

In the Making provides **free** ten-week classes that focus on ideas in modern and contemporary art through an investigation of various art-making techniques. Students have the opportunity to discuss artwork in MoMA's collection, meet with practicing artists and curators, collaborate with other NYC teens on studio activities, and create self-directed works of art. Emphasis is placed on experimentation, discussion, and engagement with social issues relevant to youth participants.

### **High Contrast: Cartooning and the Graphic Book**

Tuesdays, 4:00–6:30; October 6–December 15

Taking inspiration from MoMA's artists, as well as from authors, musicians, scientists, celebrities, family members, and friends they see every day, students stretch their visual imaginations to create a new world inside a graphic novel.

### **Bent, Twisted, and Torqued: Functional Design**

Tuesdays, 4:00–6:30; October 6–December 15

Drawing from several special exhibitions at MoMA, this class examines how designers come up with solutions to everyday problems. From initial concept drawings to final products, students learn how designers conceptualize and create functional works of art.

### **What If? Experiments in Art and Society**

Thursdays, 4:00–6:30; October 8–December 17

This class explores how artists act like scientists, innovators, and inventors, observing the world around them and finding new ways to communicate ideas, solve problems, and change society. Students experiment with photography, drawing, and other mediums to create their own final projects.

### **Bringing Stills to Life: Video and Animation**

Thursdays 4:00-6:30; October 8-December 17

Students receive instruction in basic video and animation techniques, using these skills to explore how artists convey ideas through still pictures and moving images. After learning to critically analyze contemporary animation and video work, participants create their own video projects in the classroom.

***In the Making classes are free, and all art supplies are provided by MoMA. All New York City high school students are welcome to apply. There is no need for previous art experience—beginners are welcome! Applicants must be able to attend every session.***

To apply, compile and send us the following:

- Completed application form
- Responses to application questions
- One letter of recommendation from a teacher, advisor, or mentor (not a family member)

Applications are due **September 26, 2009**.

Mail, fax, or e-mail all application materials to:

**The Museum of Modern Art**  
Teen Programs  
11 West 53 Street  
New York, NY 10019  
[teenprograms@moma.org](mailto:teenprograms@moma.org)  
Phone: (212) 408-6453  
Fax: (212) 333-1118

### **Teen Programs**

MoMA After School Presented by Time Warner. Major annual support is provided by an endowment established by The Carroll and Milton Petrie Foundation. Additional support is provided by Jo Carole and Ronald S. Lauder, in association with America's Promise, J.E. and Z.B. Butler Foundation, and John and Margot Ernst.

In the Making is made possible by an endowment established by Lewis B. and Dorothy Cullman.

**WRITE CLEARLY! If we can't read your handwriting, we can't contact you!**

Name: \_\_\_\_\_ School: \_\_\_\_\_

Grade: \_\_\_\_\_ Student E-mail: \_\_\_\_\_

Home Address: \_\_\_\_\_  
Street City Zip Code

Home Phone: \_\_\_\_\_ Student Cell Phone: \_\_\_\_\_

Teacher Name: \_\_\_\_\_ Teacher E-mail: \_\_\_\_\_

Teacher Phone: \_\_\_\_\_

*Parent or Guardian Contact Information*

Name: \_\_\_\_\_ Work Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

**CLASS PREFERENCES**

Participants will be placed in their first preference where available. You will only be placed in one class. Please rank in order of preference (1=highest).

\_\_\_\_\_ High Contrast: Cartooning & the Graphic Book (Tuesdays)  
\_\_\_\_\_ Bent, Twisted, and Torqued: Functional Design (Tuesdays)

\_\_\_\_\_ What If? Experiments in Art and Society (Thursdays)  
\_\_\_\_\_ Bringing Stills to Life: Video and Animation (Thursdays)

**APPLICATION QUESTIONS**

Please limit answers to one to two paragraphs per question.

- 1) Which class did you select as your first preference? Why did you choose this class?
- 2) Please respond to ONE of the following questions:
  - a) Describe one person who has inspired you in the arts, and in what way.
  - b) What would you like to be doing in five years?
- 3) Have you ever taken an art class (drawing, painting, film, art history, etc.) before?  
(If not, no problem!) If so, what did you learn or enjoy most about the class?
- 4) Is there anything else you would like to tell us about yourself?
- 5) How did you hear about this program?