

# New Directors/New Films

March 24 - April 4, 2010

Film Society of Lincoln Center  
The Museum of Modern Art

*New Directors/New Films* is an international festival presenting the work of emerging filmmakers. It is non-competitive, with no separate categories and no prizes. Feature and short length films from all categories (dramatic, documentary, animated, experimental, etc.) are chosen according to their quality and artistic vision. Films are selected and shown jointly by the Film Society of Lincoln Center and The Museum of Modern Art.

**Complete this form on-screen. Print and return with your submission.  
Entries must be received by 5pm, January 8, 2010.**

## Conditions for eligibility

- Entries must be New York premieres and have been completed in the current or preceding year. They cannot have been shown in any festivals or public screening in New York. (The Committee reserves the right to waive this rule in the case of small non-commercial, non-publicized showings.)
- Exhibition formats are 35mm and 16mm prints with composite optical sound, or digital video (Digibeta & HDCam)
- Short and feature films of all lengths are considered - there are no separate categories.
- Films in a language other than English must be subtitled in English.
- Films submitted in any previous year may not be resubmitted.

## Entering procedure

- Work can be submitted on DVD, HDCam, Digibeta, 35mm or 16mm film. DVD entries are not returned.
- All applicants will be notified of the Committee's decision by email by February 27.
- **Do not send press materials with application.** If your film is selected, images & publicity materials will be required immediately.

## Submitting on DVD

- Complete Page 1 of the application form and enclose with entry. (discard Page 2)
- Label materials with film title and running time.
- Both PAL and NTSC formats are accepted.
- Hand deliver to security desk in lobby or mail with completed application form by 5pm on January 8 to:

New Directors/New Films  
Film Society of Lincoln Center  
165 West 65th Street, plaza level, New York NY 10023  
Tel: (212) 875-5638; Fax: (212) 875-5656  
jstrauss@filmlinc.com

## Submitting 35mm or 16mm prints, HD Cam, or Digibeta

- Prior to sending a 35mm or 16mm print, you must schedule a screening and receive shipping instructions. Please contact Justin Rigby at [Justin\\_Rigby@moma.org](mailto:Justin_Rigby@moma.org). (FOR PRINT SUBMISSIONS ONLY)
- Complete both pages of the application form and send with the print/video as instructed.
- The Festival is not responsible for prints/video unclaimed by March 13.

Additional forms are available for download at [filmlinc.com](http://filmlinc.com) and [moma.org](http://moma.org).

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**Application Part 1 to be completed by all entrants .**

**Deadline for entry: 5pm, January 8**

Film title in English	
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[illegible]

Country		Running time		Year of production	
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Original language (films not in English must have English subtitles):

### Exhibition format

☐ 35mm      ☐ 16mm

☐ HD Cam      ☐ digibeta

### Submission format

☐ 35mm      ☐ 16mm

☐ HD Cam      ☐ digibeta

☐ dvd

## Print specifications

☐ color ☐ b&w

☐ mono ☐ dolby a ☐ dolby sr ☐ dolby srd

☐ 1.33 ☐ 1.66 ☐ 1.85 ☐ scope

Previous exhibitions (must be N.Y. premiere):

Contact person:		Relationship to film	
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Address	
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Phone		Fax		Email	
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## Production Credits

Director		Producer	
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Exec. Producer		Production Co	
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Screenplay		Photography	
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Editor		Music	
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Prod. Design		Costumes	
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**List actors' names and the characters they portray**

[illegible]

Circumstance	Percentage of respondents (%)
(a) self-defense	~95
(b) defense of others	~90
(c) defense of property	~85
(d) defense of a business	~75
(e) defense of a country	~65

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## APPLICATION PART 2 for entries submitted on 35mm, 16mm, HD Cam, and digibeta ONLY

TO EXPEDITE THE SELECTION PROCESS, WE ENCOURAGE YOU TO SUBMIT ON DVD.

**If you are sending a 35mm or 16mm print, email Justin Rigby at [Justin\\_Rigby@moma.org](mailto:Justin_Rigby@moma.org) to schedule a screening and receive shipping instructions. (PRINTS ONLY)**

Title

Running time  Number of boxes/cans  Number of reels

### Video submission format

☐ HD Cam  
☐ Digibeta

### Print submission format

☐ 35mm ☐ 1.33 ☐ 1.66 ☐ mono ☐ dolby sr  
☐ 16mm ☐ 1.85 ☐ scope ☐ dolby a ☐ dolby srd

Contact person  Relationship to film

Phone  Fax  Email

Please check appropriate box below for print/video return (*vhs & dvd are not returned*)

☐ UPS (USA only)

☐ will be picked-up

Weight/cost per piece:

up to 15 lbs: \$23 up to 45 lbs: \$35

up to 30 lbs: \$30 up to 65 lbs: \$45

☐ Fedex - account number:

Amount enclosed:

**make checks payable to: New Directors/New Films**

☐ Air Freight, All Charges Collect (outside the United States only)

Name of customs broker:

Declared value in USD:

### RETURN SHIPPING ADDRESS

Name  Company

Address  City/State

Postal Code/Country  Telephone

- All shipping costs are at applicant's expense.
- All submissions must have return shipment arranged by March 13, 2010
- New Directors/New Films is not responsible for submissions lost or damaged in transit.
- If sending the print air freight, it must be sent **Prepaid "Free Domicile"** (all shipping and customs charges paid by shipper) to the attention of **OVERTON & CO., JFK Airport**.
- Fax the flight number and air waybill number to **Andy Haas, Film Expeditor, New Directors/New Films, Fax: (212) 333-1218**

**Label all pieces with film title, contact name, address and phone. Deadline: January 8, 2010**