

School & Teacher Programs



ALWAYS

Contents

School Visit Programs K-12 **03**

Museum Educator–Guided Programs	04
Self-Guided Visit	04
Basic Group Admission	04
Fee Structure	05
Recommended Lesson Themes	06
Planning Your Visit	08

Teen Programs **11**

Teacher Programs **13**

Teacher Workshops	13
Modern Teachers Program	14
Teacher Resources	14

Additional Programs **17**

Family Programs	17
Community Programs	17
P.S.1 Contemporary Art Center	18

Online Resources for Students and Teachers **21**



School Visit Programs K-12

School Visit Programs enable students and teachers to explore MoMA through guided visits. Students are encouraged to explore contemporary and modern works of art in MoMA’s collection and are provided with opportunities to engage with concepts and ideas related to artworks and their personal experiences.

Through discussion-based guided lessons MoMA educators encourage students to look closely at works of art and articulate their ideas about them. This emphasis on analytical skills provides a vital support to art studies and other areas of the school curriculum—from observation, analysis, and problem solving in science to conversation, vocabulary building, and writing skills in language classes.

All lessons meet New York City Standards for the Arts #3 and #4 as well as other national learning standards in social studies and English language arts. Lessons also address Strands 2, 3, and 4 of the New York City Department of Education’s Blueprint for Teaching and Learning in the Arts.

Museum Educator–Guided Programs

During these guided visits, MoMA educators lead interactive, theme-based lessons that explore three to four works of art in depth through discussion, writing, drawing, or small-group work in the galleries.

Students in New York City have the option of supporting their Museum visit with classroom lessons.

After you make a reservation, our educators will contact you via phone or e-mail to develop a lesson suited to your curricular needs and interests using the theme you select.

One-Part Programs

Includes one Museum visit (sixty minutes for kindergarten to grade 3 and seventy-five minutes for grades 4 to 12).

Art Studio

Includes one three-hour Museum visit for students of all artmaking abilities. It combines a gallery discussion around a chosen theme with a studio artmaking session afterward. Lessons are for up to thirty students per group and start at 9:30 or 10:00 A.M. They include a thirty-minute break for students to eat their own brown-bag lunches.

Self-Guided Visit

Modern Teachers Program

Teachers who participate in this program can lead their own classes in the Museum's galleries on Tuesdays, when it is closed to the public. A teacher orientation session is required. For more information about the Modern Teachers Program, please visit www.moma.org/learn/programs/educators.

Multipart Programs

These programs are for New York City schools only and include Museum visits that are supported by previsit and postvisit lessons.

Museum visits are sixty minutes for grades kindergarten to 3 and seventy-five minutes for grades 4 to 12. Classroom visits are one period long, depending on the school. Classes may not be combined for these visits.

Two-part program: Includes one in-school previsit lesson and one Museum visit.

Three-part program: Includes two in-school lessons (previsit and postvisit) and one Museum visit.

Basic Group Admission

These visits allow ten to sixty students to enter the Museum at a dedicated arrival time slot exclusively for your group. Please note that this is a group admission option. Non-MoMA staff are prohibited from lecturing to student groups in the galleries.

Fee Structure

Program	Fee for NYC Public Schools	Fee for All Other Schools
One-part and multipart programs*	One-part program: \$60 Two-part program: \$105 Three-part program: \$150	One-part program: \$200 Two-part program: \$325 Three-part program: \$400
	<p>Title 1 public elementary and middle schools in New York City and ALL New York City public high schools: FREE</p> <p><i>Title 1 is a national program that provides funding to schools with high percentages of children from low-income families. Approximately seventy percent of New York City public schools receive Title 1 funding.</i></p>	
Art Studio*	\$350	\$350
Modern Teachers Program*	\$55	\$55
Basic Group Admission	\$4 per student plus \$12 per adult	\$7 per student plus \$16 per adult

* All students and teachers attending these programs receive free return passes to MoMA.

Recommended Lesson Themes

For guided lessons, the Museum suggests that teachers choose a theme that integrates some aspect of their curriculum. Lessons can be conducted in most of the Museum's collection areas. Previsit conversations with MoMA educators will further refine lesson themes to meet the needs of each class.

