

MoMA + FILM SOCIETY OF LINCOLN CENTER PRESENT

NEW DIRECTORS NEW FILMS

MARCH 20-31, 2013 | DEADLINE JAN 9, 2013

New Directors/New Films is an international festival presenting the work of emerging filmmakers. It is non-competitive, with no separate categories and no prizes. Feature and short length films from all categories (dramatic, documentary, animated, experimental, etc.) are chosen according to their quality and artistic vision. Films are selected and shown jointly by the Film Society of Lincoln Center and The Museum of Modern Art.

Complete this form on-screen. Print and return with your submission. Entries must be received by 5pm, January 9, 2013.

CONDITIONS FOR ELIGIBILITY

- Entries must be New York premieres and have been completed in the current or preceding year. They cannot have been shown in any festivals or public screening in New York. (The Committee reserves the right to waive this rule in the case of small non-commercial, non-publicized showings.)
- Exhibition formats are 35mm prints with composite optical sound, digital video (Digibeta & HDCam) or DCP
- Short and feature films of all lengths are considered - there are no separate categories.
- Films in a language other than English must be subtitled in English.
- Films submitted in any previous year may not be resubmitted.

SUBMISSION PROCEDURE

- Work can be submitted on DVD or streaming video. DVD entries are not returned.
- Do not send press materials with application. If your film is selected, images & publicity materials will be required immediately.
- Label dvd with film title, director's name, country and running time. Paper sleeves are preferable to jewel boxes.
- All regions are accepted.
- Mail or hand deliver application form with dvd (if applicable) to:
New Directors/New Films Film Society of Lincoln Center 165 West 65th Street, New York NY 10023
Tel: (212) 875-5638; Fax: (212) 875-5656 jstrauss@filmlinc.com
- Materials must be received by 5pm on January 9, 2013.

Additional forms are available for download at filmlinc.com and moma.org.

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Film title in English

Film title in original language

Country

Running Time

Year of Production

Original language (films not in English must have English subtitles)

Exhibition format

35mm DCP

HD Cam Digibeta

Submission format

DVD

streaming video

Video link

Password

Previous exhibitions (must be N.Y. premiere)

Contact person

Relationship to film

Address

Phone

Fax

Email

Production credits

Director

Producer

Exec. Producer

Production Co

Screenplay

Photography

Editor

Music

Prod. Design

Costumes

List actors' names and the characters they portray