

**THE MUSEUM OF
MODERN ART**

DEPARTMENT OF EDUCATION
11 WEST 53 STREET
NEW YORK, NY 10019-5497
MOMA.ORG

Family Programs



WINTER/SPRING

MOMA

Contents

Family Programs at MoMA **01**

Tours for Fours	02
A Closer Look for Kids	03
Tours for Tweens	04
Conversations with Contemporary Artists: The Family Edition	05
Family Art Workshops	06
Family Films	07
Watch This! Films for Tweens	09
Interactive Space	10

Planning Your Visit **11**

On the Web	11
During Your Visit	11
At the Museum	11
Virtual Visits	11

Family Membership **12**

Credits

Education Programs

Education Programs are made possible by endowments established by Lewis B. and Dorothy Cullman, Edward John Noble Foundation, Emily Fisher Landau, Leo and Julia Forchheimer Foundation, and by the gifts of Emmett S. and Jamie L. Watson, Murray and Belle Nathan, Helen Rehr, and Stanley R. Stangren. Major annual support is provided by The Friends of Education of The Museum of Modern Art in honor of Agnes Gund and David Rockefeller, Jr., MoMA's Trustee Committee on Education, and Morgan Stanley Foundation. Additional support is provided by the Lily Auchincloss Foundation, Citi Foundation, Vital Projects Fund, The Dreitzer Foundation, David Rockefeller, Jr., The Edmond de Rothschild Foundation, Epstein Teicher Philanthropies, Jephson Educational Trusts, William H. Kearns Foundation, Tony Randall Theatrical Fund, Inc., Tiger Baron Foundation, Inc., The Bahl Foundation, Charles Stewart Mott Foundation, and Donna and Benjamin Rosen.

Family Programs

Family Programs are made possible by an endowment established by the William Randolph Hearst Foundation. Major annual support is provided by The Allwin Family Foundation.

MoMA Audio sponsored by:

Bloomberg

To make a gift in support of Education Programs at The Museum of Modern Art, please call the Development Office at (212) 333-6591 or e-mail supporteducation@moma.org.

Family Programs at MoMA

Winter/Spring 2010

Family Programs at MoMA introduce kids and adults to the richly varied world of modern and contemporary art through gallery conversations, art workshops, artist talks, film screenings, activity guides, and Web sites. Museum and program admission are free.

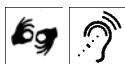
For further information about Family Programs at MoMA, please call (212) 708-9805 or (212) 247-1230 (TTY) or e-mail familyprograms@moma.org.

To be informed of registration and program news, sign up for Family Programs E-News, at www.moma.org/enews.

Family Programs

All Family Programs begin in The Lewis B. and Dorothy Cullman Education and Research Building, at 4 West 54th Street (near Fifth Avenue).

Ticketing for all programs takes place at the Education and Research Building reception desk. Please see individual program pages for detailed ticketing information.



Sign language interpretation can be scheduled for any Family Program with at least two weeks' advance notice by calling (212) 408-6347 or (212) 247-1230 (TTY) or by e-mailing accessprograms@moma.org.

FM assistive listening devices (headsets and neck loops) are available for all programs.

Tours for Fours

For kids age four and their adult companions. Kids and adults participate.

Look, listen, and share ideas while you explore modern and contemporary art. Movement, drawing, and other gallery activities give everyone the chance to participate. Each month a new theme is introduced.

Saturdays and Sundays

10:20–11:15 A.M.

Programs begin in The Lewis B. and Dorothy Cullman Education and Research Building, at 4 West 54th Street (near Fifth Avenue).

January 9–May 23

Strike a Pose: People in Art

January

From Ordinary to Extraordinary: Objects

February

What's the Story? Narratives in Art

March

Full Circle: Shape in Art

April

Paper or Plastic? Modern Materials

May

TICKET INFORMATION

Admission is free. No preregistration.

