



SPRING 2011

**MoMA
BOOKS**

MoMA BOOKS

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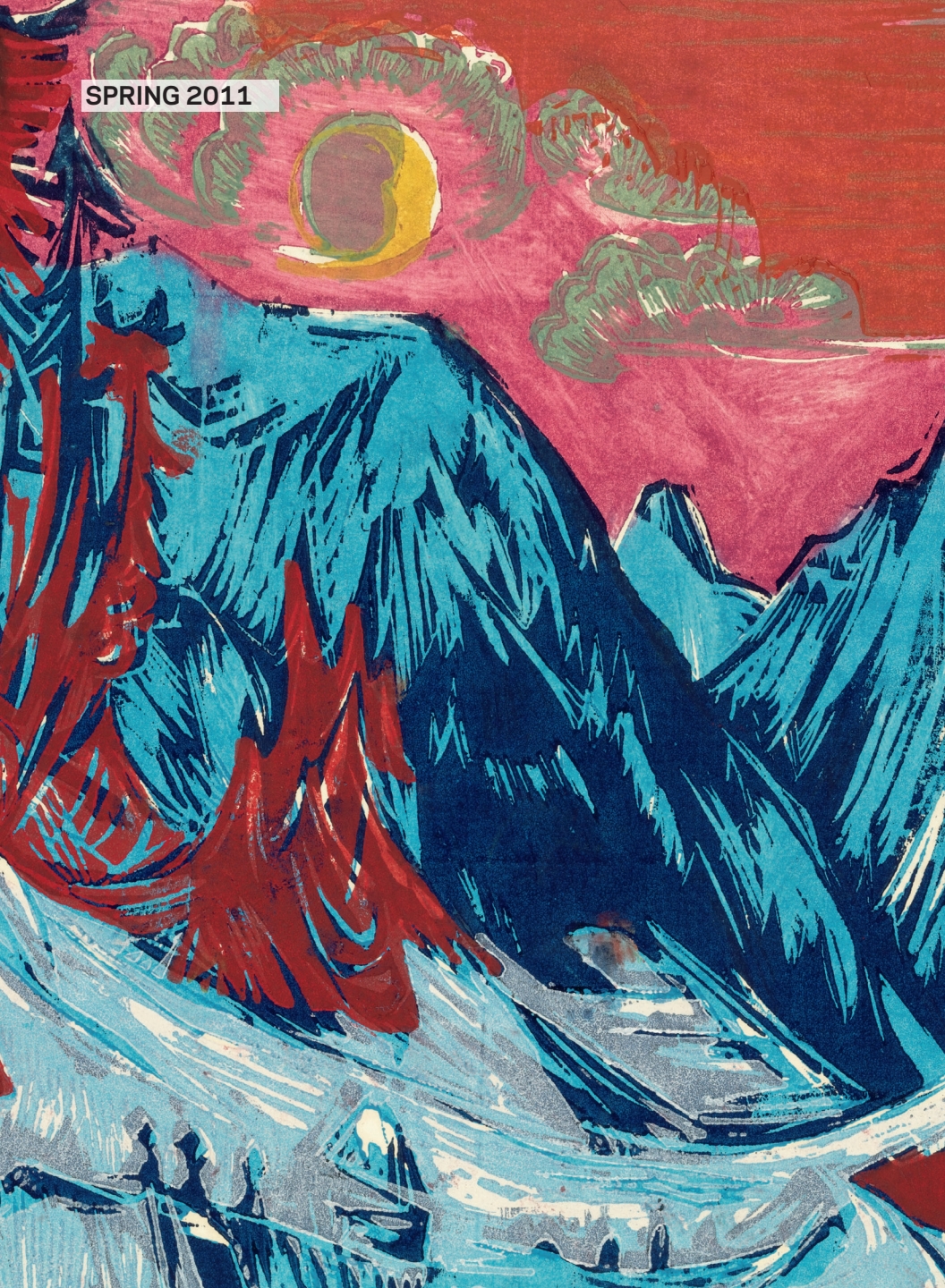
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SPRING 2011

