

MOMA

FALL 2009

Think Modern

PROGRAM LOCATIONS

The Ronald S. and Jo Carole Lauder Building, 11 West 53 Street
(main Museum Building)

Theater 1
(The Roy and Niuta Titus Theater 1)

Theater 2
(The Roy and Niuta Titus Theater 2)

The Lewis B. and Dorothy Cullman
Education and Research Building, 4 West 54 Street

Theater 3
(The Celeste Bartos Theater)

Bartos Lobby
Classrooms A, B, and C

TICKETING

Tickets for programs can be purchased at the lobby information desk, at the film desk, or online at moma.org/thinkmodern.

CONTACT INFORMATION

moma.org/thinkmodern
adultprograms@moma.org
(212) 708-9781

Cover Image: Oskar Schlemmer. *Bauhaus Stairway* (detail). 1932. Oil on canvas, 63 7/8 x 45" (162.3 x 114.3 cm). The Museum of Modern Art, New York. Gift of Philip Johnson

THE MUSEUM OF
MODERN ART
DEPARTMENT OF EDUCATION
11 WEST 53 STREET
NEW YORK, NY 10019-5497
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Ron Arad, Tom
Friedman & Cornelia
Parker resist ARTISTIC
CATEGORIZATION
Ger van Elk, Allen
Ruppberg &
Lawrence Weiner
discuss ARTISTIC
CONNECTIONS between
AMSTERDAM, LOS
ANGELES & NEW YORK
Ann Temkin considers
the history of MONET'S
WATER LILIES at MoMA
Reimagine the legendary
BAUHAUS CLASSROOM at
MoMA's BAUHAUS LAB
Geoffrey Burleson
& Maria Tegzes
perform BAUHAUS MUSIC
Yun-Fei Ji, Wu Hung
& Jonathan Spence
discuss the CULTURAL
IMPACT of China's
THREE GORGES DAM

THINK MODERN is conversations, lectures, gallery talks, poetry readings, symposia, and courses that explore modern and contemporary art. Find connections, see another perspective, and get inspired by artists, poets, writers, curators, designers, and others.



Yun-Fei Ji. *The Three Gorges Dam Migration* (detail). 2009. Woodblock print on paper mounted on silk, 13 3/4" x 10' 1/2" (35 x 306 cm). The Museum of Modern Art, New York

BAUHAUS AT MoMA

In conjunction with the exhibition *Bauhaus 1919–1933: Workshops for Modernity* (November 8, 2009–January 25, 2010), MoMA explores the legacy of the Bauhaus school with a series of lectures, symposia, performances, and workshops. For a full listing of upcoming Bauhaus programs, visit moma.org/thinkmodern.



Bauhaus Metal Workshop, Summer, 1923. From the Bauhaus album *Metallwerkstatt*. Photographer unknown. Gelatin silver print, dimensions unknown. Bauhaus-Universität Weimar, Archiv der Moderne

Women and the Bauhaus

WED, NOV 18, DEC 9 & JAN 13, 6:30 PM THEATER 3

This series, presented by the Modern Women's Project, spotlights female artists whose contributions have often been overlooked in earlier histories of the Bauhaus. Each evening features in-depth presentations on the work of integral members of the Bauhaus community, including Anni Albers, Lilly Reich, Alma Siedhoff-Buscher, and Gunta Stözl. **Leah Dickerman**, Curator, Department of Painting and Sculpture, The Museum of Modern Art, and co-organizer of *Bauhaus 1919–1933: Workshops for Modernity*, or **Adrian Sudhalter**, Assistant Research Curator, Department of Painting and Sculpture, moderates each conversation. For more information, visit moma.org/thinkmodern.

Made possible by The Modern Women's Fund.

Music at the Bauhaus: A Concert

TUE, DEC 1, 6:30 PM THEATER 3

The interdisciplinary nature of the Bauhaus had a great impact on the era's musical vanguard. Several significant composers had ties to the school and many others were represented in Bauhaus performances. In this concert, **Maria Tegzes**, soprano, and **Geoffrey Bursleson**, pianist and Director of Performance Studies and Coordinator of Piano Studies, Music Department, Hunter College, City University of New York, perform pieces by George Antheil, Ferruccio Busoni, and Oskar Schlemmer, among many others. Bursleson also offers introductory commentary, setting the historical context for music at the Bauhaus.

Bauhaus Lab

THE LEWIS B. AND DOROTHY CULLMAN EDUCATION AND RESEARCH BUILDING BARTOS LOBBY

Bauhaus Lab is a new interactive space that reimagines the legendary Bauhaus classroom, where students and teachers experimented with innovative pedagogical approaches. Led by artists, educators, and art historians, a series of hands-on art-making workshops offers participants of all ages the opportunity to engage in techniques and processes integral to the Bauhaus, from drawing and collage to photography, graphic design, and mechanical construction. For more information and a full schedule of programs, visit moma.org/thinkmodern.

