

Family Programs



WINTER/SPRING '09

MOMA

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[The Department of Education at The Museum of Modern Art](#)

The Department of Education is a vital link between The Museum of Modern Art and its public. The department offers programs and publications for adults, children, and families, school and university students, and visitors with disabilities and special needs, as well as museum professionals and scholars.



Family Programs at MoMA

Winter/Spring 2009

Family Programs at MoMA introduce children and adults to the richly varied world of modern and contemporary art through gallery conversations, art workshops, artist talks, film screenings, special events, activity guides, and Web sites. Museum and program admission are free.

For further information about Family Programs at MoMA, please call (212) 708-9805 or (212) 247-1230 (TTY), or e-mail familyprograms@moma.org.

To be informed of registration and program news, sign up for Family Programs E-News, at www.moma.org/enews.

All Family Programs begin in The Lewis B. and Dorothy Cullman Education and Research Building, at 4 West 54th Street (near Fifth Avenue).

Ticketing for all programs takes place at the Cullman Building reception desk. Please see individual program pages for detailed ticketing information.

Tours for Fours

For children age four and their adult companions. Kids and adults participate.

In this program specially designed for four-year-old visitors, we'll look, listen, and share ideas as we explore the world of modern and contemporary art. Interactive gallery activities and discussions give everyone the chance to participate. Each month a new theme is introduced.

Saturdays and Sundays

10:20–11:15 A.M.

Programs begin in The Lewis B. and Dorothy Cullman Education and Research Building, at 4 West 54th Street (near Fifth Avenue).

January 10–May 31

Making Faces: Modern Portraits

January

Breaking the Mold: Tools and Techniques

February

Once Upon a Time: Artful Tales

March

Don't be Square! Searching for Shapes

April

Where Are We? Places and Spaces

May

Note: Children must be four years old to attend this program. Younger siblings are allowed to accompany the group, but the participating child must be four.

Ticket information

Admission is free. No preregistration.

Tickets are distributed at the Cullman Building reception desk starting at 10:00 A.M.

Tickets are distributed on a first-come, first-served basis. Programs often fill up. We recommend arriving a little before 10:00 A.M. All participants must be present.

This program is for individual families of up to two adults and three children. Additional adults \$20, seniors (65 and over with ID) \$16, students \$12, member guests \$5.



Sign language interpretation can be scheduled for any Tours for Fours program with at least two weeks' advance notice by calling (212) 408-6347 or (212) 247-1230 (TTY) or e-mailing accessprograms@moma.org.

FM assistive listening devices (headsets and neck loops) are available for all programs.

A Closer Look for Kids

For children ages five to ten and their adult companions. Kids and adults participate.

Look closely at modern masterpieces and cutting-edge contemporary art. Families explore artwork at MoMA through lively discussions in the Museum's galleries. Each month a new theme is introduced.

Saturdays and Sundays

10:20–11:30 A.M.

Programs begin in The Lewis B. and Dorothy Cullman Education and Research Building, at 4 West 54th Street (near Fifth Avenue).

January 10–May 31

Repeat After Me: Pattern

January

Stars and stripes, dashes and dots. We'll examine the shapes, colors, and symbols we find in modern and contemporary works of art.

Zoom in: Artist Focus

February

We'll consider artists' choices and techniques as we look in depth at a single artist's work, compare artists who worked at the same time, or contrast modern and contemporary artists.

Ordinary Objects: Extraordinary Art

March

Come investigate how everyday objects like tape, bicycle wheels, and mirrors have been transformed into works of art as we discuss artists' processes and inspirations.

You Are Here: Place in Art

April

We'll follow our compasses and map out our paths as we travel near and far in search of interesting places in paintings and photographs.

From Here to There: Looking at Line

May

Wiggly, squiggly, straight, or curved. We'll explore the language of line as we look at paintings, sculptures, and works on paper.

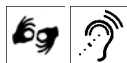
Ticket information

Admission is free. No preregistration.

Tickets are distributed at the Cullman Building reception desk starting at 10:00 A.M.

Tickets are distributed on a first-come, first-served basis. Programs often fill up. We recommend arriving a little before 10:00 A.M. All participants must be present.

