

# Family Programs



FALL '09

MOMMA

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# Family Programs at MoMA

## Fall 2009

**Family Programs at MoMA introduce kids and adults to the richly varied world of modern and contemporary art through gallery conversations, art workshops, artist talks, film screenings, activity guides, and Web sites. Museum and program admission are free.**

*For further information about Family Programs at MoMA, please call (212) 708-9805 or (212) 247-1230 (TTY) or e-mail [familyprograms@moma.org](mailto:familyprograms@moma.org).*

*To be informed of registration and program news, sign up for Family Programs E-News, at [www.moma.org/enews](http://www.moma.org/enews).*

## Family Programs

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All Family Programs begin in The Lewis B. and Dorothy Cullman Education and Research Building, at 4 West 54th Street (near Fifth Avenue).

*Ticketing for all programs takes place at the Education and Research Building reception desk. Please see individual program pages for detailed ticketing information.*

# Tours for Fours

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*For kids age four and their adult companions. Kids and adults participate.*

In this program specially designed for four-year-old visitors, we'll look, listen, and share ideas as we explore the world of modern and contemporary art. Interactive gallery activities and discussions give everyone the chance to participate. Each month a new theme is introduced.

## Saturdays and Sundays

**10:20–11:15 A.M.**

**Programs** begin in The Lewis B. and Dorothy Cullman Education and Research Building, at 4 West 54th Street (near Fifth Avenue).

*September 19–December 20  
(no programs November 28 or 29)*

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## Move it! Art and Motion

*September*

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## Head, Shoulders, Knees, and Toes:

### People in Art

*October*

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## Color!

*November (no programs November 28 or 29)*

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## Inside/Outside: Picturing Place

*December*

*Note: Kids must be four years old to attend this program. Younger siblings are allowed to accompany the group, but the participating child must be four.*

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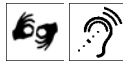
## TICKET INFORMATION

*Admission is free. No preregistration.*

**Tickets** are distributed at the Education and Research Building reception desk starting at 10:00 A.M.

Tickets are distributed on a first-come, first-served basis. Programs often fill up. We recommend arriving a little before 10:00 A.M. All participants must be present.

This program is for individual families of up to two adults and up to three kids. Additional adults \$20, seniors (65 and over with ID) \$16, students \$12, member guests \$5.



**Sign language interpretation** can be scheduled for any Tours for Fours program with at least two weeks' advance notice by calling (212) 408-6347 or (212) 247-1230 (TTY) or by e-mailing [accessprograms@moma.org](mailto:accessprograms@moma.org).

**FM assistive listening devices** (headsets and neck loops) are available for all programs.

# A Closer Look for Kids

*For kids ages five to ten and their adult companions. Kids and adults participate.*

Look closely at modern masterpieces and cutting-edge contemporary art. Families explore artwork at MoMA through lively discussions in the Museum's galleries. Each month a new theme is introduced.

## Saturdays and Sundays

**10:20–11:30 A.M.**

**Programs** begin in The Lewis B. and Dorothy Cullman Education and Research Building, at 4 West 54th Street (near Fifth Avenue).

*September 19–December 20  
(no programs November 28 or 29)*

## All About Objects

*September*

Lamps, tables, and chairs—oh my! We'll consider the function of everyday objects and the choices designers make in creating familiar and fantastic objects.

## Line, Shape, and Color: Abstract Art

*October*

From squiggles and squares to compositions in blue, we'll consider the many ways artists use line, shape, and color in abstract art.

## Break It Down:

### Materials and Techniques

*November (no programs November 28 or 29)*

From paintbrush and canvas to blowtorch and steel, we'll investigate the various materials and techniques artists employ in creating works of art.

## Head over Heels: People

*December*

Come look for faces, figures, and portraits in modern and contemporary works of art.

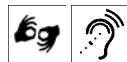
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This program is for individual families of up to two adults and up to three kids. Additional adults \$20, seniors (65 and over with ID) \$16, students \$12, member guests \$5.



**Sign language interpretation** can be scheduled for any A Closer Look for Kids program with at least two weeks' advance notice by calling (212) 408-6347 or (212) 247-1230 (TTY) or e-mailing [accessprograms@moma.org](mailto:accessprograms@moma.org).

