

JAZZ SCORE

FILM RETROSPECTIVE AND CONCERTS

INTRODUCTION

Comprising a film retrospective, a gallery exhibition, live concerts, and a panel discussion, *Jazz Score* celebrates some of the best original jazz composed for the cinema from the 1950s to the present. The film retrospective opens on April 17 with director Arthur Penn introducing a weeklong theatrical run of his 1965 film *Mickey One*, featuring Warren Beatty and a score by Eddie Sauter with saxophone solos by Stan Getz. It continues with fiction and documentary films, and experimental and animated shorts from countries as far ranging as France, Brazil, Japan, South Africa, and the United States.

In 1951, Alex North's music for Elia Kazan's *A Streetcar Named Desire* opened up jazz scoring to a new generation of composers, including Elmer Bernstein, Duke Ellington, Bernard Herrmann, Quincy Jones, Henry Mancini, and Lalo Schifrin. Significantly, this development coincided with the breakup of the Hollywood studio system, and with the commercial and artistic success of independent film directors like John Cassavetes (*Shadows*, 1959, and *Too Late Blues*, 1961), Shirley Clarke (*The Connection*, 1962, and *The Cool World*, 1964), Robert Frank and Alfred Leslie (*Pull My Daisy*, 1959), and Herbert Danska (*Sweet Love, Bitter*, 1968), who experimented not only with dramatic themes and film genres, but also with more improvisational forms of postwar jazz like hard bop, free jazz, modal jazz, and Afro-Cuban. This was equally true of New Wave filmmakers and a younger generation of European and Japanese directors in the 1950s and 1960s—including Bernardo Bertolucci, Jean-Luc Godard, Jørgen Leth, American expatriate Joseph Losey, Louis Malle, Mikio Naruse, Roman Polanski, Jerzy Skolimowski, and Roger Vadim—who enlisted such seminal artists as Gato Barbieri, Miles Davis, Dizzy Gillespie, Krzysztof Komeda, John Lewis and the Modern Jazz Quartet, Thelonious Monk, Bud Powell, Tōru Takemitsu, and others to compose jazz scores that would reinforce or provide a counterpoint to their disjointed imagery.

Jazz continues to be used in diverse ways in contemporary cinema, whether to evoke a writer's paranoid fantasies in David Cronenberg's *Naked Lunch* (1991; music by Howard Shore, solos by Ornette Coleman) or the tragic devastation of New Orleans, the city that gave birth to jazz itself, in Spike Lee's *When the Levees Broke: A Requiem in Four Acts* (2006; music by Terence Blanchard). These collaborations, and others such as those between Clint Eastwood and Jerry Fielding, and Jim Jarmusch and John Lurie, are featured in the film retrospective.

Organized by Joshua Siegel, Assistant Curator, Department of Film.

The exhibition is made possible by The Friends of Education of The Museum of Modern Art and by the Nicholas Martini Foundation.

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FILMOGRAPHY

Arranged chronologically by first screening date.

Underline denotes composer, followed by notable musicians

Mickey One

1965. USA. Arthur Penn.
Eddie Sauter, Stan Getz

Thursday, April 17, 7:00 (introduced by Penn)

Friday, April 18, 8:30

Saturday, April 19, 3:00

Sunday, April 20, 2:00

Monday, April 21, 8:30

Wednesday, April 23, 8:30

Ascenseur pour l'échafaud (Elevator to the Gallows)

1958. France. Louis Malle.
Miles Davis, Pierre Michelet, René Urtreger, Barney Wilen, Kenny Clarke

Friday, April 18, 6:15

Sunday, April 27, 2:30

Paris Blues

1961. USA. Martin Ritt.
Duke Ellington, Billy Strayhorn

Begone Dull Care

1949. Canada. Evelyn Lambart and Norman McLaren.
Oscar Peterson Trio

Saturday, April 19, 5:00

Wednesday, April 23, 6:15

Anatomy of a Murder

1959. USA. Otto Preminger.
Duke Ellington

Saturday, April 19, 7:15

Saturday, April 26, 5:00

Odds Against Tomorrow

1959. USA. Robert Wise.
John Lewis, the Modern Jazz Quartet with Bill Evans

Tal Farlow

1958/1980. Great Britain. Len Lye.
Tal Farlow

Sunday, April 20, 4:00

Wednesday, April 30, 8:30

I Want to Live!

