

Art Card

**COLLECT
THEM ALL!**

FIND *Christina's World*, by Andrew Wyeth, on the fifth floor of the Museum.



KNOW THIS! This painting was inspired by a view from the window of Wyeth's art studio in Maine.

IMAGINE you are looking at this scene through your window. How would you describe what you see? What can you tell about the person in the grass? What would you ask her, if you had the chance?

KNOW THIS! This is a painting of Christina Olson, the artist's neighbor, and the farmhouse in which she lived. As a result of a childhood illness, she could not walk. Wyeth often saw her crawling through the field, using her arms to move her lower body along.

WRITE a diary entry from Christina's point of view. What did you see, smell, hear, or touch while in the field? How did you feel? Where were you going?

Dear Diary,
I was in the field today, and.....

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THE MUSEUM OF MODERN ART
DEPARTMENT OF EDUCATION
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MoMA.ORG/LEARN

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Andrew Wyeth (American, 1917–2009). *Christina's World*. 1948. Tempera on panel, 32 ¼" x 47 ¾" (81.9 x 121.3 cm). Purchase