Tickets are distributed at the Education and Research Building reception desk starting at 10:00 A.M.

Tickets are distributed on a first-come, first-served basis. Programs often fill up. We recommend arriving a little before 10:00 A.M. All participants must be present.

This program is for individual families of up to two adults and up to three kids. Additional adults \$20, seniors (65 and over with ID) \$16, students \$12, member guests \$5.

Note: Kids must be four years old to attend this program. Younger siblings are allowed to accompany the group, but the participating child must be four.

A Closer Look for Kids

For kids ages five to ten and their adult companions. Kids and adults participate.

Engage in lively discussions and fun activities while looking closely at modern masterpieces and cutting-edge contemporary art. Each month a new theme is introduced.

Saturdays and Sundays

10:20–11:30 A.M.

Programs begin in The Lewis B. and Dorothy Cullman Education and Research Building, at 4 West 54th Street (near Fifth Avenue).

January 9–May 23

Transforming the Everyday: Objects

January

Movin' and Groovin': Movement in Art

February

Off the Wall: Art in Three Dimensions

March

Setting the Scene

April

Here, There, and Everywhere: Places

May

TICKET INFORMATION

Admission is free. No preregistration.

Tickets are distributed at the Education and Research Building reception desk starting at 10:00 A.M.

Tickets are distributed on a first-come, first-served basis. Programs often fill up. We recommend arriving a little before 10:00 A.M. All participants must be present.

This program is for individual families of up to two adults and up to three kids. Additional adults \$20, seniors (65 and over with ID) \$16, students \$12, member guests \$5.

Photo by Jason Brownrigg



Tours for Tweens

For kids ages eleven to fourteen and their adult companions. Kids and adults participate.

Share ideas, exchange opinions, and consider different perspectives about works of art in MoMA's collection and special exhibitions.

Selected Saturdays and Sundays

10:30 A.M.–12:00 P.M.

Programs begin in The Lewis B. and Dorothy Cullman Education and Research Building, at 4 West 54th Street (near Fifth Avenue).

Break It Down: Abstraction

January 23, 24, and 30

Blurring Boundaries:

The Art of Gabriel Orozco

February 6, 7, and 13

William Kentridge: Five Themes

March 7, 13, and 14

In Focus: The Photography of

Henri Cartier-Bresson

April 18, 24, and 25

Picasso as Printmaker

May 1, 2, and 8

TICKET INFORMATION

Admission is free. No preregistration.

All registration for this program takes place on our Web site in early January. Please consult www.moma.org/family for details. To receive registration information, sign up for Family Programs E-News, at www.moma.org/enews.

Conversations with Contemporary Artists: The Family Edition

For kids ages seven to fourteen and their adult companions.

Hear contemporary artists share their artmaking techniques and sources of inspiration. Presentations are followed by a special Q&A.

Saturdays

1:00–2:00 P.M.

Theater 3 (The Celeste Bartos Theater)
The Lewis B. and Dorothy Cullman
Education and Research Building, at
4 West 54th Street (near Fifth Avenue)

Alice Aycock

February 6

In her large, semi-architectural works, Alice Aycock addresses the interaction of structure, site, materials, and the viewer. Her site-oriented works refer to machinery, archaeological sites, and models while striving to raise viewers' awareness of everyday spaces.

Tamara Gayer

March 20

Tamara Gayer has the impulses of an image maker and builder. She is transfixed by cities and her practice shifts from drawing to installation to video, piecing together the complex patterns of urban life.

Dana Schutz

April 17

Dana Schutz's wit and colorful palette are comic foils in paintings of a fictional last man on earth, a gravity fanatic, an imaginary birth, and face-obliterating sneezes. She uses her unique ability to blend surreal scenes with reality to create wildly energetic and imaginative paintings.

TICKET INFORMATION

All registration for this program takes place on our Web site in early January. Please consult www.moma.org/family for details. To receive registration information, sign up for Family Programs E-News, at www.moma.org/enews.