Elementary School (Grades K–5)

Learning to Look

Explore and compare the basic elements of art—shape, line, color, texture, and material—through works in the Museum's collection. Lessons can focus on a particular genre—such as animals, chairs, an artmaking process, or a medium—or a related topic.

(Recommended for students in grades K–3)

People

Explore the decisions an artist makes when representing a figure. Recommended for students studying curricula involving portraiture, representations of leadership, character and narrative, dialogue, or related topics.

Places

Discover the different ways in which artists represent places. Recommended for students studying curricula involving to landscapes or cityscapes, community studies, contemporary environments, architecture and planning, or related topics.

Objects

Examine everyday and extraordinary objects. Recommended for students interested in still lifes, everyday objects, sculpture, materials, or related topics.



Middle School and High School (Grades 6–12)

Language and Art

These lessons can include an examination of the language, symbols, and signs of art or focus on the interaction between literature, text, and art. Recommended for students interested in narrative and story, poetry, text in art, artworks related to literature, and developing language and writing skills.

What Makes This Art?

These lessons can focus on a particular medium, explore the work of a specific artist and his or her point of view, or examine the trajectory of modern into contemporary art. Recommended for classes studying modern and contemporary art and culture and related topics.

Materials and Process

These lessons focus on art mediums and processes represented in the works in MoMA's collection. Recommended for students interested in fine art processes, the effects of various processes in artworks, and innovations and variations in these processes.

Society and Politics in Art

These lessons examine specific works of art in relation to the social and political contexts in which they were created. Recommended for students studying curricula involving current events, politics, propaganda, the machine age, war, or related topics.

The Modern Lens:

Looking at Art from 1880 to Today

These lessons follow developments over time in a particular genre of art, such as portraiture, landscape painting, or household or industrial design. Lessons explore the continuities and changes in these genres over time, consider the impact of individual artistic practices, and examine social and historical contexts. Recommended for students studying modern and contemporary art, art history, culture, and related topics.

Identity in Art

These lessons examine how specific works of art convey or are related to notions of identity by examining symbolism, the context in which the works were created, and students' own perceptions of contemporary culture. Recommended for students interested in global studies, current events, literature, culture, and related topics.

Modern Spaces

These lessons focus on works that explore how modern and contemporary artists respond to, are impacted by, and create modern spaces. Examples can include depictions of places, installation art, design objects, and artwork related to the Museum building.

The Everyday

These lessons focus on how artists are inspired by their everyday surroundings. Works can relate to depictions of everyday scenes or to an artist's personal history and can include a variety of mediums.

Planning Your Visit

Groups are welcome by appointment only, Monday through Friday beginning at 9:30 A.M., and are not permitted to enter MoMA's galleries before their lesson start time.

Making a Reservation

How to Schedule

1. Choose your program (programs are listed on page 4).
2. Choose a theme for your guided program (themes are listed on page 6).
3. Gather the necessary scheduling information:
 - School and mailing address
 - Teacher name(s) and grade
 - At least two forms of teacher contact information (e.g., school phone, home/cell phone, e-mail address). Educators will contact teachers in advance of lessons to discuss themes and content.
 - Number of classes and students (up to thirty students per group; smaller classes may not be combined to compose a larger group of over thirty participants).
 - Number of chaperones (up to five chaperones per class; a minimum of one adult per ten students).
4. Contact Group Services to make a reservation.

Once you have made a reservation, you will receive a confirmation number. A confirmation letter along with details about your trip will be mailed to the school.

Paying for Your Visit

Payment for School Programs is due upon arrival or in advance of services rendered. Accepted forms of payment include New York City Department of Education Purchase Orders, cash, checks, Visa, American Express, and MasterCard. Please make checks payable to The Museum of Modern Art.

Cancellation requests must be made in writing no fewer than four weeks in advance of your visit. A processing fee for cancellations may apply. Please e-mail or fax your request.

Group Services Department
(212) 708-9685 (phone)
(212) 408-6398 (fax)
groupservices@moma.org

On the Day of Your Visit

Timing

Groups are expected to arrive fifteen minutes before their scheduled start time to check in. If your group arrives late, your program will be shortened accordingly, finishing at the originally designated time. If your group arrives more than half an hour late, your program will be canceled. Groups are not permitted to enter MoMA's galleries before their lesson start time.