1958. USA. Robert Wise.
Johnny Mandel, Gerry Mulligan, Art Farmer, Bud Shank, Red Mitchell, Frank Rosolino, Pete Jolly

Sunday, April 20, 6:00

Wednesday, April 30, 6:00

Onna ga Kaidan wo agaru toki (A Woman Ascends the Stairs)

1960. Japan. Mikio Naruse.
Toshirô Mayazumi

Monday, April 21, 6:15

Friday, April 25, 8:30

A Streetcar Named Desire

1951. USA. Elia Kazan.
Alex North

Thursday, April 24, 6:00

Monday, April 28, 8:30

The Servant

1963. Great Britain. Joseph Losey.
John Dankworth

Thursday, April 24, 8:30

Saturday, April 26, 8:15

Kurutta kajitsu (Crazed Fruit)

1956. Japan. Kô Nakahira.
Tôru Takemitsu, Masaru Satô

Friday, April 25, 6:30

Saturday, May 3, 6:00

The Man with the Golden Arm

1955. USA. Otto Preminger.
Elmer Bernstein, Shorty Rogers and his Giants

The Three Little Bops

1957. Friz Freleng.
Shorty Rogers

Saturday, April 26, 2:30

Sunday, April 27, 4:45

Les Liaisons dangereuses (Dangerous Liaisons 1960)

1959. France. Roger Vadim.
Thelonious Monk, Art Blakey and the Jazz Messengers

Saturday, May 3, 8:00

Sunday, May 4, 5:30

OK End Here

1963. USA. Robert Frank.
Ornette Coleman

Pull My Daisy

1959. USA. Robert Frank and Alfred Leslie.
David Amram

Vertical Air

1996. USA. Robert Fenz.
Ishmael Wadada Leo Smith

Friday, May 9, 6:00

Sunday, May 11, 4:45

Dilemma

1962. Denmark/South Africa. Henning Carlsen.
Max Roach, Gideon Nxumalo

Friday, May 9, 8:15

Saturday, May 10, 3:00

Sunday, May 11, 2:30

Monday, May 12, 8:15

Wednesday, May 14, 8:15

Thursday, May 15, 6:15

The Cool World

1964. USA. Shirley Clarke.
Mal Waldron, The Dizzy Gillespie Quintet: Gillespie, Yusef Lateef, Mal Waldron, Aaron Bell, Art Taylor

Saturday, May 10, 6:00

Friday, May 16, 8:15

The Connection

1961. USA. Shirley Clarke.
Freddie Redd, The Jackie McLean Quartet

Bridges-Go-Round

1958. USA. Shirley Clarke.
Teo Macero, Louis and Bebe Barron

Saturday, May 10, 8:15

Thursday, May 15, 8:15

Sweet Love, Bitter

1967. USA. Herbert Danska.
Mal Waldron

Monday, May 12, 6:15 (introduced by Danska)

Friday, May 16, 6:15

A schedule of film screenings (subject to change) is available at the MoMA Film Lobby Desk or online at www.moma.org/film

How to Draw a Bunny

2002. USA. John W. Walter.
Max Roach, Thurston Moore

Wednesday, May 14, 6:15 (introduced by Walter)

Saturday, May 17, 2:30

Nóz w wodzie (Knife in the Water)

1962. Poland. Roman Polanski.
Krzysztof Komeda

Le Gros et le maigre (The Fat and the Lean)

1961. France. Roman Polanski.
Krzysztof Komeda

Saturday, May 17, 6:00

Thursday, May 22, 8:30

Le Départ

1967. Belgium. Jerzy Skolimowski.
Krzysztof Komeda, Don Cherry, Gato Barbieri, René Urtreger

Szlandar (Banner)

1965. Poland. Miroslaw Kijowicz.
Krzysztof Komeda

Saturday, May 17, 8:30

Thursday, May 22, 6:15

Blow-Up

1966. Great Britain. Michelangelo Antonioni.
Herbie Hancock

Herbie

1966. USA. Paul Holding and George Lucas.

Herbie Hancock

Friday, May 23, 7:00

Saturday, May 24, 3:00

Sweet Smell of Success

1957. USA. Alexander Mackendrick.
Elmer Bernstein, the Chico Hamilton Quintet

Saturday, May 24, 6:00

Sunday, May 25, 2:30

Touch of Evil

1958. USA. Orson Welles.
Henry Mancini

Saturday, May 24, 8:00

Sunday, May 25, 5:00

The Gauntlet

1977. USA. Clint Eastwood.
Jerry Fielding, Art Pepper, Jon Faddis, Lee Ritenour

Wednesday, May 28, 6:00

Saturday, May 31, 6:45

Bullitt

1968. USA. Peter Yates.
Lalo Schiffrin

Wednesday, May 28, 8:15

Saturday, May 31, 4:00

The Criminal (The Concrete Jungle)

