



# Contents

## **Programs for Students 03**

School Visit Programs K–12	03
Recommended Lesson Themes	06
Planning Your Visit	08
High School Programs: MoMA After School	10

## **Programs for Teachers and Administrators 15**

Weekend Teacher Workshops	15
Modern Teachers Program	16
Summer Institute for Teachers: Connecting Collections	16
Professional Development Workshops for Teachers and Administrators	16
Modern Teachers Online	17

## **Additional Programs 19**

Access Programs for Visitors with Disabilities and Special Needs	19
Community Programs	19
P.S.1	19

## **Ford Family Programs at MoMA 21**

## **Online Resources for Students and Teachers 23**

### **The Department of Education at The Museum of Modern Art**

The Department of Education is a vital link between The Museum of Modern Art and its public. It offers programs and publications for adults, children, and families, school and university students, and visitors with disabilities and special needs, as well as museum professionals and scholars. The department's School Programs is committed to collaborating with students, teachers, and families to create an active learning environment that engages participants in meaningful experiences with modern and contemporary art.



# Programs for Students

**School Programs** offers the opportunity for students and teachers to explore MoMA through guided visits, after-school programs for teens, art-making at the Museum, and more. Through object-centered, guided discussions, MoMA educators encourage students to develop critical-thinking skills and foster an appreciation for works in the Museum's collection. Students learn to look carefully at works of art and articulate their ideas about them. This emphasis on analytical skills provides a vital support to art studies as well as other areas of the school curriculum—from observation, analysis, and problem-solving in science to conversation, vocabulary-building, and writing skills in language classes.

## **School Visit Programs K-12**

Lessons in the Museum's galleries, led by MoMA's professional Museum educators, offer students the opportunity to explore various aspects of modern and contemporary art. These are interactive lessons in which students engage in discussion and may write, draw, or do small-group work in the galleries.

Lessons are theme-based and focus on three to five works. Once you make a reservation, our educators will contact you via phone or e-mail to develop a lesson suited to your curricular needs and interests using the theme you select.

**School Partnerships** are available for schools interested in intensive, multipart programs that include individualized curriculum planning with teachers and professional development, and may include family or studio components. For more information, please call **(212) 333-1112**.

*All lessons meet New York City Standards for the Arts #3 and #4 as well as other national learning standards in social studies and English language arts. Lessons also address Strands 2, 3, and 4 of the New York City Department of Education's Blueprint for Teaching and Learning in the Visual Arts.*

## Museum Educator–Guided Programs

Professional educators lead interactive, theme-based lessons in the Museum’s galleries. A Museum visit is sixty minutes for grades K–3 and seventy-five minutes for grades 4–12. Maximum group size for all programs is thirty students.

### One-part Programs

Includes one Museum visit

### Multipart Programs

*Available to New York City schools only.*

Two-part program: Includes one in-school previsit lesson and one Museum visit

Three-part program: Includes two in-school lessons (previsit and postvisit) and one Museum visit

### Art Studio

Includes one Museum visit with gallery discussion and art-making. Students of all art-making abilities explore a theme in the Museum’s collection and enhance their understanding of concepts by creating their own works of art in a studio.

Lessons are three hours long and begin at either 9:30 A.M. or 10:00 A.M. Lessons include a half-hour break for students to eat their own brown bag lunches in the classroom.

### Global Film Initiative

High school teachers can bring their classes to free international film screenings at MoMA. Films are chosen in collaboration with Global Film Initiative, a nonprofit organization devoted to the promotion of cross-cultural understanding through the cinema of the developing world. A Museum educator and film curator lead discussions with students after each screening. For more information about GFI, visit [www.globalfilm.org](http://www.globalfilm.org).

*Screenings take place in early spring 2009. For film selections and times, please call (212) 333-1139.*

## Modern Teachers Program

The Modern Teachers Program allows teachers to lead their own classes in the Museum’s galleries on Tuesdays, when the Museum is closed to the public. A short teacher orientation is required. For more information, see Modern Teachers Program, p. 16.