**FM assistive listening devices** (headsets and neck loops) are available for all programs.

# Tours for Tweens

*For kids ages eleven to fourteen and their adult companions. Kids and adults participate.*

In this gallery talk series specially designed for families with eleven- to fourteen-year-olds, kids and adults engage in gallery activities, share ideas, and exchange opinions about modern and contemporary art.

## Selected Saturdays and Sundays

**10:30 A.M.–12:00 P.M.**

**Programs** begin in The Lewis B. and Dorothy Cullman Education and Research Building, at 4 West 54th Street (near Fifth Avenue).

## Fragmented: Considering Cubism

*September 19, 20, 26, and 27*

## Ron Arad: No Discipline

*October 3, 4, 17, and 18*

## What Is Bauhaus?

*November 14, 15, 21, and 22*

## Weird and Wonderful: Artist Materials

*December 5, 6, and 12*

## TICKET INFORMATION

*Admission is free. No preregistration.*

**All registration** for this program takes place on our Web site in early September. Please consult [www.moma.org/family](http://www.moma.org/family) for detailed information. To receive registration information, sign up for Family Programs E-News, at [www.moma.org/enews](http://www.moma.org/enews).



**Sign language interpretation** can be scheduled for any Tours for Tweens program with at least two weeks' advance notice by calling (212) 408-6347 or (212) 247-1230 (TTY) or by e-mailing [accessprograms@moma.org](mailto:accessprograms@moma.org).

**FM assistive listening devices** (headsets and neck loops) are available for all programs.



# Conversations with Contemporary Artists: The Family Edition

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*For kids ages seven to fourteen and their adult companions.*

Kids and adults are offered the opportunity to express their ideas about what they see in slide and video presentations by artists and to ask questions about artmaking techniques, materials, and inspiration.

## Saturdays

**1:00–2:00 P.M.**

Theater 3 (The Celeste Bartos Theater),  
The Lewis B. and Dorothy Cullman  
Education and Research Buildings  
4 West 54th Street (near Fifth Avenue).

## Dove Bradshaw

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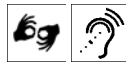
*November 7*

In her work Dove Bradshaw enlists the unpredictable effects of time, weather, erosion, and indoor and outdoor atmospheric conditions on natural, chemical, and manufactured materials. She has created chemical paintings that change with the atmosphere and erosion sculptures of salt and stone, and, most recently, she has worked with crystals to receive radio transmissions from weather stations, local and short wave transmissions, as well as signals from Jupiter via radio telescope and microwave receivers that intercept outer-space signals and echoes of the Big Bang.

## TICKET INFORMATION

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**All registration** for this program takes place on our Web site in early September. Please consult our Web page, at [www.moma.org/family](http://www.moma.org/family), for detailed information. To receive registration information, sign up for Family Programs E-News, at [www.moma.org/enews](http://www.moma.org/enews).



**Sign language interpretation** can be scheduled for any Conversations with Contemporary Artists: The Family Edition program with at least two weeks' advance notice by calling (212) 408-6347 or (212) 247-1230 (TTY) or by e-mailing [accessprograms@moma.org](mailto:accessprograms@moma.org).

**FM assistive listening devices** (headsets and neck loops) are available for all programs.

# Family Art Workshops

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*Ages vary by workshop. Only kids of the ages listed will be permitted to attend.  
Kids and adults participate.*

A special two-hour workshop for families. Kids and adults explore works in MoMA's collection and special exhibitions then use their experience in the galleries as inspiration in artmaking workshops.

## Saturdays and Sundays

**10:30 A.M.–12:30 P.M. and 2:00–4:00 P.M.**

The Lewis B. and Dorothy Cullman Education and Research Building,  
4 West 54th Street (near Fifth Avenue).

## Make Your Mark!

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*For kids ages four to six and their adult companions*

From pencil to pastel, Cray-Pas to ink, we'll explore materials that artists use when creating works on paper, then we'll experiment with different tools and techniques in this mark-making workshop.