1960. Great Britain. Joseph Losey.
John Dankworth, Dudley Moore

Sunday, June 1, 2:30

Wednesday, June 4, 6:00

Alfie

1966. Great Britain. Lewis Gilbert.
Sonny Rollins

Sunday, June 1, 5:00

Wednesday, June 4, 8:00

A Marriage Made in Heaven: A special program of animated jazz shorts from the Hubley Studio (introduced by filmmaker Emily Hubley, daughter of John and Faith Hubley, and Ed Berger, Associate Director, Rutgers Institute of Jazz Studies). Program includes:

Adventures of an *

USA. 1957.
Benny Carter, Lionel Hampton

The Tender Game

1958. USA.
Oscar Peterson, Ella Fitzgerald

A Date with Dizzy

1958. USA.
Dizzy Gillespie

The Hat

1964. USA.
Dizzy Gillespie, Dudley Moore

Urbanissimo

1966. USA.
Benny Carter

Tijuana Brass Double Feature

1966. USA.
Herb Alpert and the Tijuana Brass

Of Men and Demons

1968. USA.
Quincy Jones

Voyage to Next

1974. USA.
Dizzy Gillespie

Monday, June 2, 6:30

A Bucket of Blood

1959. USA. Roger Corman.
Fred Katz

Pianissimo

1962. USA. Carmen D'Avino
Leonard Popkin

Thursday June 5, 6:00

Monday June 9, 6:15

The Pawnbroker

1964. USA. Sidney Lumet.
Quincy Jones, Freddie Hubbard, Kenny Burrell, J.J. Johnson, Steve Lacy, Oliver Nelson, Toots Thielemans, Tony Williams

Friday June 6, 6:00

Sunday, June 8, 2:30

In Cold Blood

1967. USA. Richard Brooks.
Quincy Jones

Friday, June 6, 8:30

Sunday, June 8, 5:00

The Wild One

1953. USA. Laszlo Benedek.
Leith Stevens

Saturday, June 7, 2:30

Wednesday, June 11, 8:15

FILMOGRAPHY

CONTINUED

The Organization

1971. USA. Don Medford.
[Gil Mellé](#)

Saturday, June 7, 6:00
Thursday, June 12, 8:15

The Taking of Pelham One Two Three

1974. USA. Joseph Sargent.
[David Shire](#)

Saturday, June 7, 6:00
Thursday, June 12, 8:15

À bout de souffle (Breathless)

1959. France. Jean-Luc Godard.
[Martial Solal](#)

Friday, June 13, 6:00
Sunday, June 15, 2:30

Échappement libre

1964. France. Jean Becker.
[Martial Solal](#)

Sunday, June 15, 5:00
Monday, June 16, 8:00

Sait-on Jamais? (No Sun in Venice)

1957. France/Italy. Roger Vadim.
[John Lewis](#), The Modern Jazz Quartet

Monday, June 16, 6:00
Wednesday, June 18, 6:45

Sleeper

1973. USA. Woody Allen.
[Woody Allen](#), the New Orleans Funeral and Ragtime Orchestra and the Preservation Hall Jazz Band

Bridgehampton

1998. USA. John Canemaker.
[Fred Hersch](#)

Wednesday, July 2, 6:00
Saturday, July 5, 3:00

Les Valseuses (Going Places)

1974. France. Bertrand Blier.
[Stéphane Grappelli](#)

Wednesday, July 2, 8:30
Saturday, July 5, 6:00

The French Connection

1971. USA. William Friedkin.
[Don Ellis](#)

Thursday, July 3, 6:00
Saturday, July 12, 8:30

Taxi Driver

1976. USA. Martin Scorsese.
[Bernard Herrmann](#)

Thursday, July 3, 8:15
Saturday, July 12, 6:00

Shadows

1959. USA. John Cassavetes.
[Shafi Hadi](#), Charles Mingus

Stopforbud

1963. Denmark. Jørgen Leth and Ole John.
[Bud Powell](#)

Friday, July 4, 6:00; Sunday
July 6, 2:30

Too Late Blues

1961. USA. John Cassavetes.
[David Raksin](#), Benny Carter, Red Mitchell

Friday, July 4, 8:15
Sunday, July 6, 5:00

Ultimo tango a Parigi (Last Tango in Paris)

1972. Italy/France. Bernardo Bertolucci.
[Gato Barbieri](#)

Saturday, July 5, 8:30
Saturday, July 12, 2:30

Orfeu Negro (Black Orpheus)

1959. Brazil/France/Italy. Marcel Camus.
[Antônio Carlos Jobim](#), Luíz Bonfá

Friday, July 11, 6:00
Sunday, July 13, 2:30

Appunti per un'Orestide africana (Notes for an African Orestes)