This program is for individual families of up to two adults and three children. Additional adults \$20, seniors (65 and over with ID) \$16, students \$12, member guests \$5.



Sign language interpretation can be scheduled for any A Closer Look for Kids program with at least two weeks' advance notice by calling (212) 408-6347 or (212) 247-1230 (TTY) or e-mailing accessprograms@moma.org.

FM assistive listening devices (headsets and neck loops) are available for all programs.

Tours for Tweens

For children ages eleven to fourteen and their adult companions. Kids and adults participate.

In this gallery talk series, kids and adults engage in gallery activities, share ideas, and exchange opinions about modern and contemporary art.

Selected Saturdays and Sundays

10:30 A.M.–12:00 P.M.

Programs begin in The Lewis B. and Dorothy Cullman Education and Research Building, at 4 West 54th Street (near Fifth Avenue).

Cutting Edge: Daring Design

January 25 and 31 and February 1

On Target: Jasper Johns

February 7, 8, and 14

What Makes This Art?

March 1, 7, and 8

Spotlight: Martin Kippenberger

March 29 and April 4 and 5

A Thousand Words: Language and Art

May 10, 16, and 17

Ticket information

Admission is free. Preregistration is required.

All registration for this program takes place on our Web site in early January. Please consult www.moma.org/family for detailed information. To receive registration information, sign up for the Family Programs E-Newsletter, at www.moma.org/enews.



Sign language interpretation can be scheduled for any Tours for Tweens program with at least two weeks' advance notice by calling (212) 408-6347 or (212) 247-1230 (TTY) or e-mailing accessprograms@moma.org.

FM assistive listening devices (headsets and neck loops) are available for all programs.

Conversations with Contemporary Artists:

The Family Edition

For children ages seven to fourteen and their adult companions

Children and adults are offered the opportunity to express their ideas about what they see in slide and video presentations by artists and to ask questions about artmaking techniques, materials, and inspiration.

Saturday

1:00–2:00 P.M.

The Celeste Bartos Theater, 4 West 54th Street
(near Fifth Avenue)

Ayse Birsal and Bibi Seck

January 24

Award-winning industrial designers Ayse Birsal and Bibi Seck use design to solve problems. They have designed car interiors, storage furniture, watches, and even toilet seats. Together they form birsel + seck, a design firm that collaborates with clients ranging from Herman Miller to Hewlett-Packard to Target.

Jeffrey Scher

February 28

A painter who makes films, or a filmmaker who paints? Jeffrey Scher is fascinated by how the mind can create the illusion of movement from individual images. His hand-painted films, based on classic techniques, are mosaics of color, light, and forms that challenge the definition of moving-image art.

Fred Tomaselli

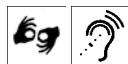
April 25

Believing that art has the ability to transform everyday materials and experience, Fred Tomaselli uses found items—including magazine clippings, leaves, and pills—to create abstract motifs in resin-coated collages.

Ticket information

Admission is free. Preregistration is required.

All registration for this program takes place on our Web site in early January. Please consult www.moma.org/family for detailed information. To receive registration information, sign up for the Family Programs E-News, at www.moma.org/enews.



Sign language interpretation can be scheduled for any Conversations with Contemporary Artists: The Family Edition program with at least two weeks' advance notice by calling (212) 408-6347 or (212) 247-1230 (TTY) or by e-mailing accessprograms@moma.org.

FM assistive listening devices (headsets and neck loops) are available for all programs.

Family Art Workshops

Ages vary by workshop. Only children of the ages listed below will be permitted to attend. Kids and adults participate.

In this special two-hour workshop for families, kids and adults explore works in MoMA's collection and special exhibitions then use their experience in the galleries as inspiration in artmaking workshops.

Saturdays and Sundays

10:30 A.M.–12:30 P.M. and 2:00–4:00 P.M.

The Lewis B. and Dorothy Cullman Education and Research Building, 4 West 54th Street (near Fifth Avenue)

Sign up for one date and time per workshop. Sessions take place in the morning and afternoon on most dates.

The Modern Still Life

For children ages ten to fourteen and their adult companions

Come discover that a still life can be more than just a bowl of fruit! We'll explore how modern artists express their ideas through the objects they select and arrange, and then we'll create our own still lifes in this mixed-media workshop.