## Self-Guided Visits

Self-guided visits allow ten to twenty-five students to enter the Museum for a scheduled visit.

## Fee Structure

Program	Fee for NYC Public Schools	Fee for All Other Schools
One-part and multipart programs*	One-part program: \$45 Two-part program: \$90 Three-part program: \$135	One-part program: \$150 Two-part program: \$275 Three-part program: \$350
	A limited number of elementary and middle school programs are available for free to Title 1 schools.	
	A limited number of high school programs are available for free through The Carroll and Milton Petrie Education Fund.	
Art Studio*	\$350	\$350
Global Film Initiative*	Free	Free
Modern Teachers Program	\$40	\$40
	A limited number of free programs are available for Title 1 elementary and middle schools and for high schools.	
Self-guided visit	\$4 per student plus \$12 per adult	\$7 per student plus \$16 per adult

*\* All students and teachers attending these programs receive free return passes to MoMA.*

## Recommended Lesson Themes

For guided lessons, the Museum suggests that teachers choose a theme that best integrates with some aspect of their curriculum. Lessons can be conducted in most of the Museum's collection areas, including Architecture and Design, Drawings, Media, Painting and Sculpture, Photography, and Prints and Illustrated Books. The following are suggested themes. A previsit conversation with a MoMA educator will further refine lesson themes to meet the needs of each class.

### Elementary School (Grades K-5)

#### Learning to Look

Explore and compare the basic elements of art—shape, line, color, texture, and material—through works in the Museum's collection. Lessons can focus on a particular genre, such as animals, chairs, artmaking processes, and mediums, among other related topics.

*(Recommended for students in grades K-3)*

#### People

Explore the decisions an artist makes when representing a figure. Recommended for students studying curricula related to portraiture, representations of leadership, character and narrative, dialogue, and other related topics.

#### Places

Discover the different ways that artists represent places. Recommended for students studying curricula related to landscapes or cityscapes, community studies, contemporary environments, architecture and planning, and other related topics.

#### Objects

Examine everyday and extraordinary objects. Recommended for students interested in still lifes, everyday objects, sculpture, materials, and other related topics.

### Middle School and High School (Grades 6-12)

#### Language and Art

These lessons can include a literal examination of the language, symbols, and signs of art or can focus on the interaction between literature, text, and art. Recommended for students interested in narrative and story, poetry, text in art, artworks related to literature, and developing language and writing skills.

#### What Makes This Art?

These lessons can focus on a particular medium, explore the work of a specific artist and his or her point of view, or examine the trajectory of modern into contemporary art. Recommended for classes studying modern and contemporary art and culture.

#### Materials and Process

These lessons focus on art mediums and processes represented in the works in MoMA's collection. Recommended for students interested in fine art processes (such as printmaking, photography, painting, sculpture, and design, among others), the effects of various processes in artworks, and innovations and variations in these processes.

#### Society and Politics in Art

These lessons examine specific works of art in relation to the social and political contexts in which they were created. Recommended for students studying curricula related to current events, politics, propaganda, the machine age, and war.

#### The Modern Lens:

##### Looking at Art from 1880 to Today

These lessons follow developments over time in a particular genre of art, such as portraiture, landscape painting, or household or industrial design. Lessons explore the continuities and changes in these genres over time, consider the impact of individual artistic practices, and examine social and historical contexts. Recommended for students studying modern and contemporary art, art history, or culture.

##### Identity in Art

These lessons examine how specific works of art convey or are related to notions of identity by examining symbolism, the context in which the works were created, and students' own perceptions of contemporary culture. Recommended for students interested in global studies, current events, literature, or culture.

##### Modern Spaces

These lessons can focus on works that explore how modern and contemporary artists respond to, are impacted by, and create modern spaces. Examples can include depictions of places, installation art, design objects, and artwork related to the Museum building.