*Please choose one of the following dates:  
September 19, 20, or 27  
October 3, 4, 17, or 18*

## Focus on Photography

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*For kids ages seven to nine and their adult companions*

We'll examine the work of contemporary photographers, then pick up our cameras and consider the world through a different lens. **Cameras are provided.**

*Please choose one of the following dates:  
October 24 or 25  
November 7, 8, 14, 15, 21, or 22*

## Exploring Bauhaus

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*For kids ages ten to fourteen and their adult companions*

We'll discover the work of Bauhaus masters such as Josef Albers, Johannes Itten, and Paul Klee, then head to the studio to experiment with different Bauhaus-inspired exercises in color, rhythm, materials, and textures.

*Please choose one of the following dates:  
December 5, 6, 12, 13, 19, or 20*

## TICKET INFORMATION

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*Admission is free. No preregistration.*

**All registration** for this program takes place on our Web site in early September. Please consult [www.moma.org/family](http://www.moma.org/family) for detailed information. To receive registration information, sign up for Family Programs E-News, at [www.moma.org/enews](http://www.moma.org/enews).



**Sign language interpretation** can be scheduled for any Family Art Workshops program with at least two weeks' advance notice by calling (212) 408-6347 or (212) 247-1230 (TTY) or by e-mailing [accessprograms@moma.org](mailto:accessprograms@moma.org).

**FM assistive listening devices** (headsets and neck loops) are available for all programs.



*Miriam's Broken Picture*. Photo courtesy Nukufilm

## Family Films

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*Age suggestions vary. Please see specific programs for age recommendations.*

Enjoy classic live-action and animated short films, engaging discussions with a Museum educator, and suggestions for follow-up activities in the Museum's galleries.

### **Saturdays**

**12:00-1:00 P.M.**

Theater 3 (The Celeste Bartos Theater),  
The Lewis B. and Dorothy Cullman  
Education and Research Building,  
4 West 54th Street (near Fifth Avenue).

### **Furry and Feathered: Animal Friends**

*Recommended for kids ages four and up  
with their adult companions*

*October 10*

#### ***The Happy Lion***

Directed by V. Bedrick (USA/1990)

#### ***The Boy and the Snow Goose***

Directed by Gayle Thomas (Canada/1984)

#### ***Amran's Film***

Directed by Aida Ashenafi (Ethiopia/2005)

## Winter, Spring, Summer, Fall:

### Stories about Seasons

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*Recommended for kids ages five and up with their adult companions*

*November 21*

#### **The Snowy Day**

Directed by Mal Wittman (USA/1964)

#### **White Out**

Directed by Jeff Scher. Music by Shay Lynch (USA/2008)

#### **Bridgehampton**

Directed by John Canemaker (USA/1998)

#### **Beelines**

Directed by Rachel Bevan Baker (Scotland/1999)

### I've Got Trouble!

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*Recommended for kids ages five and up with their adult companions*

*December 12*

#### **Miriam's Broken Picture**

Directed by Priit Tender (Estonia/2008)

#### **Dinner for Two**

Directed by Janet Perlman (Canada/1997)

#### **Tchou Tchou**

Directed by Co Hoedeman (Canada/1977)

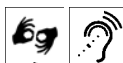
### TICKET INFORMATION

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*Admission is free. Tickets are distributed on the day of the program only, on a first-come, first-served basis.*

*This program is for individual families of up to two adults and up to three kids. You do not need to purchase a ticket if you are accompanying a child to this program.*

**Tickets** will be distributed at the reception desk in The Lewis B. and Dorothy Cullman Education and Research Building, at 4 West 54th Street (near Fifth Avenue), from 10:00 to 10:30 A.M. and 11:30 A.M. to 12:00 P.M. Tickets are also distributed at the information desk in the Museum's main lobby.



**Headsets and neck loops** for sound amplification can be made available for Family Films programs with at least two weeks' advance notice by calling (212) 408-6347 (voice) or (212) 247-1230 (TTY) or by e-mailing [accessprograms@moma.org](mailto:accessprograms@moma.org).

# Watch This! Films for Tweens

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*For kids ages eleven to fourteen with their adult companions.*

Come explore different animation techniques, from early silhouette animation to computer-generated imagery (CGI) as we pay homage to **Women in Animation**. We'll learn about the unique role of female animators across film history and consider how the experiences of contemporary women animators may influence their films.

## Saturdays

**2:00 P.M.**

Theater 3 (The Celeste Bartos Theater),  
The Lewis B. and Dorothy Cullman  
Education and Research Building,  
4 West 54th Street (near Fifth Avenue).