Bauhaus Lounge

THE LEWIS B. AND DOROTHY CULLMAN EDUCATION AND RESEARCH BUILDING FIRST FLOOR

Furnished with chairs, tables, couches, and other Bauhaus furniture, this lounge offers visitors a relaxing space to further explore the creative processes of Bauhaus artists. Visitors may consult a wide selection of books, catalogues, and other available reading materials and enjoy screenings of several documentary films that trace the history and development of the Bauhaus, including Oskar Schlemmer's *Triadic Ballet* (1927).



Marcel Breuer. Wassily Chair, 1927–28. Chrome-plated tubular steel and canvas, 28 3/4 x 30 3/4 x 28" (71.8 x 78.1 x 71.1 cm). Manufactured by Standard Möbel, Germany. The Museum of Modern Art, New York. Gift of Herbert Bayer

SEP

No Discipline

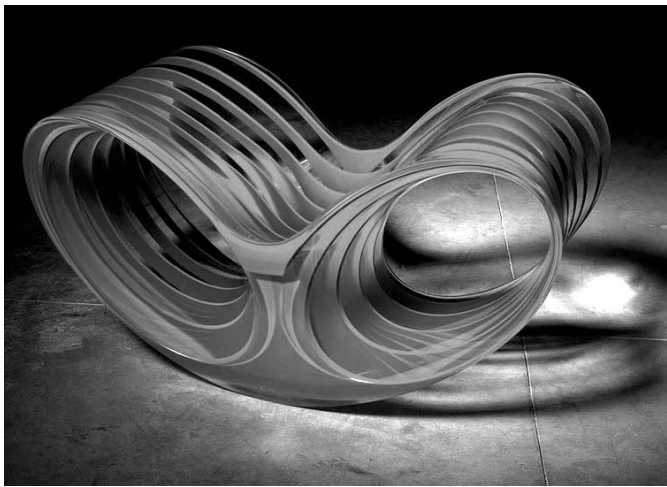
WED, SEP 16, 6:30 PM THEATER 2

This program explores the creative approaches of those whose work defies the easy categorization of disciplines and encompasses countless styles of production. **Participants include Paola Antonelli**, Senior Curator, Department of Architecture and Design, The Museum of Modern Art; designer **Ron Arad**; and artists **Tom Friedman** and **Cornelia Parker**. Accompanies the exhibition *Ron Arad: No Discipline* (through October 19).

CONVERSATIONS WITH CONTEMPORARY ARTISTS Between Amsterdam, Los Angeles, and New York: A Roundtable Discussion with Ger van Elk, Allen Ruppertsberg, and Lawrence Weiner

THU, SEP 24, 6:30 PM THEATER 3

This conversation, which accompanies the exhibition *In & Out of Amsterdam: Travels in Conceptual Art, 1960–1976* (through October 5), examines the international networks that developed among Conceptual artists in the 1960s and 1970s. **Three such artists—Ger van Elk, Allen Ruppertsberg, and Lawrence Weiner—**focus the discussion on their respective cities of Amsterdam, Los Angeles, and New York, each of which served as a major center of artistic production at the time. Moderated by **Christophe Cherix**, Curator, Department of Prints and Illustrated Books, The Museum of Modern Art, and organizer of the exhibition.



Ron Arad. Oh-Void 2, 2006. Acrylic, 30 1/4 x 43 x 23 5/8" (76.8 x 109.2 x 60 cm). Edition by The Gallery Mourmans, the Netherlands. Collection of Michael G. Jesselson, New York. Photo: Erik and Petra Hesmerg

OCT

Visual Arts Workspaces and Contemporary Art Making

FRI, OCT 2, 1:00–5:00 PM THEATER 3

This conference examines the evolving relationships between workspaces, artists, journalists, curators, funders, and communities through a series of panel discussions and breakout sessions. Comprising ten leading contemporary art institutions, the New York State Artist Workspace Consortium fosters the creative process by providing artists with equipment, stipends, and other resources for experimentation and exploration. **Speakers include artists Edgar Arceneaux, Mark Dion, and Byron Kim; Sina Najafi**, Editor-in-Chief, *Cabinet Magazine*; **Mina Takahashi**, Editor, *Hand Papermaking*; **Nancy Princenthal**, Senior Editor, *Art in America*; **Phong Bui**, Publisher, *The Brooklyn Rail*; **Linda Earle**, Executive Director, Program, Skowhegan School of Painting and Sculpture; **Alyson Baker**, Executive Director, Socrates Sculpture Park; **Ruby Lerner**, CEO/President, Creative Capital; **Yvonne Force Villareal**, Founder, Art Production Fund; **Katy Siegel**, Professor of Art History, Hunter College, City University of New York; **Ian Berry**, Curator and Associate Director of Curatorial Affairs, Tang Teaching Museum, Skidmore College; and **Sarah Suzuki**, The Sue and Eugene Mercy, Jr., Assistant Curator of Prints and Illustrated Books, The Museum of Modern Art.