##### The Everyday

These lessons focus on how artists are inspired by their everyday surroundings. Works can relate to depictions of everyday scenes or to an artist's personal history and can include a variety of mediums.



Left: Photo by Michael Nagle

## Planning Your Visit

---

### Making a Reservation

---

Groups are welcome by appointment only. Group Services schedules School Programs no fewer than **four weeks in advance**. All scheduling is based on availability.

Please be sure to have a few possible dates and times of day in mind when calling for a reservation. Groups are scheduled every half hour beginning at 9:30 A.M. and are not permitted to enter MoMA's galleries before their lesson start time.

#### You will need the following information to make a reservation:

---

- School and mailing address
- Teacher name(s) and grade
- At least two forms of teacher contact information (e.g., school phone, home/cell phone, e-mail address). Educators will contact teachers in advance of lesson to discuss themes and content
- Number of students (up to thirty students per group, smaller classes may not be combined to compose a larger group of over thirty participants)
- Number of chaperones (up to five chaperones per class, minimum of one adult per ten students)
- Program type (e.g., one-part, multipart, art studio)
- Theme (please see Recommended Lesson Themes, p. 6)

Once you have a reservation, please be sure to ask for a confirmation number if one is not provided to you. A confirmation number is required in order to verify reservations. Once you have made a reservation, you will receive a confirmation letter along with information about the Museum.

*Payment for School Programs is due upon arrival or in advance of services rendered. Accepted forms of payment include New York City Department of Education Purchase Orders, cash, checks, Visa, American Express, and MasterCard. Please make checks payable to The Museum of Modern Art.*

*Cancellation requests must be made in writing no fewer than ten working days in advance of your visit. Please e-mail or fax your request.*

Group Services Department

(212) 708-9685 (phone)  
(212) 408-6398 (fax)  
[groupservices@moma.org](mailto:groupservices@moma.org)

### On the Day of Your Visit

---

#### Timing

Groups are expected to arrive fifteen minutes before their scheduled start time to check in. If your group arrives late, your program will be shortened accordingly, finishing at the originally designated time. If your group arrives more than half an hour late, your program will be canceled. Groups are not permitted to enter MoMA's galleries before their lesson start time.

#### Getting There

School groups check in at The Lewis B. and Dorothy Cullman Education and Research Building at 4 West 54th Street, between 5th and 6th Avenues.

#### What to Bring

Students' belongings will be checked upon arrival. Students should avoid bringing any valuable items with them to the Museum. The MoMA educator will provide all necessary lesson supplies.

#### Staying in the Museum

Groups may stay in the Museum after their designated tour times any weekday except Tuesday. Students staying after their tour time are the responsibility of the teachers and chaperones and must abide by all rules for self-guided groups.

#### Lunch Facilities

The Museum does not have lunchroom facilities for students. There are various public spaces in the Midtown area where students can have lunch. For a list of these spaces, please check the School Visits K-12 section at [www.moma.org/education](http://www.moma.org/education).



## High School Programs: MoMA After School

---

MoMA offers a variety of opportunities for high school students to be creative, to learn important job skills, and to engage with works of art year-round. Our diverse programming includes art-making classes, science and museum studies workshops, yearlong internships, and free Friday night events. **All programs are offered free of charge.** MoMA provides all supplies and materials. For more information please e-mail [highschoolprograms@moma.org](mailto:highschoolprograms@moma.org) or call (212) 708-9828.

Many programs require applications. Please visit Red Studio: A MoMA Site for Teens at [redstudio.moma.org](http://redstudio.moma.org) for up-to-date information and applications. Red Studio also features interviews with artists and curators, activities, student-created podcasts, and more.



## In the Making: Studio Art Classes

---

In the Making provides free multiweek classes that encourage exploration of materials and methods in response to conversations about works of art in MoMA's collection. These classes emphasize experimentation in various studio tech-

niques. In the Making classes are open to students in ninth through twelfth grades who attend New York City high schools. Students must apply. For more information and an application, please visit [redstudio.moma.org/programs](http://redstudio.moma.org/programs).