Photo by Jason Brownrigg

Family Art Workshops

Ages vary by workshop. Only kids of the ages listed will be permitted to attend. Kids and adults participate.

Explore works in MoMA's collection and special exhibitions, then use your experience in the galleries as inspiration for artmaking in the studio.

Saturdays and Sundays

10:30 A.M.–12:30 P.M. and 2:00–4:00 P.M.

The Lewis B. and Dorothy Cullman Education and Research Building, at 4 West 54th Street (near Fifth Avenue).

Sign up for one date and time per workshop. Sessions take place in the morning and afternoon on most dates.

Lights, Camera, Action

For kids ages nine to fourteen and their adult companions

Examine the animation techniques and storytelling skills of filmmaker Tim Burton, then work together to make an animated short film.

*January 16, 17, 23, 24, 30, 31
February 6, 7*

Animated Drawing

For kids ages seven to nine and their adult companions

Discover the drawings and films of William Kentridge, then watch your own drawings come to life using techniques inspired by the artist.

*February 20, 21, 27, 28
March 6, 7, 20*

Making Multiples: Printmaking

For kids ages six to eight and their adult companions

Explore the repetition of images and ideas in prints by Pablo Picasso, then experiment with the tools and techniques of printmaking in the studio.

April 3, 10, 11, 17, 18, 24, 25

Art and Nature

For kids ages four to six and their adult companions

Look closely at how artists convey the textures and colors found in nature, then create your own composition using a variety of materials.

May 1, 2, 8, 9, 15, 16, 22, 23

TICKET INFORMATION

Admission is free. No preregistration.

All registration for this program takes place on our Web site in early January. Please consult www.moma.org/family for details. To receive registration information, sign up for Family Programs E-News, at www.moma.org/enews.

Family Films

Age suggestions vary. Please see specific programs for age recommendations.

Enjoy classic live-action and animated short films, engaging discussions with a Museum educator, and suggestions for follow-up activities in the Museum's galleries.

Saturdays

12:00–1:00 P.M.

Theater 3 (The Celeste Bartos Theater)
The Lewis B. and Dorothy Cullman Education and Research Building, at 4 West 54th Street (near Fifth Avenue).

All Mixed Up!

Recommended for kids ages four and up with their adult companions

January 16

Blueberries for Sal. 1966. USA.

Directed by Cynthia Freitag

Fish Is Fish. 1987. USA. Directed by Giulio Gianini

The Emperor's New Clothes. 1990. USA. Directed by Gene Deitch

What's Under My Bed? 1990. USA. Directed by Michael Sporn

Cut, Fold, Tear: Paper Animation

Recommended for kids ages five and up with their adult companions

February 13

Paper View. USA. 1997. Directed by Jeff Scher. Music by Shay Lynch

Traveling Light. USA. 1985. Directed by Jane Aaron

Trikfilm III. USA. 1974. Directed by George Griffin

Papiroflexia. USA. 2007. Directed by Joaquín Balwin

Ludovic—A Crocodile in My Garden. Canada. 2000. Directed by Co Hoedeman

What's Happening? Telling Tales

Recommended for kids ages six and up with their adult companions

March 6

Jungle Beat: I Want to Break Free. 2004. Zimbabwe. Directed by Brent Dawes

The Mantis Parable. 2005. USA. Directed by Josh Staub

Shipwrecked. 2006. Canada. Directed by Devon Bolton

Yum! Films about Food

Recommended for kids ages four and up with their adult companions

April 10

Zea. 1981. Canada. Directed by André and Jean-Jacques Leduc

Peanut Butter & Jelly. 1976. USA. Directed by Eli Noyes

How to Eat. 1965. USA. Directed by Michael Siporin

In the Night Kitchen. 1987. USA. Directed by Gene Deitch

Bread. 1983. Canada. Directed by Albert Kish

Personal Portraits

Recommended for kids ages four and up and adult companions

May 1

Pierre. 1976. USA. Directed by Maurice Sendak

Frog and Toad Are Friends. 1985. USA. Directed by John Matthews

TICKET INFORMATION

Admission is free. Tickets are distributed on the day of the program only, on a first-come, first-served basis.