Getting There

School groups check in at The Lewis B. and Dorothy Cullman Education and Research Building, at 4 West 54th Street, between Fifth and Sixth Avenues.

What to Bring

Students' belongings will be checked upon arrival. Students should avoid bringing any valuable items with them to the Museum. MoMA educators will provide all necessary lesson supplies.

Staying in the Museum

Groups may stay in the Museum after their designated tour times any weekday except Tuesday. Students staying after their tour time are the responsibility of their teachers and chaperones and must abide by all rules for self-guided groups.

Lunch Facilities

The Museum does not have lunchroom facilities for students. There are various public spaces in the Midtown area where students can have lunch. For a list of these spaces, please check the K-12 School Groups section at www.moma.org/education.





Teen Programs

MoMA offers many free opportunities for teens to explore the Museum, through workshops, after-school programs, artmaking classes, and online resources.

All of MoMA's Teen Programs are free, and there is something for every student. Debate which works of art will be placed in an exhibit in **Museum Studies**. Visit an artist's studio, create your own architectural model, or experiment with digital video techniques in **In the Making**. Examine a painting under ultraviolet light in **The Art and Science of Conservation**. Design interactive activities for youth audiences in our **Teen Voices Project**. Drop in on a Friday night for a film, art workshop, or gallery talk with other teens at our **Free Teen Nights at MoMA**.

For details on Teen Programs, including class descriptions and application deadlines, please visit www.moma.org/learn/programs/teens.



Teacher Programs

Teacher Programs at The Museum of Modern Art are designed to introduce teachers to the Museum's collection and special exhibitions, offer strategies for integrating the study of art into the classroom, and help teachers from all subject areas find connections with the collection. MoMA offers a broad range of options for teachers, from introductory workshops to an intensive week-long summer institute.

Teacher Workshops

MoMA offers a variety of professional development opportunities for elementary and secondary school teachers. These programs introduce modern and contemporary works of art in the Museum's collection, explore interdisciplinary curriculum applications, and introduce methods for teaching with art objects. Workshops can be customized to address specific goals upon request. Workshops take place at the Museum and online.

Modern Teachers Program

This program is for teachers interested in leading their own classes in the Museum's galleries. The session focuses on the logistics of a visit and reviews important security information. Teachers interested in this program are also encouraged to register for Teaching with Objects, a Weekend Teacher Workshop.

Modern Teachers class visits take place on Tuesdays, when the Museum is closed to the public.

Teacher Resources

www.moma.org/modernteachers

Modern Teachers Online, MoMA's Web site for teachers, offers a variety of ways to search and access lessons and images in MoMA's educational resources. These resources are designed for teachers in all subject areas and include strategies for engaging students with works of art and integrating content into the classroom curriculum. Teachers may select and print lessons and images across a variety of guides, and the site also includes complete PDF versions of all currently available titles.

For details on teacher programs or resources, including workshop descriptions, registration information, and fees, please visit www.moma.org/learn/programs/educators.



Photos by Konrad Fiedler (top) and Jason Brownrigg (bottom)



Additional Programs

Family Programs

Family Programs at MoMA introduce children and adults to the world of modern and contemporary art. Programs provide an approach to looking at and talking about art that enables people of all ages and all levels of experience to enjoy it together. All programs are free and include free Museum admission. Adults and children participate together in all programs.

For further information, please visit www.moma.org/family, call (212) 708-9805 or (212) 247-1230 (TTY), or e-mail familyprograms@moma.org

Community Programs

MoMA offers a variety of programs to nonprofit community organizations that serve children, young adults, adults, families, and seniors. Lectures and inquiry-based discussions can be arranged for single or multi-part programs at the Museum or off site. Programs are tailored to suit the interests and abilities of your group and are particularly suitable for community groups new to museums.

For a complete list of programs and resources, please visit www.moma.org/learn/programs/community.

P.S.1 Contemporary Art Center

P.S.1 Contemporary Art Center, a MoMA affiliate located in Long Island City, offers programs for adults, young people, families, and schools. P.S.1's public programs seek to strengthen ties within the community and promote an understanding and appreciation of contemporary art. P.S.1 offers panels, talks, performances, and tours led by scholars and working artists.

