

In the Making offers **free** ten-week classes that focus on ideas in modern and contemporary art through an investigation of various art-making techniques. Students have the opportunity to discuss works of art in MoMA's collection, meet with practicing artists and curators, collaborate with other NYC teens on studio activities, and create self-directed works of art. Emphasis is placed on experimentation, discussion, and engagement with social issues relevant to youth participants.

Animated Drawing

(Tuesdays, February through April, 4:00–6:30 p.m.)

Students examine the work of Tim Burton, William Kentridge, and other artists in MoMA's galleries, then create their own animated drawings in the classroom.

Experiments with Paper

(Thursdays, February through April, 4:00–6:30 p.m.)

How many ways can you make and manipulate paper to create art? Working with drawing, painting, and basic sculpture, participants explore how to use paper to convey ideas.

Art & Storytelling

(Thursdays, February through April, 4:00–6:30 p.m.)

Art has long been used to tell stories, from personal narratives to imagined fantasies. In this class, students learn how to creatively tell stories through various art forms.

In the Making classes are free, and all art supplies are provided by MoMA. All New York City high school students are welcome to apply. There is no need for previous art experience—**beginners are welcome!** *Applicants must be able to attend every session.*

To apply, compile and send us the following:

- Completed application form
- Responses to application questions
- One letter of recommendation from a teacher, advisor, or mentor

Applications are due **January 15, 2010.**

Mail, fax, or e-mail all materials to:

The Museum of Modern Art

Teen Programs

11 West 53 Street

New York, NY 10019

teenprograms@moma.org

Phone: (212) 408-6453

Fax: (212) 333-1118

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In the Making is made possible by an endowment established by Lewis B. and Dorothy Cullman.

PLEASE WRITE CLEARLY! If we can't read your handwriting, we can't contact you.

Name: _____ School: _____

Grade: _____ Student E-mail: _____

Home Address: _____
Street City Zip Code

Home Phone: _____ Student Cell Phone: _____

Teacher Name: _____ Teacher E-mail: _____

Teacher Phone: _____

Parent or Guardian Contact Information

Name: _____ Work Phone: _____

E-mail: _____ Cell Phone: _____

CLASS PREFERENCES

Participants will be placed in their first preference whenever possible. You will only be placed in one class. Please rank in order of preference (1=highest).

_____ **Animated Drawing (Tuesdays)**

_____ **Experiments with Paper (Thursdays)**

_____ **Art & Storytelling (Thursdays)**

APPLICATION QUESTIONS

Please limit answers to one to two paragraphs per question.

- 1) Which class did you select as your first preference? Why did you choose this class?
- 2) Please respond to ONE of the following questions:
 - a) Describe one person who has inspired you in the arts, and in what way.
 - b) What would you like to be doing in five years?
- 3) Have you ever taken an art class (drawing, painting, film, art history, etc.) before?
(If not, no problem!) If so, what did you learn or enjoy most about the class?
- 4) Is there anything else you would like to tell us about yourself?
- 5) How did you hear about this program?