Please choose one of the following dates:

January 31

February 1, 7, 8, 14, 15

The Painter's Palette

For children ages seven to nine and their adult companions

Mix it up! We'll turn to modern masters such as Vincent van Gogh, Georges Seurat, and Henri Matisse for inspiration in the use of color and then experiment with our own color palettes to create landscapes in this painting workshop.

Please choose one of the following dates:

February 21, 22, 28

March 1, 7, 8, 14, 15

Under Pressure: Printmaking

For children ages four to six and their adult companions

Etchings, silkscreens, woodcuts, and collagraphs.

We'll look closely at prints in the galleries and then ink up our own in the studio.

Please choose one of the following dates:

March 21, 22, 28, 29

April 4, 5, 18, 19

Pop!

For children ages six to eight and their adult companions

Andy Warhol, Tom Wesselman, and Roy Lichtenstein were inspired by the images and text they found in the media. Using newspapers, magazines, and other everyday sources, we'll draw inspiration from current events to create our own Pop art.

Please choose one of the following dates:

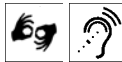
April 25, 26

May 2, 3, 9, 10, 16, 17

Ticket information

Admission is free. Preregistration is required.

All registration for this program takes place on our Web site in early January. Please consult www.moma.org/family for detailed information. To receive registration information, sign up for the Family Programs E-News, at www.moma.org/enews.



Sign language interpretation can be scheduled for any Family Art Workshops program with at least two weeks' advance notice by calling (212) 408-6347 or (212) 247-1230 (TTY) or by e-mailing accessprograms@moma.org.

FM assistive listening devices (headsets and neck loops) are available for all programs.



Photo by Jason Brownrigg

Family Films

Age suggestions vary. Please see specific programs for age recommendations.

Enjoy classic live-action and animated short films, engaging discussions with a Museum educator, and suggestions for follow-up activities in the Museum's galleries.

Saturdays

12:00-1:00 P.M.

The Celeste Bartos Theater, 4 West 54th Street
(near Fifth Avenue)

Objects in Motion

Recommended for children ages five and up with their adult companions

January 10

Luxo Jr.

Directed by John Lasseter (USA/1986)

Ballet robotique

Directed by Bob Rogers & Co. (USA/1983)

Captain Silas

Directed by Ron McAdow (USA/1977)

If At First You Don't Succeed . . .

Recommended for children ages four and up with their adult companions

February 14

Whistle for Willie

Directed by Mal Wittman (USA/1965)

Leonardo the Terrible Monster

Directed by Pete List (USA/2007)

Egghunt

Directed by Paul Yan (USA/2005)

Jungle Beat: Born To Be Wild

Directed by Brent Dawes (Zimbabwe/2004)

Legends, Myths, and Tall Tales

Recommended for children ages six and up with their adult companions

March 14

The Three Robbers

Directed by Gene Deitch (USA/1972)

Why Mosquitoes Buzz in People's Ears

Directed by Gene Deitch (USA/1984)

The Legend Of John Henry

Directed by Sam Weiss (USA/1974)

Line Dancing

Recommended for children ages four and up with their adult companions

April 18

Squiggle

Directed by Dan Bailey (USA/1971)

Worm Dances

Directed by Eli Noyes, Jr. (USA/1980)

Nebule

Directed by Bernard Longpre (Canada/1973)

Harold and The Purple Crayon

Directed by David Piel (USA/1969)

Transportation Tales

Recommended for children ages four and up with their adult companions

May 9

Daybreak Express

Directed by D. A. Pennebaker (USA/1958)