For more information or to schedule a visit, please contact Visitor Services at (718) 784-2084 or visit P.S.1's Web site at www.ps1.org for an up-to-date schedule of events.





Museum visitors view the installation *Swimming Pool* (2008), by Leandro Erlich, at P.S.1 Contemporary Art Center, 2008. Photo by Don Pollard. Courtesy P.S.1 Contemporary Art Center



Online Resources for Students and Teachers

Students

Destination Modern Art: An Inter-galactic Journey to MoMA & P.S.1

www.moma.org/destination

Travel to MoMA with an alien creature! “Listen” to a painting or create an online collage. Children ages five to eight can explore paintings, sculptures, and installations through online activities and hands-on projects at Destination Modern Art.

Teens

www.moma.org/learn/programs/teens

Find online activities, artist and curator interviews, and links to MoMA Teens Social Networking sites on our Web site. Here you can learn more about our free programs, get applications, and interact with MoMA’s collection on our new Pop art Web site.

Teachers

Modern Teachers Online

www.moma.org/modernteachers

Modern Teachers Online offers a variety of ways to search and access lessons and images from MoMA’s educational resources. Please visit www.moma.org/learn/activities for a complete listing of MoMA’s online resources and activities.



Photos by Jason Brownrigg (top) and Konrad Fiedler (bottom)

Credits

Education Programs are made possible by endowments established by Lewis B. and Dorothy Cullman, Edward John Noble Foundation, Emily Fisher Landau, Leo and Julia Forchheimer Foundation, and by the gifts of Murray and Belle Nathan and Helen Rehr. Major annual support is provided by The Friends of Education of The Museum of Modern Art in honor of Agnes Gund and David Rockefeller, Jr., MoMA's Trustee Committee on Education, and Morgan Stanley Foundation. Additional support is provided by the Lily Auchincloss Foundation, Citi Foundation, Vital Projects Fund, The Dreitzer Foundation, David Rockefeller, Jr., The Bahl Foundation, The Edmond de Rothschild Foundation, Epstein Teicher Philanthropies, Jephson Educational Trusts, William H. Kearns Foundation, Tony Randall Theatrical Fund, Inc., Charles Stewart Mott Foundation, Donna and Benjamin Rosen, and Tiger Baron Foundation, Inc.

Family Programs at MoMA

Family Programs are made possible by an endowment established by the William Randolph Hearst Foundation. Major annual support is provided by The Allwin Family Foundation.

School Visit Programs for K-12 Students

School Programs are made possible by endowments established by The Carroll and Milton Petrie Foundation, William Randolph Hearst Foundation, Mimi and Peter Haas Fund, and by the gift of Emmett S. and Jamie L. Watson. Major annual support is provided by Jo Carole and Ronald S. Lauder, in association with America's Promise, The Dana Foundation, and public funds from the New York City Department of Cultural Affairs. Additional support is provided by Murray and Belle Nathan, The Baker Foundation, The Bloomingdale's Fund of the Macy's Foundation, and other generous donors.

Teen Programs

MoMA After School Presented by Time Warner. Major annual support is provided by an endowment established by The Carroll and Milton Petrie Foundation. Additional support is provided by Jo Carole and Ronald S. Lauder, in association with America's Promise, J. E. and Z. B. Butler Foundation, and John and Margot Ernst.

In the Making is made possible by an endowment established by Lewis B. and Dorothy Cullman.

Teacher Programs

Teacher Programs at The Museum of Modern Art are made possible by an endowment established by The Carroll and Milton Petrie Foundation.

Community Programs

Community Programs are supported by public funds from the New York City Department of Youth and Community Development, May and Samuel Rudin Family Foundation, Inc., and Ducommun and Gross Family Foundation.

Senior Programs are made possible by the Werner and Elaine Dannheisser Fund for Older Adults.

MoMA Audio

Sponsored by:

Bloomberg

To make a gift in support of Education Programs at The Museum of Modern Art, please call the Development Office at (212) 333-6591 or e-mail supporteducation@moma.org.



**THE MUSEUM OF
MODERN ART**

DEPARTMENT OF EDUCATION
11 WEST 53 STREET
NEW YORK, NY 10019-5497
MOMA.ORG

Non Profit Organization
US Postage
PAID
New York, New York
Permit # 2377