CONVERSATIONS WITH CONTEMPORARY ARTISTS Conceptual Art and Photography: James Welling in Conversation with Jan Dibbets

MON, OCT 5, 6:30 PM THEATER 3

Many artists include photography in their work but they often do so using a non-traditional approach. **Jan Dibbets** does not consider himself a photographer, although he has used the process extensively in his conceptually based work. **James Welling**, on the contrary, manipulates many of the technical elements of the medium, like light filters, and turns others, such as screens and gelatins, into the subjects of his work. Following an introduction by **Anne Rorimer**, independent scholar and freelance curator, the artists discuss their varying approaches to Conceptual art and photography with **Christophe Cherix**, Curator, Department of Prints and Illustrated Books, The Museum of Modern Art, and organizer of *In & Out of Amsterdam: Travels in Conceptual Art, 1960–1976*.



Claude Monet in his studio, 1922. Photo: Henri Manuel, courtesy Bridgeman-Giraudon/Art Resource, NY

Monet's Water Lilies

WED, OCT 14, 6:30 PM THEATER 3

Ann Temkin, The Marie-Josée and Henry Kravis Chief Curator of Painting and Sculpture, The Museum of Modern Art, and organizer of *Monet's Water Lilies* (September 13, 2009–April 12, 2010), gives a lecture on this special installation, which brings together the full group of Monet's late paintings in the collection, along with a few closely related paintings from other collections. **She also discusses MoMA's role in helping to bolster the reputation of the Water Lilies in the 1950s and how contemporary taste can alter the reception of historical works of art.**

DEC

The Scroll and the Story of the Three Gorges

MON, DEC 7, 6:00 PM THEATER 3

On a semiannual basis, MoMA's Library Council publishes an artist's book to explore the genre and to benefit the Library and Museum Archives. This year, as an alternative form of artist's book, the Council has cast a hand-printed and mounted scroll by artist Yun-Fei Ji. The scroll addresses the impact of China's Three Gorges Dam, the construction of which has had devastating effects on the Chinese landscape and displaced over one million people living in this area near the Yangtze River. On the occasion of the publication, MoMA presents this program exploring the artistic, social, and cultural meanings of and responses to the site. **Speakers include Jonathan Spence**, Sterling Professor of History Emeritus, Yale University; **Wu Hung**, Professor, Department of Art History, and Director, Center for the Art of East Asia, University of Chicago; **Sarah Suzuki**, The Sue and Eugene Mercy, Jr., Assistant Curator of Prints and Illustrated Books, The Museum of Modern Art; and artist **Yun-Fei Ji**. Following the program, there will be a reception and viewing of the scroll in the Library.

MoMA COURSES

Study modern and contemporary art with leading art specialists in the Museum's galleries and multimedia classrooms. These discussion-oriented classes are taught by scholars, artists, and MoMA staff. Enrollment is limited to twenty per course (twelve for studio courses), so sign up today!

For individual course listings or to register, visit moma.org/courses.

For additional information, e-mail courses@moma.org or call (212) 408-8441.

GALLERY TALKS

WED–MON, 11:30 AM & 1:30 PM FREE WITH MUSEUM ADMISSION

Museum lecturers and staff lead daily talks in the galleries. Please meet in the second-floor Marron Atrium, where stickers are distributed fifteen minutes before start time on a first-come, first-served basis. **Talks are limited to twenty-five people.** Visit moma.org/thinkmodern for information on upcoming Gallery Talks.

ACCESS



All MoMA Theaters are equipped with infrared sound-enhancement systems; headsets and neck loops are available free of charge at the film desk. In Theater 3 and Classroom B, induction loops transmit to T-Coil hearing aids. Sign language interpretation and CART (Computer-Assisted Real-Time) captioning are available for selected programs; please visit moma.org/deafhoh for dates. Sign language interpretation for Gallery Talks is available on the fourth Sunday of every month at 1:30 p.m.; FM assistive listening devices are available for all Gallery Talks.

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To make a gift in support of Education Programs at The Museum of Modern Art, please call the Development Office at (212) 333-6591 or e-mail supportededucation@moma.org.



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