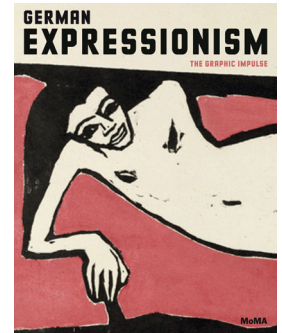


GERMAN EXPRESSIONISM The Graphic Impulse

By Starr Figura. With essays by Starr Figura and Peter Jelavich and contributions by Heather Hess and Iris Schmeisser

The German Expressionists of the early decades of the twentieth century took up printmaking with unparalleled fervor. The woodcut, with its coarse gouges and jagged lines, is the print medium most widely associated with these artists, but they also used etching and lithography to alternately stark and vibrant effect. Their drive toward printmaking can be traced from the formation of the artists' group *Brücke* in 1905 through the 1920s, when individual artists continued to produce compelling work even as the movement was winding down.

This volume showcases The Museum of Modern Art's remarkable holdings of Expressionist prints along with a careful selection of drawings, paintings, and sculptures. It features more than 250 works by some thirty artists, including Max Beckmann, Ernst Ludwig Kirchner, Emil Nolde, Vasily Kandinsky, and Oskar Kokoschka. Essays by Starr Figura, Associate Curator at the Museum, and Peter Jelavich, Professor of History, Johns Hopkins University, discuss the centrality of printmaking in German Expressionism and describe the movement's sociocultural backdrop.



HARDCOVER
9 ½ x 12 in.; 288 pp.; 295 color ill.
978-0-87070-795-7
\$60.00
March

Exhibition at The Museum of Modern Art, New York: 3/27/11-7/11/11





PICASSO: Guitars 1912-1914

By Anne Umland

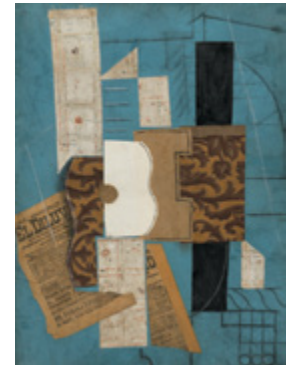
Pablo Picasso's modest yet radical cardboard and sheet metal *Guitar* sculptures—made in 1912 and 1914, respectively—bracket an incandescent period of structural, spatial, and material experimentation in the artist's long career. While in what he described as "the process of imagining a guitar," Picasso embraced techniques of assemblage, collage, construction, and mixed-medium painting, combining traditional art supplies—oil paint, charcoal, pastel, ink—with what were then unconventional materials, including cardboard, sand, newspaper, wallpaper, and sheet music.

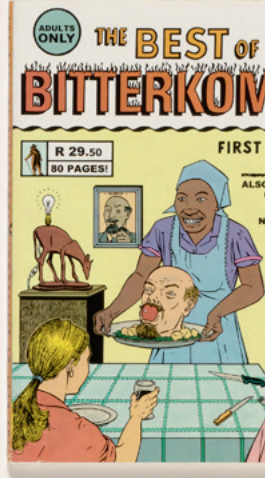
This book situates Picasso's *Guitars* within the constellation of objects that surrounded them in his studio, affording fresh insight into his Cubist work in the years immediately before World War I. An essay by Anne Umland, Curator of Painting and Sculpture at the Museum, uses photographs, correspondence, archival records, and eyewitness accounts to explore Picasso's practice and the remarkable institutional history of the two *Guitar* sculptures, gifts to MoMA from the artist.



HARDCOVER
8 x 10 in.; 112 pp.; 120 black-and-white and color ill.
978-0-87070-794-0
\$24.95
February