This program is for individual families of up to two adults and up to three kids. You do not need to purchase a ticket if you are accompanying a child to this program.

Tickets will be distributed at the reception desk in The Lewis B. and Dorothy Cullman Education and Research Building, at 4 West 54th Street (near Fifth Avenue), from 10:00 to 10:30 A.M. and 11:30 A.M. to 12:00 P.M. Tickets are also distributed at the information desk in the Museum's main lobby.



Left: *Edward Scissorhands*. 1990. USA. Directed by Tim Burton. Right: Tim Burton (American, born 1958). Still from *Tim Burton MoMA Spot*. Digital video (color, sound), 30 sec. The Museum of Modern Art, New York

Watch This! Films for Tweens

For kids ages eleven to fourteen with their adult companions.

In conjunction with the exhibition *Tim Burton*, we explore the dark, weird, and whimsical imagination of the artist and filmmaker in a series of screenings and special presentations for tweens.

Saturdays

2:00 P.M.

Theater 3 (The Celeste Bartos Theater), The Lewis B. and Dorothy Cullman Education and Research Building, at 4 West 54th Street (near Fifth Avenue)

Edward Scissorhands

January 23

1990. USA. Directed by Tim Burton. Edward Scissorhands, a young man with razor-sharp scissors for hands, lives a safe but secluded life in a hilltop castle. When a kind Avon lady discovers him and introduces him to suburbia, his ability to shape things—hedges, hair, ice—helps him win the love of a beautiful girl. 105 min.

Tim Burton's The Nightmare

Before Christmas

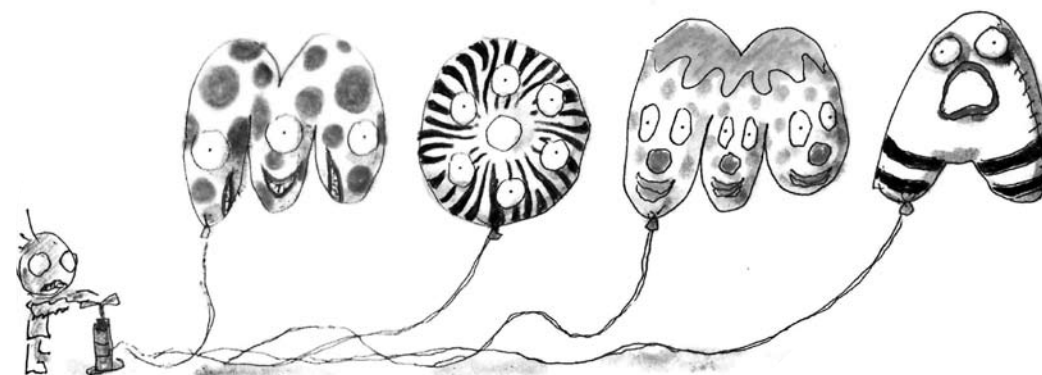
February 20

1993. USA. Directed by Henry Selick. Story and characters by Tim Burton. Jack Skellington, the Pumpkin King of Halloween Town, has grown weary of his crown. When he learns of the enchanting holiday called "Christmas," he attempts to shake off his malaise by taking over for "Sandy Claws." Burton's first full-length stop-motion animation film is still among his most imaginative and memorable films. 76 min.

Pee-wee's Big Adventure.

March 27

1985. USA. Directed by Tim Burton. Burton's first feature follows Pee-wee as he embarks on an elaborate search for his missing



bicycle, a scenario that allowed the director to indulge in whimsical set pieces and extravagant sight gags—don't miss the zany montage as Pee-wee's bike zooms through a beach-blanket-bingo set, the North Pole, Godzilla's rampage, a Twisted Sister music video, and Tarzan's jungle. 90 min.

