

MoMA's free In the Making program provides **six-week classes** that focus on ideas in modern and contemporary art through hands-on investigation of various art-making techniques. Students discuss works of art in MoMA's collection, meet with practicing artists and curators, collaborate with other NYC teens on studio activities, and create self-directed works of art. Emphasis is placed on experimentation, discussion, and engagement with social issues relevant to youth participants. Each season culminates in an exhibition of selected student work at the Museum. Beginners welcome! No prior experience needed.

Summer 2013 Courses

Death Metal

A Metalworking Studio about Destruction and Decay

JUL 9–AUG 15, TUESDAYS, WEDNESDAYS, AND THURSDAYS, 2:00–5:00 PM

In collaboration with sculptor Keith Mendak, this studio course takes participants through everything from junkyards to graveyards, exploring the dangerous side of creating art and the various techniques surrounding breaking metal down and building metal up.

Materials Explored: Copper, Steel, Found Objects, Plaster, and Wood

(Em)Power Tools

Using Art Materials to Create Social Change

JUL 9–AUG 15, TUESDAYS, WEDNESDAYS, AND THURSDAYS, 10:00 AM–1:00 PM

Using a wide variety of art-making materials and techniques, members of this course work together alongside artist Leah Wolff to think critically, experiment creatively, and make art that empowers viewers to get up and take action.

Materials Explored: Ceramics, Painting, Collage, Photography, and Printmaking

Rated ART

Scandal, Censorship, and Creating Controversy

JUL 9–AUG 15, TUESDAYS, WEDNESDAYS, AND THURSDAYS, 10:00 AM–1:00 PM

The tabloids and gossip columns have nothing on the shocking behavior of artists and the artworks they create. Artist Alan Calpe leads this hands-on art-making course through the dark and seedy underbelly of art's most twisted (and talented) provocateurs.

Materials Explored: Performance, Video, Papier Mâché, and Drawing

CLICK@MoMA

3-D Printers and Artistic Hacking

JUL 9–AUG 15, TUESDAYS, WEDNESDAYS, AND THURSDAYS, 10:00 AM–1:00 PM

Created in collaboration with [Eyebeam Art + Technology Center](#), participants in this workshop receive hands-on experience using 3-D printers to create sculptural objects, collaborating with Eyebeam technologists to explore ideas surrounding artistic hacking and the creative misuse of digital tools in the process.

Materials Explored: 3D Printers, Design Technology, and Computers

For more information: MoMA.org/MoMAteens or teenprograms@moma.org

Teen Programs are made possible by an endowment established by The Carroll and Milton Petrie Foundation. Additional support is provided by The Brown Foundation, Inc., of Houston, Mitsui USA Foundation, and John and Margot Ernst.

In the Making is made possible by an endowment established by Lewis B. and Dorothy Cullman.

MoMA Teens

In the Making Application
Summer 2013
Deadline: Friday, June 7

Name: _____ School: _____

Grade (entering in Sept): _____ Student E-mail: _____

Home Address: _____
Street City Zip Code

Home Phone: _____ Student Cell Phone: _____

Parent or Guardian Contact Information

Name: _____

E-mail: _____ Cell Phone: _____

CLASS PREFERENCE

Participants will be placed in their first preference whenever possible. You will only be placed in one class. Please rank the three classes in order of preference; 1 = highest, 4 = lowest.

_____ **Death Metal (2:00–5:00 p.m.)** _____ **CLICK@MoMA (10:00 a.m.–1:00 p.m.)**
_____ **Rated ART (10:00 a.m.–1:00 p.m.)** _____ **(Em)Power Tools (10:00 a.m.–1:00 p.m.)**

APPLICATION QUESTIONS

- 1) Which classes did you select as your first and second preferences? Why?
- 2) Please respond to ONE of the following questions:
 - a) Describe one person who has inspired you in the arts, and in what way.
 - b) What would you like to be doing with your life in 10 years?
- 3) Have you ever taken an art class (drawing, painting, film, art history, etc.) before?
(If not, no problem!) If so, what did you learn or enjoy most about the class?
- 4) Is there anything else you would like to tell us about yourself?
- 5) How did you hear about this program?
- 6) Have you participated in MoMA Teen Programs before? If so, which ones?

To apply, compile and mail or fax us the following:

- 1) Completed application form
- 2) Responses to application questions
- 3) One letter of recommendation from a teacher, advisor, or mentor (not a family member)

The Museum of Modern Art

c/o Teen Programs
11 West 53rd Street
New York, NY 10019
Phone: (212) 333-1252
Fax: (212) 333-1118

For more information: MoMA.org/MoMAteens or teenprograms@moma.org

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