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## Sita Sings the Blues

*October 17*

2008. USA. Directed, written, produced, designed, and animated by Nina Paley. Sita is a goddess separated from her beloved lord and husband Rama. Nina is an animator whose husband moves to India then dumps her by e-mail. Three hilarious shadow puppets narrate both ancient tragedy and modern comedy in this beautifully animated interpretation of the Indian epic *Ramayana*. Set to the 1920s jazz vocals of Annette Hanshaw, *Sita Sings the Blues* earns its tagline "The Greatest Break-Up Story Ever Told." 82 minutes.

We will be joined by filmmaker **Nina Paley** for a Q&A after the film. Paley animated and produced *Sita Sings the Blues*, her first feature film, over the course of five years, on a home computer. She was a 2006 Guggenheim Fellow and is currently artist-in-residence at the Free Culture advocacy nonprofit organization [QuestionCopyright.Org](http://QuestionCopyright.Org).

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## The Adventures of Prince Achmed

*November 14*

1926. Germany. Directed by Lotte Reiniger. Hailed as the first feature-length animated film when it premiered in Germany on September 23, 1926, *The Adventures of Prince Achmed* is based on stories from *The Arabian Nights*. It tells the story of a wicked sorcerer who tricks Prince Achmed into mounting a magical flying horse and sends the rider off on a flight to his death. But the prince foils the magician's plan and soars headlong into a series of wondrous adventures—joining forces with Aladdin and the Witch of the Fiery Mountains, doing battle with the sorcerer's army of monsters and demons, and falling in love with the beautiful Princess Peri Banu. With intertitles. 65 minutes.

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## Animated Short Films

*December 5*

### Voices

1985. USA. Directed, written, animated, and voiced by Joanna Priestley. Sound by R. Dennis Wiancko. A humorous exploration of the fears we share: of darkness, monsters, aging, being overweight, and global destruction. 4 minutes.

## **Windy Day**

1968. USA. Directed and animated by Faith and John Hubley. Based on an audio recording of the animators' daughters at play, this watercolor-like interpretation of two sisters' activities is as fluid as the girls' imaginations. Their transitions from fantasy play to earnest real-world discussions are matched by corresponding shifts in imagery—some of which is reminiscent of the work of artist Marc Chagall. 10 minutes.

## **One Self: Fish/Girl**

1997. USA. Directed, written, narrated, and animated by Emily Hubley. Music by Georgia Hubley and Ira Kaplan. This multipart film, a personal animated narrative in which a girl's diary comes to life, depicts the diarist's layered, poetic efforts to deal with a chaotic world and overcome self-doubt. "Secret Religion" works to reconcile good, evil, and boys; "Girlfriends" remembers early friendships; "Solitary Stomp" deals with abandonment and independence; and "The Center" self-interrogates. The last section is called "Time Passes . . ." Somehow, she arrives. 10 minutes.

## **Body Beautiful**

1990. Directed and animated by Joanna Quinn. Written by Les Mills with Rob Brydon. Beryl and her friends work on an assembly line in a Japanese-owned factory in Wales. Beryl has a weight problem and a remorselessly macho supervisor, Vince, who is the bane of her life. But soon the time comes for Beryl to get even. 13 minutes.

## **Superhero**

1995. USA. Directed and animated by Emily Breer. *I heard they were kicking Robin out of the Batman strip and felt that I had to get involved. . . .* 10 minutes.

## **City Paradise**

2004. UK. Directed and written by Gaëlle Denis. Tomoko arrives in London from Japan. When she comes across a secret underground city, everything changes. 6 minutes.

### **TICKET INFORMATION**

*Admission is free. Tickets are distributed on the day of the program only, on a first-come, first-served basis.*

*This program is for individual kids of up to two adults and up to three kids. You do not need to purchase a ticket if you are accompanying a child to this program.*

**Tickets** are distributed beginning at 1:30 P.M. at the reception desk in The Lewis B. and Dorothy Cullman Education and Research Building, at 4 West 54th Street (near Fifth Avenue). Tickets will also be distributed at the information desk in the Museum's main lobby from 9:30 A.M. until the time of the program.



**Headsets and neck loops** for sound amplification can be made available for *Watch This! Films for Tweens* programs with at least two weeks' advance notice by calling (212) 408-6347 (voice) or (212) 247-1230 (TTY) or by e-mailing [accessprograms@moma.org](mailto:accessprograms@moma.org).