Exhibition at The Museum of Modern Art, New York: 2/13/11-6/6/11





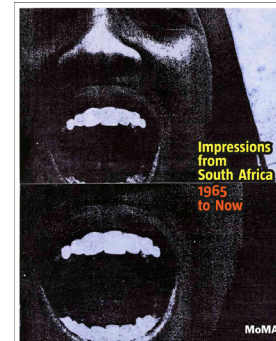
-KOMIX no.13
 KOMIX THAT LAY BARE ALL THE PASSIONS OF A MODERN WOMAN'S HEART



IMPRESSIONS FROM SOUTH AFRICA, 1965 TO NOW
 Prints from The Museum of Modern Art

By Judith B. Hecker

Printmaking has been a driving force in contemporary South African art and political expression. Based entirely on the Museum's collection, *Impressions from South Africa* explores this vital work, beginning with the vigorous, socially oriented linoleum cuts made by Azaria Mbatha, John Muafangejo, and Charles Nkosi in the 1960s and 1970s and continuing with antiapartheid posters from the 1980s and nuanced political work by Sue Williamson, Norman Catherine, and William Kentridge, engaged in the same struggle. More recent projects—etchings by Diane Victor, comic books by Bitterkomix, digital prints by Cameron Platter, and others—address ongoing social issues and explore new subjects, while linoleum cuts by younger artists—Paul Edmunds, Senzeni Marasela, and Vuyile Voyiya—demonstrate the medium's continuing relevance in South Africa today. Judith B. Hecker, Assistant Curator of Prints and Illustrated Books at the Museum, contributes an introduction, biographies of the artists, publishers, and printers, and a timeline of relevant events in South Africa.



PAPERBACK
 8 x 10 in.; 96 pp.; 72 color ills.
 978-0-87070-756-8
 \$29.95
 March

Exhibition at The Museum of Modern Art, New York: 03/23/11-8/14/11



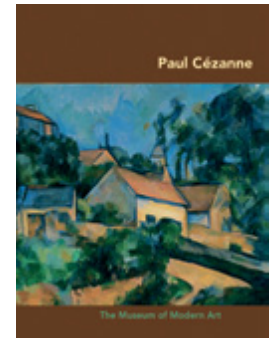
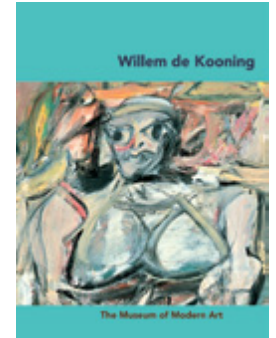


From the MoMA Artist Series:
WILLEM DE KOONING and **PAUL CÉZANNE**

By Carolyn Lanchner

Willem de Kooning was a pioneering figure among the Abstract Expressionists, one of the most influential champions of the dynamic, process-driven painting that brought New York to the center of the art world in the 1940s and 1950s. This new volume in the MoMA Artist Series guides readers through ten of de Kooning's most memorable achievements, chosen from The Museum of Modern Art's substantial collection of his work, including paintings and drawings in his Woman series—which famously introduced a savage figuration into Abstract Expressionism—and other important works from throughout his career. A lively essay by Carolyn Lanchner, a former curator of painting and sculpture at the Museum, accompanies each work, illuminating its significance and placing it in its historical moment in the development of modern art.

Paul Cézanne died in 1906, only six years into the twentieth century, but he is widely considered to be the founding figure of modernist painting, the artist Pablo Picasso called “the father of us all.” This new volume in the MoMA Artist Series guides readers through ten memorable works by Cézanne in the collection of The Museum of Modern Art. His iconic figure paintings *The Bather* and *Boy in a Red Vest* are featured, along with emblematic still lifes and landscapes from earlier and later years. Carolyn Lanchner, a former curator of painting and sculpture at the Museum, contributes essays illuminating the significance of each work and placing it in its historical moment in the development of modern art.



PAPERBACK
6 x 8 in.; 48 pp.; 40 color ills.
978-0-87070-788-9 (de Kooning)
978-0-87070-789-6 (Cézanne)
\$9.95
March

Also in the MoMA Artist Series:
Constantin Brancusi, Jasper Johns, Fernand Léger, Roy Lichtenstein, Henri Matisse, Joan Miró, Claude Monet: Water Lilies, Pablo Picasso, Jackson Pollock, Robert Rauschenberg, Andy Warhol, and Vincent van Gogh: The Starry Night. See pages 23, 28, and 29.