Low Down Underground

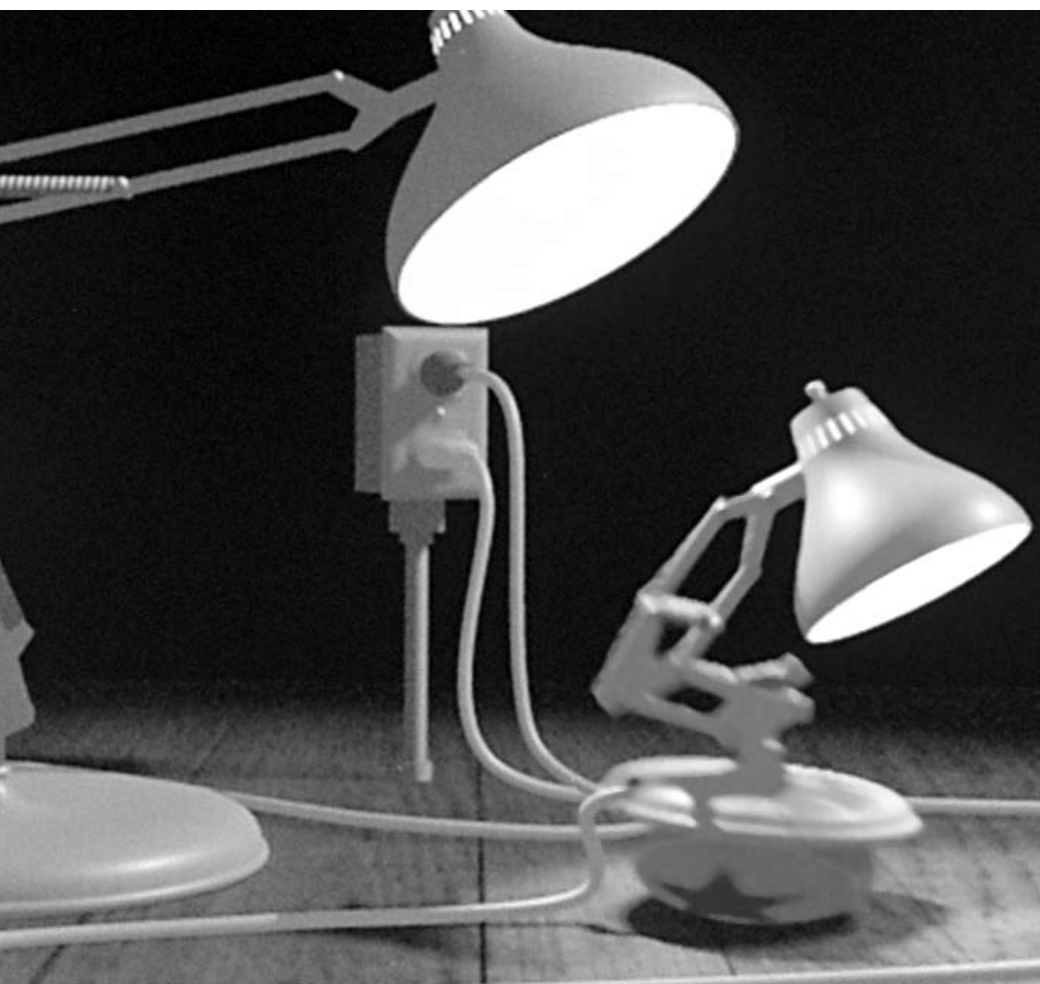
Directed by Elanna Nicole Allen (USA/2000)

The Ride

Directed by Gerald Potterton (Canada/1975)

The Wheels on the Bus

Directed by Gary McGivney (USA/2004)



Luxo Jr., 1986. USA. Directed by John Lasseter ©Disney/Pixar

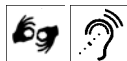
Ticket information

Admission is free. Tickets are distributed on the day of the program only, on a first-come, first-served basis.

This program is for individual families of two adults and up to three children. You do not need to purchase a ticket if you are accompanying a child to this program.

Tickets are distributed at the reception desk in The Lewis B. and Dorothy Cullman Education and Research Building, at 4 West 54th Street (near Fifth Avenue), from 10:00 to 10:30 A.M. and from 11:30 A.M. to 12 P.M. Tickets are also distributed at the information desk in the Museum's main lobby.

Note: The Celeste Bartos Theater is located in the Cullman Building.



Headsets and neck loops for sound amplification can be made available for Family Films programs with at least two weeks' advance notice by calling (212) 408-6347 (voice) or (212) 247-1230 (TTY) or by e-mailing accessprograms@moma.org.

