

MoMA Teens

Call for Artwork

A MoMA Teens Exhibition 2010

The Museum of Modern Art invites New York City high school students to submit exemplary artwork for consideration for an exhibition to be held in May 2010 in the Lewis B. and Dorothy Cullman Education and Research Building at The Museum of Modern Art.

This exhibition is the culminating project for students participating in MoMA's High School Museum Studies Program. All artwork will be reviewed, selected, and installed by the teen participants. Exhibition of submissions is not guaranteed.

All works should be submitted to MoMA's Education and Research Building at 4 West Fifty-fourth Street no later than **Friday, February 12, 2010**.

SUBMISSION REQUIREMENTS:

- Every work of art must be accompanied by an ARTWORK SUBMISSION FORM. Artworks without this form will not be accepted.
- The artist must attach a brief statement about his or her work. This could include reason(s) why the artist made the work, information about techniques used, and/or what the artist likes about the work.
- We can only accept two-dimensional work (i.e., work that can be displayed on a wall), and we strongly suggest that submissions be no larger than 16 x 20". Due to space constraints, freestanding pieces will **NOT** be accepted.
- Video work will be accepted. Video submissions must be less than 10 minutes in length and submitted in DVD format. Please note that DVDs will not be returned.
- Please do **NOT** submit framed work.
- Teachers/students will be notified by mail and e-mail regarding accepted work for the exhibition by the end of April.
- Participating artists must collect their artworks from the Museum by June 25, 2010.** The Museum is not responsible for artworks left after this time.

Drop off artworks to the following address:

The Museum of Modern Art

The Lewis B. and Dorothy Cullman Education and Research Building
Information Desk
4 West 54 Street (between Fifth and Sixth avenues)
New York, NY 10019
Phone: (212) 408-6453

Teen Programs are made possible by an endowment established by The Carroll and Milton Petrie Foundation. Additional support is provided by Jo Carole and Ronald S. Lauder, in association with America's Promise, J.E. and Z.B. Butler Foundation, and John and Margot Ernst.

In the Making is made possible by an endowment established by Lewis B. and Dorothy Cullman.

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ARTWORK SUBMISSION FORM

All works should be submitted by **Friday, February 12, 2010**. Drop off work at the front desk in the Education and Research building lobby, located at 4 West Fifty-fourth Street.

ATTENTION: This form must accompany artwork you submit and Student's Name and School must appear on the back of the work itself or on the dvd.

PLEASE PRINT CLEARLY. We cannot contact you if we cannot read your handwriting!

SUBMITTED BY (please check one): Teacher Student

STUDENT'S NAME _____ E-MAIL _____

STUDENT'S TELEPHONE NUMBER _____

MAILING ADDRESS _____ Apt. #: _____

City: _____ Zip Code: _____

SCHOOL _____ GRADE _____

TITLE OF WORK _____

MEDIUM (oil, watercolor, photograph, etc.) _____

DIMENSIONS (height x width x depth, in inches) _____

PARENT'S NAME _____ E-MAIL _____

PARENT'S TELEPHONE NUMBER _____

TEACHER'S NAME _____ E-MAIL _____

TEACHER'S TELEPHONE NUMBER _____

***MUST SIGN:** I _____ (TEACHER or STUDENT or PARENT NAME) agree to arrange for this artwork to be picked up from MoMA by June 25, 2010. I understand that the artwork will be discarded if it is not picked up by this date.

SIGNATURE

DATE