

# School & Teacher Programs



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# School Visit Programs K-12

**School Visit Programs enable students and teachers to explore MoMA through guided visits. Students are encouraged to explore contemporary and modern works of art in MoMA's collection and are provided with opportunities to engage with concepts and ideas related to artworks and to their personal experiences.**

Through discussion-based guided lessons MoMA educators encourage students to look closely at works of art and articulate their ideas about them. This emphasis on analytical skills provides a vital support to art studies and other areas of the school curriculum—from observation, analysis, and problem solving in science to conversation, vocabulary building, and writing skills in language classes.

*All lessons meet New York City Standards for the Arts #3 and #4 as well as other national learning standards in social studies and English language arts. Lessons also address Strands 2, 3, and 4 of the New York City Department of Education's Blueprint for Teaching and Learning in the Arts.*



Photo by Konrad Fiedler

## Museum Educator–Guided Programs

During these guided visits, MoMA educators lead interactive, theme-based lessons that explore three to four works of art in depth through discussion, writing, drawing, or small-group work in the galleries.

After your reservation is confirmed, our educators will contact you via phone or e-mail to develop a lesson suited to your curricular needs and interests using the theme you select. At the Museum, a MoMA educator is assigned to every fifteen students to ensure an intimate and engaging learning experience.

To learn more, please visit [MoMAlearning.org/school-visits](http://MoMAlearning.org/school-visits). For information on Access School Programs for students with disabilities, please see page 17 or visit [MoMA.org/learn/programs/access](http://MoMA.org/learn/programs/access).

### One-Part Programs

Includes one Museum visit (sixty minutes for kindergarten to grade 3 and seventy-five minutes for grades 4 to 12).

### Art Studio

Includes one three-hour Museum visit for students of all art-making abilities. It combines a gallery discussion around a chosen theme with a studio art-making session afterward. Lessons include a thirty-minute break for students to eat their own brown-bag lunches.

### Multipart Programs

These programs are for New York City schools only and include Museum visits that are supported by in-school previsit and postvisit lessons.

Museum visits are sixty minutes for kindergarten to grade 3 and seventy-five minutes for grades 4 to 12. In-school previsit and postvisit lessons are for up to thirty students and are one period long. Classes may not be combined for these visits.

Two-part program: Includes one in-school previsit lesson and one Museum visit

Three-part program: Includes two in-school lessons (previsit and postvisit) and one Museum visit.

## Self-Guided Visit

Teachers who participate in the Modern Teachers Program can lead their own classes in the Museum's galleries on Tuesdays, when it is closed to the public. A teacher orientation session is required. For more information about the Modern Teachers Program, please visit [MoMA.org/learn/programs/educators](http://MoMA.org/learn/programs/educators).

## Basic Group Admission

These visits allow ten to sixty students to enter the Museum at a dedicated arrival time slot exclusively for your group. Please note that this is a group admission option. Non-MoMA staff is prohibited from lecturing to student groups in the galleries.

## Fee Structure

Program	Fee for NYC Public Schools	Fee for All Other Schools
One-part and multipart programs*	One-part program: \$60 Two-part program: \$105 Three-part program: \$150	One-part program: \$200 Two-part program: \$325 Three-part program: \$400
	Title 1 public elementary and middle schools in New York City and ALL New York City public high schools: FREE.	
	<i>Title 1 is a national program that provides funding to schools with high percentages of children from low-income families. Approximately seventy percent of New York City public schools receive Title 1 funding.</i>	
Art Studio*	\$350	\$350
Modern Teachers Program*	\$55	\$55
Basic Group Admission	\$4 per student plus \$12 per adult	\$7 per student plus \$16 per adult

\* All students and teachers attending these programs receive free return passes to MoMA.

## Recommended Lesson Themes

For guided lessons, the Museum suggests that teachers choose a theme that integrates some aspect of their curriculum. Lessons can be conducted in most of the Museum's collection areas. Previsit conversations with MoMA educators will further refine lesson themes to meet the needs of each class.

For more information about our themes, please visit [MoMAlearning.org/school-visits/theme](http://MoMAlearning.org/school-visits/theme).