### Fall 2008

---

*Applications are due September 19, 2008. Classes take place from 4:00 to 6:30 P.M. on Tuesdays or Thursdays, from mid-October to mid-December.*

#### In the Making: Anti-Painting

---

Using techniques the Spanish artist Joan Miró (1893–1983) described as “attacking” painting, students in this ten-week class create experimental two-dimensional works in addition to investigating the special exhibition *Joan Miró: Painting and Anti-Painting 1927–1937*.

#### In the Making: Digital Culture

---

Students in this ten-week class explore how contemporary artists engage with issues of media, culture, and society through watching digital art videos and creating their own.

#### In the Making: Urban Art

---

Drawing inspiration from New York City and an exploration of how artists have created art related to urban life, students in this ten-week class experiment with different materials to create their own works of city-inspired art.

#### In the Making: Art and Politics

---

Responding to current events and the 2008 presidential election, students in this ten-week class explore the relationship between art and politics through conversations about modern art and the opportunity to create their own works of political art.

### Spring 2009

---

*Applications are due January 16, 2009. Classes take place from 4:00 to 6:30 P.M. on Tuesdays or Thursdays, from February to mid-April.*

#### In the Making: Focused Photography

---

Students in this ten-week class push the boundaries of digital photography by exploring how contemporary artists have used imagery to address personal and social issues.

#### In the Making: Third Dimension

---

While creating their own sculptural works, participants in this ten-week class gain a greater understanding of the elements of contemporary sculpture and how artists use multiple materials to create three-dimensional art.

#### In the Making: Beyond Landscapes

---

Moving beyond conventional landscapes, students in this ten-week class investigate how artists use, depict, and shape their natural environments while also creating their own works of nature-inspired art.

### Summer 2009

---

*Information on class offerings will be available in February 2009. Applications are due April 24, 2009.*

In the Making: Summer at MoMA is a six-week intensive art-making program for high school students. Students participate in studio activities, conversations with artists and MoMA staff, field trips throughout the city, and special tours of the Museum's collection. Collaborative and individual art activities provide a space for students to create their own works of art. No previous art experience necessary—beginners are welcome!

## Behind the Scenes at MoMA

MoMA's free Behind the Scenes programs offer students an opportunity to work on real-life education, curatorial, and collection-based projects while exploring current issues in the museum profession. Behind the Scenes

### Youth Advisory Committee

*Mondays, October 2008–June 2009*

During this school-year internship, participants gain leadership and critical-thinking skills as they work with MoMA staff to develop educational programs and resources for other high school students. In addition to learning about and discussing MoMA's world-renowned collection, students research and create podcasts, design materials for MoMA's teen Web site, and plan the Museum's annual Teen Night Out. Students are invited to serve a two-year term if their schedules allow.

*Applications are due September 19, 2008.*

### The Art and Science of Conservation

*Tuesdays, February to mid-April 2009*

This program is for students who are interested in science and art. It provides a behind-the-scenes look at The Museum of Modern Art, its collection, and the process of art conservation. Students will spend several classes in the Museum's conservation studios exploring the material characteristics of art and conducting laboratory-based experiments. They will learn how MoMA's conservators preserve the many different kinds of works of art in the Museum's collection—from an oil painting by Cézanne to a Formula One Racecar to an iPod.

*Applications are due January 16, 2009.*

classes are open to New York City students in ninth through twelfth grades unless otherwise indicated. Students must apply. For more information and an application, please visit [redstudio.moma.org/programs](http://redstudio.moma.org/programs).

### Museum Studies Program

*Wednesdays, February–May 2009*

The high school Museum Studies Program offers New York City high school students a series of workshops addressing issues related to curatorial and museum work and the opportunity to organize an exhibition of student artwork. The program combines educational and practical experiences, introducing students to various careers in the arts such as exhibition curating, graphic design, and exhibition design and production.