Watch This! Films for Tweens

For children ages eleven to fourteen with their adult companions

Earth Works Our program this season features films focused on personal connections to the environment and relationships on both a global and individual scale.

Saturdays

2:00 P.M.

The Celeste Bartos Theater, 4 West 54th Street
(near Fifth Avenue)

Arctic Tale

February 7

2007. USA. Directed by Adam Ravetch and Sarah Robertson. Narration written by Linda Woolverton, Mose Richards, and Kristin Gore

Narrated by Queen Latifah, this moving film follows a walrus and a polar bear on their journey from birth to adolescence to maturity and parenthood in the frozen Arctic wilderness. Once a perpetual winter wonderland of snow and ice, the animals' beautiful icebound world is melting away. 96 minutes

Fly Away Home

March 7

1996. USA. Directed by Carroll Ballard. Written by Bill Lishman, Robert Rodat, and Vince McKewin

Following the death of her mother, thirteen-year-old Amy (Anna Paquin) goes to live with her eccentric father (Jeff Daniels) after a nine-year separation. At first withdrawn and reclusive, Amy finds renewed happiness when she adopts a flock of orphaned baby geese and teaches them to migrate using an ultralight plane. 107 minutes

White Mane

April 4

1953. France. Written and directed by Albert Lamorisse. With Alain Emery

In the South of France there is a near-desert region called La Camargue. That is the home of White Mane, a magnificent stallion and the

leader of a herd of wild horses too proud to be mastered by humans. Only Folco (Alain Emery), a young fisherman, manages to tame him. A strong friendship grows between the boy and the horse, but they must elude the wrangler and his herdsmen to live freely. 40 minutes.

Ticket information

Admission is free. Tickets are distributed on the day of the program only, on a first-come, first-served basis.

This program is for individual families of two adults and up to three children. You do not need to purchase a ticket if you are accompanying a child to this program.

Tickets are distributed beginning at 1:30 P.M. at the reception desk in The Lewis B. and Dorothy Cullman Education and Research Building, at 4 West 54th Street (near Fifth Avenue). Tickets are also distributed at the information desk in the Museum's main lobby from 9:30 A.M. until the time of the program.

Note: The Celeste Bartos Theater is located in the Cullman Building.



Headsets and neck loops for sound amplification can be made available for Watch This! Films for Tweens programs with at least two weeks' advance notice by calling (212) 408-6347 (voice) or (212) 247-1230 (TTY) or by e-mailing accessprograms@moma.org.

Interactive Exhibition

For all ages

Line Lab is an interactive space for families in which children and adults can experiment with the geometry of line on giant pegboards, describe the movement of line using magnetic words, paint with water to explore gesture, and create figures and forms on a large scale. Families will also find drawing and building materials, books, and a special idea box filled with art exercises and activities. Facilitators are available to make suggestions for continued exploration of line in MoMA's collection.

February 4–June 1, 2009

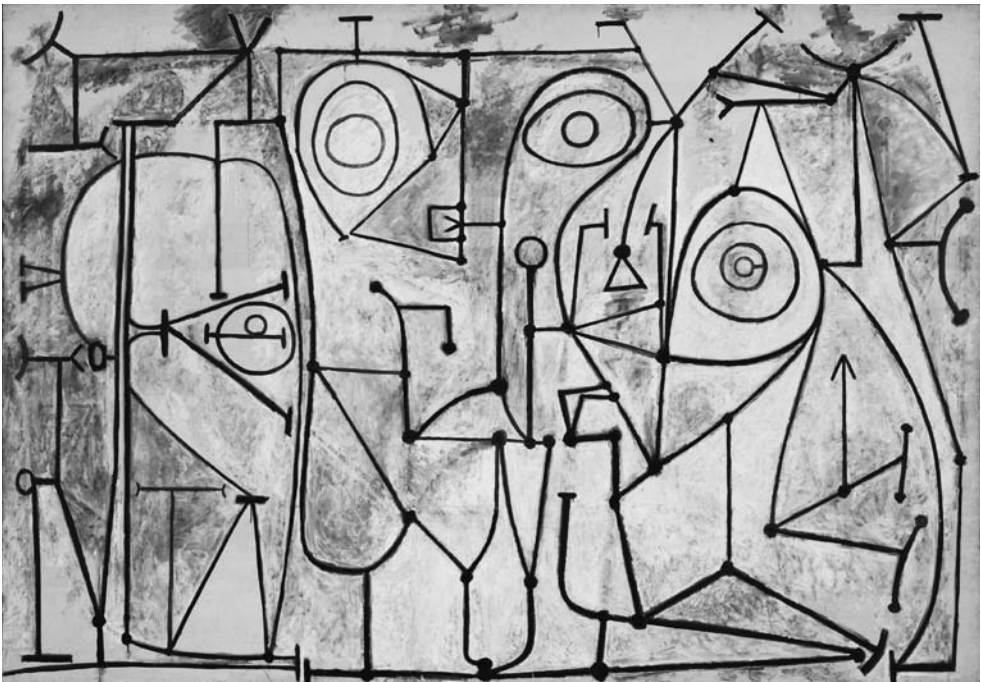
The Lewis B. and Dorothy Cullman Education and Research Building, First Floor