TICKET INFORMATION

Admission is free. Tickets are distributed on the day of the program only, on a first-come, first-served basis.

Interactive Space

For all ages

**Monday, Wednesday, Thursday,
Saturday, & Sunday, 10:30 A.M.–5:00**

P.M.

Friday, 10:30 A.M.–6:30 P.M.

The Lewis B. and Dorothy Cullman Education and Research Building, first floor

Shape Lab

February 10–June 14, 2010

Come explore! Make discoveries about shape and art in our newest interactive space. In Shape Lab, you can experiment, build, draw, read, and create with a variety of kid-friendly materials and activities. Stop by the Lab before or after visiting MoMA's galleries.

TICKET INFORMATION

Free with Museum admission

This program is for individual families of up to two adults and up to three kids. You do not need to purchase a ticket if you are accompanying a child to this program.

Tickets are distributed beginning at 1:30 P.M. at the reception desk in The Lewis B. and Dorothy Cullman Education and Research Building, at 4 West 54th Street (near Fifth Avenue). Tickets will also be distributed at the information desk in the Museum's main lobby from 9:30 A.M. until the time of the program.



Planning Your Visit

On the Web

Check out **Visiting the Museum as a Family**, at <http://moma.org/familyvisit>, to find tips for planning your visit to MoMA, practical information for once you arrive, suggestions for looking at art with children, and ideas for follow-up activities.

During Your Visit

Family Activity Guide

Family Activity Guides offer activities and ideas for looking at the collection and special exhibitions. Guides are available at the education and family information desk and at information desks throughout the Museum. Free.

Two new guides focus on the art of **Tim Burton** (available through April 26) and **William Kentridge** (available February 23 through May 17).

MoMA Audio: Modern Kids

This interactive audio guide designed for families with young children explores the collection and building. A host of interesting characters introduces child-friendly works of art using poetry, music, and surprising sound effects. Available at MoMA Audio desks on the first and sixth floors. Free.

At the Museum

Visit the **education and family information desk** on the second floor of the Museum (next to Cafe 2). Pick up a Family Visits brochure and Family Activity Guides, learn about special exhibitions, and get tips about what not to miss on your visit to MoMA!

Virtual Visits

For children ages five to eight

Destination Modern Art: An Intergalactic Journey to MoMA & P.S.1

A Web site for kids at www.moma.org/destination

Help a friendly visitor from outer space on a mission to explore modern art. Investigate Vincent van Gogh's painting *The Starry Night* and other works at MoMA and P.S.1 Contemporary Art Center. Learn about artists and their techniques. Look for art in unusual places at P.S.1. Write a poem, create an online collage, and learn how to make your own artwork from materials you already have at home. Visited the site already? Check back for new additions. The sky is the limit at Destination Modern Art!

Photo by Jason Brownrigg



Photo by Jason Brownrigg

Family Membership

Join the MoMA Family

Family membership offers a year of opportunities to look, learn, and explore! Family members receive unlimited admission to MoMA for two adults, membership cards for kids (or grandkids) eighteen and under, information on MoMA's public educational programs, hands-on Family Activity Guides sent by mail, and fun events like Little Member Mornings, Little Member Gallery Talks, and the annual MoMA Family Festival.

As a Family member you'll enjoy "grown-up" benefits too, including private exhibition previews, \$5 guest passes, shop and café discounts, and much more.

\$150 covers free admission for up to two adults and kids (or grandkids) eighteen and under for a whole year, so Family membership pays for itself!

Won't you introduce your family to ours?

Joining is easy:

Visit www.moma.org/membership.

Call (888) 999-8861, Monday to Friday,
9:30 A.M. to 5:00 P.M.

Drop by the member services desk in MoMA's lobby or stop by any of the MoMA Stores.