*Applications are due January 16, 2009.*

### Summer Internship Program

*Three to five days a week, July–August 2009*

The six-week paid high school Summer Internship Program exposes students to museum work and imparts valuable and practical job skills. In addition to their work in a Museum department, interns participate in an educational program consisting of workshops by Museum staff and visits to other arts organizations.

*This internship is only open to students of New York City public high schools who have previously participated in at least one of MoMA's High School Programs. It is open to students entering eleventh or twelfth grades in the fall of 2009 and recent high school graduates.*

*Applications are due in mid-April 2009.*

## Free Friday Nights at MoMA

*Friday evenings, 4:00–8:00 P.M.*

Every Friday evening during the school year this drop-in program offers teens free admission to the Museum to participate in gallery explorations and art workshops, watch classic, contemporary, and experimental films, talk with their peers, filmmakers, curators, and educators, and eat pizza!

*This free Friday-night event is for high school students only. They are asked to come at 4:00 and stay for the evening. Free refreshments. Please check [redstudio.moma.org/programs](http://redstudio.moma.org/programs) for information on specific films and events.*

*No application is necessary. Students can just show up.*



Right: Photo by Michael Schnepf



# Programs for Teachers and Administrators

**Teacher Programs at The Museum of Modern Art are designed to introduce teachers to the Museum's collection and special exhibitions, offer techniques for integrating the study of art into the classroom, and help teachers from all subject areas find connections with the collection. MoMA offers a broad range of options for teachers, from introductory workshops to an intensive, weeklong institute.**

*Participants in Teacher Programs receive an Educator Pass for unlimited free admission to the Museum and a ten-percent discount on educational materials at MoMA stores.*

*For more information on Teacher Programs or to register, please call (212) 708-9882, e-mail [teacherprograms@moma.org](mailto:teacherprograms@moma.org), or visit [www.moma.org/education/educators.html](http://www.moma.org/education/educators.html).*

## Weekend Teacher Workshops

---

MoMA offers a wide variety of professional-development opportunities for elementary- and secondary-school teachers. These programs introduce modern and contemporary works of art in the Museum's collection, explore interdisciplinary curriculum applications, and introduce methods for teaching with art objects.

### Teaching with Objects:

---

#### Focus on Modern Art

---

*Saturday, October 18, 2008  
10:00 A.M.—4:00 P.M.*

### Teaching with Objects:

---

#### Focus on Contemporary Art

---

*Saturday, January 24, 2009  
10:00 A.M.—4:00 P.M.*

These workshops introduce teachers to a variety of strategies for engaging students with objects in the Museum's galleries, from discussions and guided questions to drawing and writing activities. Teachers will also consider the importance of object selection and sequence when creating a lesson in the galleries. The fee of \$45 per teacher per workshop includes instruction, classroom materials, and lunch.

## Modern Teachers Program

This orientation is for teachers interested in leading their own classes in the Museum's galleries. The session focuses on the logistics of the visit and reviews important security information. Teachers interested in this program are also encouraged to register for Teaching with Objects, a Weekend Teacher Workshop.

Modern Teachers class visits are scheduled on Tuesdays, when the Museum is closed to the public. For information about fees, see p. 5.

*Teachers who wish to lead their own classes in the galleries MUST attend this free session from 4:00 to 6:00 P.M., Tuesday, September 23, 2008.*

*Registration for this session begins on Tuesday, September 2, 2008. Space is limited and will be filled on a first-come, first-served basis. This program is offered once per school year.*

## Summer Institute for Teachers:

### Connecting Collections

This weeklong program for teachers is a collaboration between MoMA, The Metropolitan Museum of Art, the Solomon R. Guggenheim Museum, and the Whitney Museum of American Art. Engaging with modern and contemporary art from each collection, Connecting Collections encourages educators to develop techniques for integrating the study of visual images into their classrooms. Participants return to their schools with the ability to create meaningful object-based learning activities that can be integrated into a wide variety of curricula and meet standards for student achievement. This national institute takes place in July.