COUNTER SPACE Design and the Modern Kitchen

By Juliet Kinchin and Aidan O'Connor

Over the course of the past century, the kitchen has been the focus of intensive aesthetic and technological innovation. Historically, European and American kitchens were often drab, poorly ventilated, and hidden from view in a basement or annex. Toward the end of the nineteenth century, however, the kitchen became a central concern of modernism and a testing ground for new materials and technologies. Since then the room has come to articulate societal relationships to food, consumerism, the domestic role of women, and even international politics. *Counter Space: Design and the Modern Kitchen* examines the twentieth-century transformation of the kitchen through the collection of the Museum of Modern Art, featuring a wide variety of design objects, architectural plans, posters, archival photographs, and artworks—ranging from the iconic Frankfurt Kitchen to an electric teakettle, heat-resistant glass wares, and colorful plastics, such as Tupperware and Japanese artificial food. With an introductory essay by Juliet Kinchin, Curator in MoMA's Department of Architecture and Design, this volume is a lively exploration of the kitchen as a barometer of changing technology, aesthetics, and ideologies.



HARDCOVER
8 x 10 in.; 88 pp.; 75 color ill.
978-0-87070-808-4
\$24.95
January

Exhibition at The Museum of Modern Art, New York: 09/15/10-05/02/11





RISING CURRENTS Projects for New York's Waterfront

By Barry Bergdoll. With essays by Barry Bergdoll, Guy Nordenson, and Michael Oppenheimer. Foreword by Judith Rodin

In fall 2009 The Museum of Modern Art and MoMA PS1 selected five interdisciplinary teams of architects, engineers, and landscape designers to propose solutions to the effects of climate change on New York's waterfront. The resulting proposals, exhibited at MoMA in 2010, emphasize "soft" infrastructure interventions that would make New York City and its surrounding areas more ecologically sound and more resilient in responding to rising sea levels and storm surges. These innovative projects include the creation of salt- and freshwater wetlands, a Venice-like aqueous landscape, habitable piers and man-made islands, and a protective reef of living oysters. Published to document the exhibition, *Rising Currents: Projects for New York's Waterfront* presents five projects in detail in essays that summarize the innovative workshop and exhibition, the dialogues they engendered with outside experts and political figures involved in regional planning, and the climate change and urban planning implications of the proposed solutions.



PAPERBACK
9 x 10 1/2 in.; 112 pp.; 106 color ill.
978-0-87070-807-7
\$29.95
June



DIGITAL EDITIONS



MOMA DIGITAL EDITIONS

A growing number of MoMA publications, including out-of-print volumes, are now available in electronic format for download to personal computers and reading devices such as the Apple iPad. Superb, high-resolution reproductions of artworks allow readers to zoom in on details, and a search function and page navigator enrich the reading experience. Readers can bring their favorite MoMA titles with them anywhere they go!

MoMA Books app for the iPad

With the free MoMA Books app, iPad users can conveniently browse, preview, purchase, download, and read the Museum's digital publications without switching to iBooks or a PDF reader. Available as a free download from the iTunes App Store.

Digital Bookstore

The Museum's digital publications are also available for purchase and download as PDF files at MoMAStore.org.

CURRENTLY AVAILABLE:

Atget, by John Szarkowski

Beyond the Visible: The Art of Odilon Redon, by Jodi Hauptman

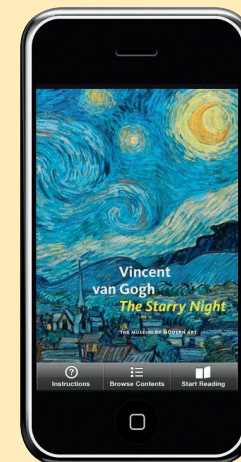
Contemporary Chinese Art: Primary Documents, edited by Wu Hung

Modern Women: Women Artists at The Museum of Modern Art, edited by Cornelia H. Butler and Alexandra Schwartz

Objects of Design from The Museum of Modern Art, by Paola Antonelli

VINCENT VAN GOGH: The Starry Night

Vincent van Gogh's 1889 painting *The Starry Night* is one of the most iconic images in modern culture, yet few are familiar with its history. This e-book app for the iPhone is an in-depth exploration of the unlikely masterpiece. More than thirty full-color, high-resolution illustrations are interspersed throughout the text, including fourteen works by Van Gogh. Readers can zoom in on any image for close observation of brushwork and technique and save favorite images and passages to their phones. Available from the iTunes App Store for \$4.99.



