

MoMA Teens

In the Making Application
Summer 2010

Due April 23

In the Making provides **FREE** six-week art classes that explore ideas in modern and contemporary art through investigation of various art-making techniques. Students **discuss** artworks in MoMA's collection, **meet** practicing artists and curators, **visit** NYC cultural organizations, **collaborate** with other NYC teens on studio activities, and **create** self-directed works of art. Emphasis is on experimentation and engagement with social issues relevant to youth participants.

DATES July 6 through August 12

Each In the Making class meets for three days a week—every Tuesday, Wednesday, and Thursday—for three hours. Students must attend every session; absences for any reason will not be tolerated.

Under Construction: Building Art

As city-dwellers, our lives are deeply intertwined with architecture: the places where we live, work, and play define our communities, interactions, and everyday habits. Examine the ways in which artists approach our environments as you imagine your own architectural drawings and models. (T/W/Th 10:00 a.m.–1:00 p.m.)

It's a Small World: Globalization and Art

How do artists navigate national borders? What cultural influences inspire different art forms? Explore how artists confront national differences and influence the spread of ideas as you create your own globally inspired works of art. (T/W/Th 2:00–5:00 p.m.)

Record/Play: Social and Political Video

With the popularity of YouTube and easy movie-editing tools, more artists are using video to share ideas about politics and society. Examine how artists have made works of art that critique and comment on the world through video while learning how to create your own video art projects. (T/W/Th 10:00 a.m.–1:00 p.m.)

Unconventional Painting

When is a painting no longer a painting? Do you need a brush and a canvas to make a painting? Participants challenge conventional ideas of painting as they investigate the ideas behind this art form. (T/W/Th 10:00 a.m.–1:00 p.m.)

In the Making classes are free. All art supplies are provided by MoMA.

All New York City teens in ninth through twelfth grade (or equivalent) are welcome to apply.

There's no need for previous art experience—beginners are welcome!

TO APPLY Send us the following:

- Completed application form
- Responses to application questions (one to two paragraphs each)
- One letter of recommendation from a teacher, advisor, or mentor (not a family member)

Mail, fax, or e-mail all application materials to:

The Museum of Modern Art
Teen Programs
11 West 53 Street
New York, NY 10019
teenprograms@moma.org
Phone: (212) 408-6453
Fax: (212) 333-1118
MoMA.org/momateens

Note: Applications can also be completed online at www.momalearning.org/teens/inthemaking-application

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PLEASE PRINT CLEARLY. We can't contact you if we can't read your handwriting!

Name: _____ School: _____

Grade: _____ Student E-mail: _____

Home Address : _____
Street City Zip Code

Home Phone: _____ Student Cell Phone: _____

Teacher Name: _____ Teacher E-mail: _____

Teacher Phone: _____

Parent or Guardian Contact Information

Name: _____ Work Phone: _____

E-mail: _____ Cell Phone: _____

CLASS PREFERENCES Participants will be placed in their first preference where available. You will only be placed in one class. Please rank in order of preference; 1=highest.

_____ Building Art _____ Unconventional Painting
_____ Social and Political Video _____ Globalization and Art (2–5 p.m.)

APPLICATION QUESTIONS Please limit answers to one to two paragraphs per question.

- 1) Which class did you select as your first preference? Why did you choose this class?
- 2) Please respond to ONE of the following questions:
 - a) Describe one person who has inspired you in the arts, and in what way.
 - b) What would you like to be doing in five years?
- 3) Have you ever taken an art class (drawing, painting, film, art history, etc.) before?
(If not, no problem!) If so, what did you learn or enjoy most about the class?
- 4) Is there anything else you would like to tell us about yourself?
- 5) How did you hear about this program?
- 6) Have you applied for or participated in any MoMA Teen Programs before? If yes, when?

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In the Making is made possible by an endowment established by Lewis B. and Dorothy Cullman.