### Elementary School (Grades K-5)

#### Learning to Look

Explore and compare the basic elements of art—shape, line, color, texture, and material—by focusing on a particular genre. Students may discuss shapes and lines, people, animals, nature, places, and specific objects (such as chairs), among other topics (recommended for students in grades K-3).

#### People

Explore the decisions artists make when representing a figure. Students may discuss portrait attributes, material, form, and narrative, among other topics.

#### Places

Explore the different ways artists represent place. Students may discuss how artists create a sense of place, their own environments and landscapes, and the various additional kinds of spaces they inhabit, among other topics.

#### Objects

Examine everyday things and extraordinary objects. Students may explore still lifes, objects they use everyday, sculpture, and materials, among other topics.



### Middle School and High School (Grades 6-12)

#### Language and Art

Examine narrative, language, poetry, and symbols in art or focus on the interaction between literature, text, and art.

#### What Makes This Art?

Focus on a particular medium, explore an artist's point of view, or examine how an artist was innovative in his or her time. Students may explore artists' decisions, examine issues of artistic intention and interpretation, and debate and challenge different definitions of art, among other topics.

#### Materials and Process

Focus on art mediums and processes. Students may discuss the effects of artistic processes and innovations and variations in how they are practiced, among other topics.

#### Society and Politics in Art

Examine specific works of art in relation to the social and political contexts in which they were created. Students are encouraged to reflect on how artists interpret and represent different experiences and events.

#### The Modern Lens:

#### Looking at Art from 1880 to Today

Explore continuities and changes in genres such as portraiture, landscape painting, and industrial design over time. Students may consider the impact of individual artistic practices and examine social and historical contexts, among other topics.

#### Identity in Art

Examine how art conveys identity by discussing symbolism, context, and students' own perceptions of contemporary culture. Students may focus on individual and community identity, symbolism, personal environments, and memoir, among other topics.

#### Modern Spaces

Explore how modern and contemporary artists are influenced by and respond to modern spaces. Students may explore urban spaces, installation art, the museum space, and architecture, among other topics.

#### The Everyday

Explore how artists are inspired by their everyday surroundings. Students may discuss design objects, artists' differing experiences, and the variety of common environments, among other topics.

# Planning Your Visit

Groups are welcome by appointment only, Monday through Friday beginning at 9:30 A.M., and are not permitted to enter MoMA's galleries before their lesson start time. Guided classes visiting the Museum will be assigned one MoMA educator for every fifteen students.

For more information, please visit [MoMAlearning.org/school-visits](http://MoMAlearning.org/school-visits).

## Making a Reservation

### How to Schedule

1. Choose your program (programs are listed on page 4).
2. Choose a theme for your guided program (themes are listed on page 6).
3. Gather the necessary scheduling information:
  - School and mailing address
  - Teacher name(s) and grade
  - At least two forms of teacher contact information (e.g., school phone, home/cell phone, e-mail address). Educators will contact teachers in advance of lessons to discuss themes and content.
  - Number of classes and students per class (one MoMA educator will be assigned to every fifteen students at the Museum)
  - Number of chaperones (up to five chaperones per class; a minimum of one adult per ten students).
4. Contact Group Services to make a reservation.

Once you have made a reservation, you will receive a confirmation number. A confirmation letter along with details about your trip will be mailed to the school.

## Paying for Your Visit

Payment for School Programs is due upon arrival or in advance of services rendered. Accepted forms of payment include New York City Department of Education Purchase Orders, cash, checks, Visa, American Express, and MasterCard. Please make checks payable to The Museum of Modern Art.

*Cancellation requests must be made in writing no fewer than four weeks in advance of your visit. A processing fee for cancellations may apply. Please e-mail or fax your request.*

Group Services Department

(212) 708-9685 (phone)  
(212) 408-6398 (fax)

[groupservices@moma.org](mailto:groupservices@moma.org)  
[MoMA.org/visit/plan/groups/schoolform](http://MoMA.org/visit/plan/groups/schoolform)

## On the Day of Your Visit

### Timing

Groups should arrive fifteen minutes before their scheduled start time to check in. If your group arrives late, your program will be shortened accordingly, finishing at the originally designated time. If your group arrives more than half an hour late, your program will be canceled. Groups are not permitted to enter MoMA's galleries before their lesson start time.

