

Contents

- 7 Foreword *Ilya Kabakov*
9 Introduction *Laura Hoptman and Tomáš Pospiszl*

1

- 13 **The Secret Life of People's Culture**
- 15 **Virtual Estonia and No Less Virtual Moscow: An Essay on Island Mythology** *Yuri Sobolev*
29 **The Intellectual under Socialism** *Jindřich Chalupecký*
37 **Nonofficial Art: Soviet Artists of the 1960s** *Andrei Erofeev*
53 **The Bertalan Case: The Artistic Experiment as an Exercise and Neurotic Sublimation** *Coriolan Babeti*
56 **A Report on the Third Czech Musical Revival** *Ivan Martin Jirous*
- A CASE STUDY: REPRESSION**
- 65 **The Bulldozer and Izmailovsky Park Exhibitions, Moscow, 1974: Chronology of Events, Letters, and Interviews**

2

- 79 **Pioneers and Their Manifestos**
- 80 **Manifestos** *Dimitrije Bašičević Mangelos*
85 **MANIFEST "HAPPSOC"** *Stano Filko, Zita Kostrová, and Alex Mlynářčik*
88 **An Introduction to a General Theory of Place** *Wiesław Borowski, Hanna Ptazzkowska, and Mariusz Tchorek*
92 **OHO Manifesto** *Marko Pogačnik and I. G. Plamen*
95 **A History of Chance; Art as an Empty Sign; Theses for the Marly Conference of 1980** *Miklós Erdély*
102 **The Milano Lessons: 12—Before the End of the Twentieth Century** *Tadeusz Kantor*
- A CASE STUDY: ARTISTS INTERVENE IN EVERYDAY LIFE**
- 120 **An Event for the Post Office, the Police, and the Occupants of No. 26 Václavkova Street, Prague 6, and for all Their Neighbors, Relatives, and Friends** *Milan Knížák, with Jan Maria Mach*

3

- 123 **Conceptual Art and Times of Transition**
- 124 **Gorgona: Art as a Way of Existence** *Nena Dimitrijević*
140 **The Ethics of Form or Aesthetics of Logic** *Braco Dimitrijević*
154 **Krzysztof Wodiczko and Polish Art of the 1970s** *Andrzej Turowski*
162 **Moscow Romantic Conceptualism** *Boris Groys*
174 **Seven Photographs** *Andrei Monastyrski*
182 **The Readymade and the Question of the Fabrication of Objects and Subjects** *Suzana Milevska*
- A CASE STUDY: WEEKEND ART**
- 192 **"Weekend Art: Hallelujah the Hill"** *Aleksandar Battista Ilić, in collaboration with Ivana Keser and Tomislav Gotovac*

4

- 197 **Body Unbound**
- 198 **One Sunday . . .** *Alina Szapocznikow*
199 **Sleep—Awakening—The Game** *Geta Bratescu*
203 **Double Life: Documents for Autobiography 1959–75** *Sanja Iveković*
220 **Encounters with Action Artists** *Petr Rezek*
225 **Male Artist's Body: National Identity vs. Identity Politics** *Piotr Piotrowski*
234 **Where the Heck Am I? Where Are My Things?** *Vladislav Mamyshev (Monroe-Hitler)*
- A CASE STUDY: THE LIFE AND DEATH OF A HORSE**
- 242 **Carrying Buckets, Trotting Like Pigs** *Artur Żmijewski interviews Katarzyna Kozyra*
250 **Pyramid of Animals by Katarzyna Kozyra: Letters and Articles**

5

- 257 **Onward Toward the Retro-Avant-garde!**
- 258 **The Barren Flowers of Evil** *Komar and Melamid*
271 **Chronicle of the Events** *Wojciech Marchlewski*
277 **The Action is on (for the time being) . . .** *Nedko Solakov*
281 **Untitled Celebration** *Čálin Dan*
285 **Why are Laibach and NSK not Fascists?** *Slavoj Žižek*
288 **The IRWIN Group: More Total than Totalitarianism** *Boris Groys*
- A CASE STUDY: NEUE SLOWENISCHE KUNST**
- 294 **Laibach**
297 **Scipion Nasice Sisters Theater**
299 **IRWIN**
301 **NSK State in Time** *Eda Čufer and IRWIN*

6

- 303 **An Empty Pedestal: Between Freedom and Nationalism**
- 304 **The Balkanization of *Alpa Europaea*** *Lučezar Boyadjiev*
311 **A 1992 Guide for the Creation of Works of Art with Nature Themes** *Imre Bukta*
312 **Monument Revisited** *Helēna Demakova*
318 **Selections from "Mail Radek"** *Anatoly Osmolovsky*
325 **Balkan for Beginners** *Bojana Pejić*
340 **The Revenge of the Background** *Ekaterina Degot*
- A CASE STUDY: EAST AGAINST WEST**
- 345 **An Open Letter to the Art World** *Various Authors*
347 **Response to an Open Letter to the Art World** *Viktor Misiano*
349 **Why Have I Bitten a Man?** *Oleg Kulik*
351 **The Cultural War** *Wenda Gu*
354 **Dialogue** *Igor Zabel*

- 362 **Acknowledgments**
364 **Editors and Consultants**
366 **Selected Bibliography**
371 **Credits**
372 **Index**
375 **Trustees of The Museum of Modern Art**