## Professional Development

### Workshops for Teachers and Administrators

Professional Development Workshops offer an introduction to MoMA's educational approaches for groups of teachers or administrators. Each workshop is designed to address specific themes and questions that arise in response to modern and contemporary art and to provide interdisciplinary curricular links. Professional Development Workshops take place at The Museum of Modern Art and may be arranged at any point during the year.

#### Suggested Topics/Skills Include

- Strategies for engaging and teaching with objects
- Connecting MoMA's collection into your classroom teaching and curriculum
- Working in a specific collection area

*Fees: half-day workshop (three hours): \$20 per educator*

*Workshops are limited to twenty-five teachers.*

## Modern Teachers Online

[www.moma.org/modernteachers](http://www.moma.org/modernteachers)

Modern Teachers Online, MoMA's Web site for teachers, offers a variety of ways to search and access lessons and images in MoMA's educational resources, including the Educator Guides listed below. These resources are designed for teachers in all subject areas and include strategies for engaging students with works of art and integrating content into the classroom curriculum. Teachers may select and print lessons and images across a variety of guides, and the site also includes complete PDF versions of all currently available titles.

#### Modern Art and Ideas

A series for educators that explores the history of modern art through MoMA's rich collections. Current available titles include:

- Modern Art and Ideas 1: 1881–1900, Impressionism and Symbolism
- Modern Art and Ideas 2: 1893–1913, Fauvism and Expressionism
- Modern Art and Ideas 3: 1907–1914, Cubism and Futurism
- Modern Art and Ideas 4: 1914–1928, Early Abstraction
- Modern Art and Ideas 5: 1913–1936, Dada and Surrealism
- Modern Art and Ideas 6: 1921–1946, Art Between the Wars
- Modern Art and Ideas 7: 1950–1964, Abstract Expressionism and Pop Art
- Modern Art and Ideas 8: 1959–1974, Minimalism and Conceptualism

#### Artist's Works/Artist's Voice

These guides consider key examples of a single artist's work in relationship to his or her social and cultural context. Current available titles include:

- Artist's Works/Artist's Voice: Pablo Picasso
- Artist's Works/Artist's Voice: Louis I. Kahn

#### Collection-Area Guides

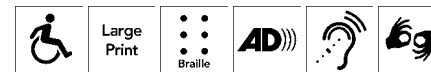
These guides explore one of seven areas of MoMA's rich collection. Current available titles include:

- Rise of the Modern City: Tall Buildings in MoMA's Collection
- Creative Living: Residential Architecture in MoMA's Collection
- Picturing People: Photography in MoMA's Collection
- On Paper: Drawings in MoMA's Collection
- Made for Living: Design in MoMA's Collection



# Additional Programs

## Access Programs for Visitors with Disabilities and Special Needs



The Museum of Modern Art is committed to enabling all visitors to experience its unparalleled collection of modern and contemporary art. We recognize the diversity of our general public's abilities and needs and offer a variety of programs and services to ensure the accessibility of the Museum and its collection.

MoMA's programs for children and adults with disabilities include off-site presentations and guided Museum visits. Art-looking and art-making exercises are used to strengthen visitors' observational, analytic, and language skills. Sessions are planned with the visiting group coordinator so that the material can be presented in the most appropriate and accessible way. Professional workshops are available by appointment. Tactile diagrams of many works of art from the Museum's permanent collection are available for loan at no charge for classroom use.

*These programs are available free of charge. To book a one-part or multipart program, please call (212) 708-9685.*

*For more information about MoMA Access Programs, please visit [www.moma.org/education/moma\\_access.html](http://www.moma.org/education/moma_access.html), call (212) 408-6347 (voice) or (212) 247-1230 (TTY), or e-mail [accessprograms@moma.org](mailto:accessprograms@moma.org).*

## Community Programs

MoMA is pleased to offer a variety of after-school programs, camps, and youth and community activities. Inquiry-based programs can be arranged as one-part or multipart programs at the Museum and off-site and can be tailored to suit the needs of your organization.