### Getting There

School groups check in at The Lewis B. and Dorothy Cullman Education and Research Building, at 4 West 54th Street (near Fifth Avenue).

### Group Size

For guided museum visits, classes of eighteen to thirty students will be split into two smaller groups at the Museum. We recommend you divide your classes in advance of the visit. For multipart programs, in-school previsit and post-visit classes will not be divided into smaller groups.

### Staying in the Museum

Groups may stay in the Museum after their designated tour times any weekday except Tuesday, when the Museum is closed to the public. Students staying after their tour time are the responsibility of their teachers and chaperones and must abide by all rules for self-guided groups.

### What to Bring

Students' belongings will be checked upon arrival. Students should avoid bringing any valuable items with them to the Museum. MoMA educators will provide all necessary lesson supplies.

### Lunch Facilities

The Museum does not have lunchroom facilities for students. There are various public spaces in the Midtown area where students can have lunch. For a list of these spaces, please see [MoMA.org/docs/learn/publiclunch\\_moma.pdf](http://MoMA.org/docs/learn/publiclunch_moma.pdf).



Photo by Jason Brownrigg

# Teen Programs

**MoMA offers many free opportunities for teens to explore the Museum, through workshops, after-school programs, artmaking classes, and online resources.**

All of MoMA's Teen Programs are free, and there is something for every student. Debate which works of art will be placed in an exhibit in **Museum Studies**. Visit an artist's studio, create your own architectural model, or experiment with digital video techniques in **In the Making**. Examine a painting under ultraviolet light in **The Art and Science of Conservation**. Drop in on a Friday night for a film, art workshop, or gallery talk with other teens at our **Free Teen Nights at MoMA**.

*For details on Teen Programs, including class descriptions, application deadlines, and the schedule for Free Teen Nights, please visit [MoMA.org/momateens](http://MoMA.org/momateens).*



Photo by Jason Brownrigg



# Teacher Programs

**Teacher Programs at The Museum of Modern Art are designed to introduce teachers to the Museum's collection and special exhibitions, offer strategies for integrating the study of art into the classroom, and help teachers from all subject areas find connections with the collection. MoMA offers a broad range of options for teachers, from introductory workshops to an intensive week-long summer institute.**

## Teacher Workshops

MoMA offers a variety of professional development opportunities for elementary and secondary school teachers. These programs introduce modern and contemporary works of art in the Museum's collection, explore interdisciplinary curriculum applications, and introduce methods for teaching with art objects. Workshops can be customized to address specific goals upon request. Workshops take place at the Museum and online.

## Modern Teachers Program

This program is for teachers interested in leading their own classes in the Museum's galleries. The session focuses on the logistics of a visit and reviews important security information. Teachers interested in this program are also encouraged to register for Teaching with Objects, a Weekend Teacher Workshop.

Modern Teachers class visits take place on Tuesdays, when the Museum is closed to the public.

## Teacher Resources

[MoMA.org/modernteachers](http://MoMA.org/modernteachers)

Modern Teachers Online, MoMA's Web site for teachers, offers a variety of ways to search and access lessons and images in MoMA's educational resources. These resources are designed for teachers in all subject areas and include strategies for engaging students with works of art and integrating content into the classroom curriculum. Teachers may select and print lessons and images across a variety of guides, and the site also includes complete PDF versions of all currently available titles.

*For details on Teacher Programs and Resources, including workshop descriptions, registration information, and fees, please visit [MoMA.org/learn/programs/educators](http://MoMA.org/learn/programs/educators).*

Photos by Jason Brownrigg (top), Martin Seck (bottom left), and Konrad Fiedler (bottom right)



# Additional Programs



## Access School Programs

MoMA offers an extensive range of activities and resources specifically designed for students with learning or developmental disabilities, as well as for individuals who are deaf, hard of hearing, blind, or partially sighted. Programs focus on the needs, strengths, and interests of these individuals in order to encourage participation and creative exploration.