*Monday, Wednesday, Thursday, Saturday, Sunday
10:30 A.M.–5:00 P.M.*

Friday 10:30 A.M.–7:30 P.M.

Ticket information

Free with Museum admission



Pablo Picasso (Spanish, 1881–1973), *The Kitchen*. Paris, November 1948. Oil on canvas, 69" x 8' 2 1/2" (175.3 x 250 cm). Acquired through the Nelson A. Rockefeller Bequest. © 2008 Estate of Pablo Picasso/Artists Rights Society (ARS), New York

Planning Your visit

On the Web

Check out Visiting the Museum as a Family, at http://moma.org/visit_moma/family.html, to find tips for planning your visit to MoMA, practical information for once you arrive, suggestions for looking at art with children, and ideas for follow-up activities.

During Your Visit

Family Activity Guide

Family Activity Guides offer activities and ideas for looking at the collection and special exhibitions. Guides are available at the education and family information desk and at information desks on the second, third, fourth, and fifth floors. Free.

Explore the collection through the eyes of an artist with our latest Ford Family Activity Guide, *Artist's Choice: Vik Muniz, Rebus*.

MoMA Audio: Modern Kids

This audio guide specifically designed for families with young children provides an interactive exploration of the collection and building. A host of interesting characters introduce child-friendly works of art using poetry, music, and surprising sound effects. Free.



At the Museum

Visit the education and family information desk on the second floor of the Museum (next to Cafe 2). Pick up a Family Visits brochure and Family Activity Guides, learn about special exhibitions, and get tips about what not to miss on your visit to MoMA!

Virtual Visits

For children ages five to eight

Destination: Modern Art, An Intergalactic Journey to MoMA and P.S.1

A Web site for kids at www.moma.org/destination

Help a friendly visitor from outer space on a mission to explore modern art.

Investigate Vincent van Gogh's painting *The Starry Night* (1889) and other works at MoMA and P.S.1 Contemporary Art Center.

Learn about artists and their techniques. Look for art in unusual places at P.S.1.

Write a poem, create an online collage, and learn how to make your own artwork from materials you already have at home.

Visited the site already? Check back for additions. The sky is the limit at Destination: Modern Art!

Family Membership

Join the MoMA Family

Family membership offers you a year of opportunities to look, learn, and explore with your family. As a member you'll enjoy "grown-up" benefits too, including exclusive exhibition previews, dedicated ticket lines, members-only gallery talks, discounted guest privileges, and much more.

Family membership offers unlimited admission to MoMA for two adults, membership cards for kids (or grandkids) eighteen and under, notification of educational programs, hands-on Family Activity Guides sent by mail, fun-packed events, and members-only exhibition previews.

\$150 covers free admission for two adults and up to four kids (or grandkids) eighteen and under for a whole year, so Family membership pays for itself!

Won't you introduce your family to ours?
Joining is easy:

Visit www.moma.org/membership.

Call (888) 999-8861, Monday to Friday,
9:30 A.M. to 5:00 P.M.

Drop by the member services desk in MoMA's
lobby or stop by any of the MoMA Stores.



Photo by Jason Brownrigg

Credits

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