*To find out more about Community Programs, including fees, please visit [moma.org/education/community.html](http://moma.org/education/community.html), call (212) 408-6347, or e-mail [communityprograms@moma.org](mailto:communityprograms@moma.org).*

## P.S.1 Contemporary Art Center

P.S.1 Contemporary Art Center, a MoMA affiliate located in Long Island City, offers programs for adults, young people, families, and schools. P.S.1's public programs seek to strengthen ties within the community and promote an understanding and appreciation of contemporary art. P.S.1 offers panels, talks, performances, and tours led by scholars and working artists. For more information or to schedule a visit, please contact Visitor Services at (718) 784-2084 or visit P.S.1's Web site at [www.ps1.org](http://www.ps1.org) for an up-to-date schedule of events.



# Ford Family Programs at MoMA

**Ford Family Programs at MoMA introduce children and adults to the world of modern and contemporary art. Programs provide an approach to looking at and talking about art that enables people of all ages and all levels of experience to enjoy art together. All programs are free and include Museum admission. Adults and children participate together in all programs. For further information, please visit [www.moma.org/family](http://www.moma.org/family), call (212) 708-9805 or (212) 247-1230 (TTY), or e-mail [familyprograms@moma.org](mailto:familyprograms@moma.org).**

---

## Tours for Fours

Through gallery activities and discussions, four-year-old visitors and their families are introduced to painting, sculpture, photography, works on paper, and more.

---

## A Closer Look for Kids

Children ages five to ten and their adult companions explore MoMA's collection and special exhibitions through theme-based discussion and gallery activities.

---

## Tours for Tweens

A series specifically designed for families with eleven- to fourteen-year-olds. Kids and adults engage in gallery activities, share ideas, and exchange opinions about modern and contemporary artwork.

---

## Family Art Workshops

Families explore MoMA's collection and special exhibitions, then create their own art in the studio. Workshops are available for children ages four to fourteen and their adult companions. Ages vary by workshop.

---

## Conversations with Contemporary Artists:

---

### The Family Edition

Artists present their work to families in special presentations, sharing their inspirations and art-making techniques.

---

## Family Films

Screenings of classic live-action and animated short films and discussions with a Museum educator. For children ages four to ten. Suggested ages vary by screening.

---

## Watch This! Films for Tweens

Families with children ages eleven to fourteen are introduced to silver screen classics and cutting-edge contemporary films.

---

## Sculpture Garden

Authors and Illustrators share their stories in the Abby Aldrich Rockefeller Sculpture Garden. For children ages four to seven.



# Online Resources for Students and Teachers

## Students

---

### Destination Modern Art: An Intergalactic Journey to MoMA and P.S.1

---

[www.moma.org/destination](http://www.moma.org/destination)

Travel to MoMA and P.S.1 with an alien creature! “Listen” to a painting or create an online collage. Destination Modern Art tickles the senses of children ages five to eight, who will explore paintings, sculptures, and installations through online activities and art-making projects.

### Red Studio: A MoMA Site for Teens

---

[redstudio.moma.org](http://redstudio.moma.org)

Red Studio encourages teenagers to explore modern and contemporary art. This highly interactive site includes online activities, podcasts, contests, polls, and a “talk back” bulletin board where teens can express their opinions. Complete with streaming clips and extensive art-historical information, Red Studio features student-led interviews with artists Vito Acconci, Shahzia Sikander, Ralph Eggleston of Pixar, and MoMA curators Paola Antonelli and Joachim Pissarro.

## Teachers

---

### Modern Teachers Online

---

[www.moma.org/modernteachers](http://www.moma.org/modernteachers)

Modern Teachers Online offers a variety of ways to search and access lessons and images from MoMA’s educational resources.

