your conversations during the afternoon sessions?

The desire to expand art programs to include special sessions for people with Dementia. The goal to have a special gallery for the art works produced by the people with dementia.

4. How did the overall summit contribute to your practice or transform the way you think about your work?

I gave me hope and greater understanding of ongoing activities for people with dementia.

5. What do you feel are the next steps for you and/or your organization?

I have no organization, but would make myself available to people setting up programs for people with dementia.

6. Was there a topic or perspective that you felt was missing from the day?

Yes, the home experience of a caregiver, after attending a gallery tour session at MoMA or other museum.

7. Thank you for participating. Please add any other reflections you'd like to share.

Please instruct speakers that when a time limit is given (i.e., 7 minutes) they should limit themselves to a few essential points and not try to say everything they think by talking fast.

1. Which of the below describe you? Please check all that apply.

Ex Caregiver; Author

2. Which ideas brought forth in the morning presentations did you find particularly intriguing?

Richard Taylor's presentation was honest and thought provoking. Increased my awareness regarding the capabilities of people with Alzheimer's to advocate for themselves. The panel added to both my knowledge base and to what others think is happening, as do I, in the change in cultural perceptions of dementia.

3. What are some insights you gained through your conversations during the afternoon sessions?

1. I loved the Museum tour by Francesca Rosenberg and how instructive it was to be asked to see the art in a new and thoughtful way. 2. The networking was a fabulous way to understanding what is going on in the field and also an opportunity to form liaisons with like-minded individuals, which will only serve to strengthen the cultural revolution about Alzheimer's and the lessening of negative stereotypes.

4. How did the overall summit contribute to your practice or transform the way you think about your work?

It gave me hope and energized me. Made me realize that I can reach out to like-minded colleagues to share idea and perhaps collaborate on projects in the future.

5. What do you feel are the next steps for you and/or your organization?

Soldier on! Design strategies for reducing the negative stereotypes attached to the experience of Alzheimer's. Increase my communication with people who share this mission. Supporting the people I met at MoMA in whatever way I can.

6. Was there a topic or perspective that you felt was missing from the day?

I would have liked to have seen more people with dementia there, leading groups, for example and participating. I like to hear first hand what it is that they need and want us to be doing.

7. Thank you for participating. Please add any other reflections you'd like to share.

I would like to see something evolve from this whereby we can meet on an annual basis and perhaps have a larger event, a conference, to see what everyone else is doing and find more ways of collaborating and supporting each other's work.

1. Which of the below describe you? Please check all that apply.

Museum or arts professional

2. Which ideas brought forth in the morning presentations did you find particularly intriguing?

Gordon Pradl's question, "Can we Reconceptualize learning in the dementia context?" goes to the heart of our work as educators. An exploration of the question will help us shape our approaches in order to best meet the needs of participants. I've been thinking about this question for some time, but Gordon's talk is giving me a way to go about it. The other idea that really made a powerful point was Richard Taylor's remark that in his life, it's as if the Maslow pyramid of basic needs has been prematurely overturned.

3. What are some insights you gained through your conversations during the afternoon sessions?

Not quite insights, but ideas to follow up on: bringing PWD into the volunteer staff. I consult with one person with MCI, but why not invite volunteers from this group? I'm going to try this. From the "How to" point of view, I like the open space format very much.

4. How did the overall summit contribute to your practice or transform the way you think about your work?

The simple fact of coming altogether really brought home the fact that we are part of a movement to reverse the paradigm of dementia care. So this is very exciting! It was also very clear, that we need to diversify the community - a big long-term project.

5. What do you feel are the next steps for you and/or your organization?

Examine and refine educator training. I hope to meet with Jessica Sack at Yale and learn about how she is involving Public Health Students and Medical Students. Since I work with neurologist at Columbia, it would be great if we could further integrate through educator training. And of course, fundraising, fundraising, fundraising....

6. Was there a topic or perspective that you felt was missing from the day?

There is always more you can do, but for me, the day felt quite whole and very well conceived. Thank you!

7. Thank you for participating. Please add any other reflections you'd like to share.

My only complaint is about this Reflectionnaire. The questions are great - better than my responses, but I put off responding because I on my computer the questions pop up one at a time and I don't know what's coming next. This is not a comfortable way to submit responses, but I hope I've managed to tell you something that may be a little bit helpful. I think it was a great day and I am very grateful to have been a part of it. Thank you all so much - it was obviously a ton of work.