1970. Italy. Pier Paolo Pasolini.
[Gato Barbieri](#)

Water Sark

1964-65. Canada. Joyce Wieland.
[Carla Bley](#), Mike Mantler, Ray Jessel

Friday, July 11, 8:30
Sunday, July 13, 5:00

Repulsion

1965. Great Britain. Roman Polanski.
[Chico Hamilton](#)

On Fighting Witches

1966. Sweden. Robert Shaye.
[Don Cherry](#)

Friday, August 1, 6:00
Sunday, August 3, 2:30

Jack Johnson

1970. USA. William Clayton.
[Miles Davis](#), Herbie Hancock, John McLaughlin, Mike Henderson, Wayne Shorter, Chick Corea

On Animal Locomotion

1994. The Netherlands. Johan van der Keuken.
[Willem Breuker](#)

Friday, August 1, 8:30
Sunday, August 3, 5:30

Tune in Tomorrow...

1990. USA. Jon Amiel.
[Wynton Marsalis](#), Marcus Roberts, Alvin Batiste

Zoo

1962. The Netherlands. Bert Haanstra.
[Pim Jacobs](#)

Wednesday, August 6, 6:00
Saturday, August 9, 2:30

A Man Called Adam

1966. USA. Leo Penn.
[Benny Carter](#), Louis Armstrong, Sammy Davis, Jr., Nat Adderley, Mel Tormé

Wednesday, August 6, 8:30
Saturday, August 9, 8:30

Peter Gunn (episode from television show)

1959. USA. Blake Edwards.
[Henry Mancini](#)

Staccato (episode from television show)

1959. USA. Joseph Pevney.
[Elmer Bernstein](#)

Blues for Trumpet and Koto

1962. Japan. Geoffrey Selden.
[Quincy Jones](#), [Marvin Hamlisch](#), [Geoffrey Selden](#)

Thursday, August 7, 5:45
Sunday, August 10, 5:00

Passing Through

1977. USA. Larry Clark.
[Sun Ra and The Pan African People's Arkestra](#)

Plamuz (Music Art)

1973. Poland. Zbigniew Rybczynski.
[Zbigniew Namysłowski](#)

Thursday, August 7, 8:15
Saturday, August 9, 6:00

La Menace (The Threat)

1977. France. Alain Corneau.
[Gerry Mulligan](#), Dave Grusin

Friday, August 8, 6:00
Monday, August 11, 6:00

The Cooler

2003. USA. Wayne Kramer.
[Mark Isham](#)

Friday, August 8, 8:30
Sunday, August 10, 2:30

Down by Law

1986. USA/West Germany. Jim Jarmusch.
[John Lurie](#), Arto Lindsay, Marc Ribot, Nana Vasconcelos

New York Eye and Ear Control

1964. USA. Michael Snow.
[Albert Ayler](#), Don Cherry, Michael Snow

September

Les Baisers de secours

1989. France. Philippe Garrel.
[Barney Wilen](#)

Sausage City

1974. USA. Adam Beckett.
[Adam Beckett](#)

September

Naked Lunch

1991. Canada/Great Britain/Japan. David Cronenberg.
[Howard Shore](#), [Ornette Coleman](#)

Population Explosion

1967. Canada. Pierre Hébert.
[Ornette Coleman](#)

September

Kanzo sensei (Dr. Akagi)

1998. Japan. Shohei Imamura.
[Yosuke Yamashita](#)

September

She's Gotta Have It

1986. USA. Spike Lee.
[Bill Lee](#)

George Dumpson's Place

1964. USA. Ed Emshwiller.
[Bill Lee](#), [Jay Berliner](#), [Stuart Scharf](#)

September

When the Levees Broke: A Requiem in Four Acts

2006. USA. Spike Lee.
[Terence Blanchard](#)

September

CONCERTS

The Tomasz Stanko Quartet with special guest Billy Harper: A Concert Tribute to Krzysztof Komeda

Monday, May 19, 7:30 P.M.

A celebration of the film music of Komeda, who helped establish Eastern Europe's underground jazz scene in the late 1950s and who went on to write the haunting scores for some forty films, including Roman Polanski's *Rosemary's Baby*. Stanko, a Polish trumpeter and composer, and Harper, an American tenor saxophonist, are two of the most acclaimed jazz improvisers in the world.

Martial Solal in Concert

Saturday, June 14, 7:30 P.M.

A rare U.S. appearance by one of the world's most legendary jazz pianists and composers, perhaps best known for his forty film scores, including Jean-Luc Godard's *À bout de souffle (Breathless)*, 1959). Solal, who was born in Algeria in 1927 and settled in Paris in 1950, got his start performing with Django Reinhardt, Sidney Bechet, and Don Byas in the 1950s. Soon after, he began writing the scores for films by such master directors as Jean-Pierre Melville, Marcel Carné, Jean Cocteau, Orson Welles, and Godard.