*For more information, please see p. 17.*

### Online Collection

---

[www.moma.org/collection](http://www.moma.org/collection)

The Museum of Modern Art’s online collection currently represents 2,194 artists and 7,952 objects of architecture, design, drawing, painting, sculpture, photography, prints, illustrated books, film, and media. The information here is reviewed, augmented, and revised regularly by MoMA’s staff. Please note that not all works are currently on view at the Museum.

You may browse collection highlights by curatorial department, decade, or recent acquisition, explore the works of a specific artist, or search the collection by artist, title, department, classification, place of origin, or year made.

## Credits

---

Education Programs are made possible by endowments established by Lewis B. and Dorothy Cullman, Edward John Noble Foundation, Emily Fisher Landau, Leo and Julia Forchheimer Foundation, and by the gifts of Murray and Belle Nathan and Helen Rehr. Major annual support is provided by MoMA's Trustee Committee on Education and the Tiger Baron Foundation, Inc. Additional support is provided by the Lily Auchincloss Foundation, Citi Foundation, Vital Projects Fund, Inc., The Dreitzer Foundation, David Rockefeller, Jr., Epstein Teicher Philanthropies, Jephson Educational Trusts, William H. Kearns Foundation, The Overbrook Foundation, The Bahl Foundation, and Charles Stewart Mott Foundation.

### Ford Family Programs at MoMA

---



Ford Family Programs at MoMA and the Ford Family Activity Guide are made possible by Ford Motor Company Fund, the philanthropic arm of Ford Motor Company.

### School Visit Programs for K-12 Students

---

School Programs are made possible by endowments established by The Carroll and Milton Petrie Foundation, William Randolph Hearst Foundation, Mimi and Peter Haas Fund, and by the gift of Jamie and Emmett Watson. Major annual support is provided by Jo Carole and Ronald S. Lauder, in association with America's Promise, The Dana Foundation, and public funds from the New York City Department of Cultural Affairs. Additional support is provided by Murray and Belle Nathan, The Baker Foundation, The Bloomingdale's Fund of the Macy's Foundation, and other generous donors.

### High School Programs

---

MoMA After School Presented by Time Warner. Major annual support is provided by an endowment established by The Carroll and Milton Petrie Foundation. Additional support is provided by Jo Carole and Ronald S. Lauder, in association with America's Promise, The Brown Foundation, Inc., of Houston, J.E. and Z.B. Butler Foundation, and John and Margot Ernst.

In the Making is made possible by an endowment established by Lewis B. and Dorothy Cullman.

### Teacher Programs

---

Teacher Programs are made possible by an endowment established by The Carroll and Milton Petrie Foundation.

### Access Programs

---

Access Programs are made possible by a generous grant from the Stavros S. Niarchos Foundation. Additional support is provided by the Allene Reuss Memorial Trust, an anonymous donor, Renate, Hans & Maria Hofmann Trust, The New York Times Company Foundation, Charles Henry Leach II Foundation, The Fan Fox and Leslie R. Samuels Foundation, Ambac Financial Group, Ducommun and Gross Family Foundation, and The Dunlevy Milbank Foundation, Inc. Funding for sign language interpretation services is provided, in part, by a grant from Theatre Development Fund's TAP Plus program in cooperation with the New York State Council on the Arts.

The MoMA Alzheimer's Project: Making Art Accessible to People with Dementia is made possible by **MetLife Foundation**

### Community Programs

---

Community Programs are sponsored by Bank of America. Additional support is provided by public funds from the New York City Department of Youth and Community Development, May and Samuel Rudin Family Foundation, and Ducommun and Gross Family Foundation.

Senior Programs are made possible by the Werner and Elaine Dannheisser Fund for Older Adults.

### Educational Resources

---

Destination: Modern Art is part of Ford Family Programs at MoMA, which are made possible by Ford Motor Company Fund.

### MoMA Audio

---

Sponsored by: **Bloomberg**

**The Museum of Modern Art**

Department of Education  
11 West 53 Street  
New York, NY 10019-5497

Non Profit Organization  
US Postage  
PAID  
New York, New York  
Permit # 2377

---