*For further information, please visit [MoMA.org/learn/programs/access](http://MoMA.org/learn/programs/access), call (212) 408-6347 or (212) 247-1230 (TTY), or e-mail [accessprograms@moma.org](mailto:accessprograms@moma.org).*



## Community Programs

MoMA offers a variety of programs to nonprofit community organizations that serve children, young adults, adults, families, and seniors. Single or multipart programs can be arranged at the Museum or off-site. Programs are tailored to suit the interests of your group and are particularly suitable for community groups new to museums. Spanish-speaking educators are available.

*For further information, please visit [MoMA.org/learn/programs/community](http://MoMA.org/learn/programs/community), call (212) 408-6347 or (212) 247-1230 (TTY), or e-mail [communityprograms@moma.org](mailto:communityprograms@moma.org).*

## Family Programs

Family Programs at MoMA introduce kids and adults to the world of modern and contemporary art through gallery conversations, art workshops, artist talks, film screenings, activity guides, interactive spaces, and Web sites. Programs provide an approach to looking at and talking about art that enables people of all ages and all levels of experience to enjoy it together. All programs are free and include free Museum admission. Adults and kids participate together in all programs.

*For further information, please visit [MoMA.org/family](http://MoMA.org/family), call (212) 708-9805 or (212) 247-1230 (TTY), or e-mail [familyprograms@moma.org](mailto:familyprograms@moma.org).*

## MoMA PS1

MoMA PS1, a MoMA affiliate located in Long Island City, offers programs for adults, young people, families, and schools. MoMA PS1's public programs seek to strengthen ties within the community and promote an understanding and appreciation of contemporary art. MoMA PS1 offers panels, talks, performances, and tours led by scholars and artists.

*For more information or to schedule a visit, please contact Visitor Services at (718) 784-2084 or visit MoMA PS1's Web site at [MoMAPS1.org](http://MoMAPS1.org) for an up-to-date schedule of events.*

Museum visitors view the installation *Pole Dance* (2010), by Solid Objectives —Idenburg Liu, at MoMA PS1, 2010. Photo by Brett Messenger. Courtesy MoMA PS1





# Online Resources for Students and Teachers

## Students

### **Destination Modern Art: An Intergalactic Journey to MoMA and MoMA PS1**

[MoMA.org/destination](http://MoMA.org/destination)

Travel to MoMA with an alien creature! “Listen” to a painting or create an online collage. Children ages five to eight can explore paintings, sculptures, and installations through online activities and hands-on projects at Destination Modern Art.

## Teens

[MoMA.org/momateens](http://MoMA.org/momateens)

Find online activities, artist and curator interviews, and links to MoMA Teens social networking sites on our Web site. Here you can learn more about our free programs, get applications, and interact with MoMA’s collection on our new Pop art Web site.

## Teachers

### **Modern Teachers Online**

[MoMA.org/modernteachers](http://MoMA.org/modernteachers)

Modern Teachers Online offers a variety of ways to search and access lessons and images from MoMA’s educational resources.

*Please visit [MoMA.org/learn/activities](http://MoMA.org/learn/activities) for a complete listing of MoMA’s online resources and activities.*



## Credits

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### **Family Programs at MoMA**

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### **Teen Programs**

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### **Teacher Programs**

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### **Access Programs**

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### **Community Programs**

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Senior Programs are made possible by the Werner and Elaine Dannheisser Fund for Older Adults.

### **MoMA Audio**

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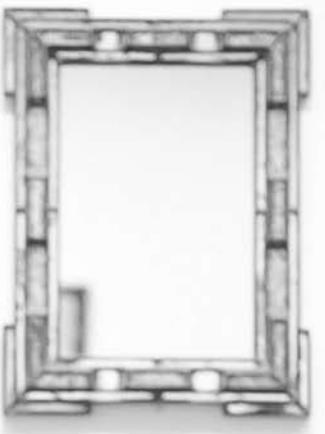


Photo by Jason Brownrigg

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