Photo by Jason Brownrigg

## Planning Your Visit

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### On the Web

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Check out **Visiting the Museum as a Family**, at <http://moma.org/familyvisit>, to find tips for planning your visit to MoMA, practical information for once you arrive, suggestions for looking at art with children, and ideas for follow-up activities.

### During Your Visit

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#### Family Activity Guide

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Family Activity Guides offer activities and ideas for looking at the collection and special exhibitions. Guides are available at the education and family information desk and at information desks on the second, third, fourth, and fifth floors. Free.

Explore the collection with our latest **Family Activity Guide**, about line.

#### MoMA Audio: Modern Kids

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This audio guide specifically designed for families with young children provides an interactive exploration of the collection and building. A host of interesting characters introduces child-friendly works of art using poetry, music, and surprising sound effects. Free.

### At the Museum

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Visit the **education and family information desk** on the second floor of the Museum (next to Cafe 2). Pick up a Family Visits brochure and Family Activity Guides, learn about special exhibitions, and get tips about what not to miss on your visit to MoMA!

### Virtual Visits

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*For children ages five to eight*

#### Destination Modern Art: An Intergalactic Journey to MoMA & P.S.1

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A Web site for kids at [www.moma.org/destination](http://www.moma.org/destination)

Help a friendly visitor from outer space on a mission to explore modern art. Investigate Vincent van Gogh's painting *The Starry Night* and other works at MoMA and P.S.1 Contemporary Art Center. Learn about artists and their techniques. Look for art in unusual places at P.S.1. Write a poem, create an online collage, and learn how to make your own artwork from materials you already have at home. Visited the site already? Check back for new additions. The sky is the limit at Destination Modern Art!



Photo by Jason Brownrigg

## Family Membership

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### **Join the MoMA Family**

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Family membership offers a year of opportunities to look, learn, and explore! Family members receive unlimited admission to MoMA for two adults, membership cards for kids (or grandkids) eighteen and under, information on MoMA's public educational programs, hands-on Family Activity Guides sent by mail, and fun events like Little Member Mornings, Little Member Gallery Talks, and the annual MoMA Family Festival.

As a Family member you'll enjoy "grown-up" benefits too, including private exhibition previews, \$5 guest passes, shop and café discounts, and much more.

\$150 covers free admission for up to two adults and kids (or grandkids) eighteen and under for a whole year, so Family membership pays for itself!

Won't you introduce your family to ours? Joining is easy:

*Visit [www.moma.org/membership](http://www.moma.org/membership).*

*Call (888) 999-8861, Monday to Friday, 9:30 A.M. to 5:00 P.M.*

*Drop by the member services desk in MoMA's lobby or stop by any of the MoMA Stores.*

# Credits

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## Education Programs

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Education Programs are made possible by endowments established by Lewis B. and Dorothy Cullman, Edward John Noble Foundation, Emily Fisher Landau, Leo and Julia Forchheimer Foundation, and by the gifts of Murray and Belle Nathan and Helen Rehr. Major annual support is provided by The Friends of Education of The Museum of Modern Art in honor of Agnes Gund and David Rockefeller, Jr., MoMA's Trustee Committee on Education, and Morgan Stanley Foundation. Additional support is provided by the Lily Auchincloss Foundation, Citi Foundation, Vital Projects Fund, The Dreitzer Foundation, David Rockefeller, Jr., The Bahl Foundation, The Edmond de Rothschild Foundation, Epstein Teicher Philanthropies, Jephson Educational Trusts, William H. Kearns Foundation, Tony Randall Theatrical Fund, Inc., Charles Stewart Mott Foundation, Donna and Benjamin Rosen, and Tiger Baron Foundation, Inc.

## Family Programs

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Family Programs are made possible by an endowment established by the William Randolph Hearst Foundation. Major annual support is provided by The Allwin Family Foundation.

MoMA Audio sponsored by:

**Bloomberg**

To make a gift in support of Education Programs at The Museum of Modern Art, please call the Development Office at (212) 333-6591 or e-mail [supportededucation@moma.org](mailto:supportededucation@moma.org).



**THE MUSEUM OF**

**MODERN ART**

DEPARTMENT OF EDUCATION

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