

# Art Card

**COLLECT  
THEM ALL!**

**FIND** *The River*, by Aristide Maillol, in The Abby Aldrich Rockefeller Sculpture Garden.



**WALK** around this sculpture to see it from different angles. Describe the figure's pose to your friend or family member. What do you think she is doing? What might she be feeling?

**KNOW THIS!** Maillol originally designed this sculpture to represent war and violence. Later, he named it *The River*, changing its meaning. How does the figure relate to the idea of war and violence? How does it express the idea of a river?

**CHOOSE** words you would use to describe *The River*.

**moving**      **rolling**  
**falling**    **still**  
**twisting**   **bending**

Add your own:

A concrete poem is arranged in a shape that is related to the poem's subject.

**WRITE** a concrete poem about *The River*. Arrange the words into a shape that you think represents the sculpture.

**SHARE** your poem with your friend or family member. Does your poem express your ideas about the sculpture?

**THE MUSEUM OF MODERN ART**  
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Family Programs are made possible by an endowment established by The William Randolph Hearst Foundation. Additional support is provided by The Contemporary Arts Council of The Museum of Modern Art, an anonymous donor, FX and Natasha de Mallmann, and Christina R. Davis.

Aristide Maillol (French, 1861–1944). *The River*. Begun 1938–39, completed 1943 (cast 1948). Lead, 53 3/4" x 7' 6" x 66" (136.5 x 228.6 x 167.7 cm), on lead base designed by the artist, 9 3/4 x 67 x 27 3/4" (24.8 x 170.1 x 70.4 cm). Mrs. Simon Guggenheim Fund. © 2012 Artists Rights Society (ARS), New York/ADAGP, Paris