RECENT BACKLIST

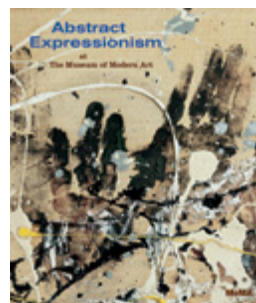


HARDCOVER
9 x 10 ½ in.; 216 pp.;
230 color ill.
978-0-87070-782-7
\$50.00

ON LINE: Drawing Through the Twentieth Century

By Cornelia H. Butler and Catherine de Zegher

On Line explores the radical transformation of drawing that began during the last century as numerous artists critically reexamined the traditional concepts of the medium. In a revolutionary departure from the institutional definition of drawing, artists pushed the line into real space, expanding the medium's relationship to gesture and form and connecting it with painting, sculpture, photography, film, and dance. *On Line* presents a discursive history of mark-making through nearly 250 works by over 100 artists. Essays by the curators illuminate individual practices and examine broader themes, such as the exploration of line by the avant-garde and the relationship between drawing and dance.



HARDCOVER
9 x 10 ½ in.; 128 pp.;
120 color ill.
978-0-87070-793-3
\$29.95

ABSTRACT EXPRESSIONISM AT THE MUSEUM OF MODERN ART

By Ann Temkin

Beginning in the 1940s, under the aegis of founding director Alfred H. Barr, Jr., works by then little-known artists—including Willem de Kooning, Lee Krasner, Barnett Newman, Jackson Pollock, Mark Rothko, and David Smith—began to enter The Museum of Modern Art's collection. These ambitious acquisitions, continuing throughout the second half of the last century, have produced a collection of Abstract Expressionist art of unrivaled breadth and depth. This handsome book presents a selection of more than one hundred paintings, sculptures, prints, drawings, and photographs from MoMA's collection and traces the Museum's close relationship with the movement from its beginnings in the 1940s through its maturity in the 1960s.



PAPERBACK
7 ½ x 9 ½ in.; 192 pp.;
132 color ill.
978-0-87070-790-2
\$35.00

FRANCIS ALÿS: A Story of Deception

Edited by Mark Godfrey, Klaus Biesenbach, and Kerry Greenberg. With contributions by Eduardo Abaroa, Francis Alÿs, Francesco Careri, Carla Faesler, Boris Groys, Miwon Kwon, Tom McDonough, Cuahtémoc Medina, Laymert Garcia dos Santos, and Eyal Weizman

In a variety of mediums and a range of scales, from works on paper to staged performances, Francis Alÿs fashions much of his work from the street life of Mexico City, his home since 1986. This publication reflects the spirit of the artist's wandering practice, featuring an introductory essay by Mark Godfrey, Curator at Tate Modern; quotes from Alÿs's writings and interviews compiled by Klaus Biesenbach, Director of MoMA PS1, New York; descriptions of Alÿs's works; and responses to them from a wide range of critics. This book is copublished and distributed outside North America by Tate Publishing.

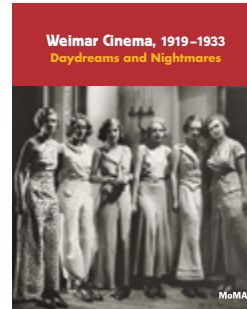


PAPERBACK
9 x 8 ¼ in.; 160 pp.; 56 ill.
(22 color)
978-0-87070-791-9
\$39.95

FREDERICK WISEMAN

Edited by Joshua Siegel and Marie-Christine de Navacelle. With essays by Andrew Delbanco, David Denby, Pierre Legendre, Errol Morris, Marie-Christine de Navacelle, Jay Neugeboren, Geoffrey O'Brien, Christopher Ricks, Catherine Samie, Joshua Siegel, William T. Vollmann, and Frederick Wiseman

In a career spanning more than four decades, Frederick Wiseman has made nearly forty films that together form a monumental chronicle of late-twentieth-century institutional and cultural life. From his controversial debut, *Titicus Folies* (1967), to his recent critical and commercial successes *La Danse—The Paris Opera Ballet* (2009) and *Boxing Gym* (2010), his films pose ethical, philosophical, and aesthetic dilemmas that are both urgent and vexing. *Frederick Wiseman*, the first publication in English to provide a comprehensive overview of Wiseman's work to date (including projects for theater and opera), is an incisive examination of one of cinema's most fearless and innovative filmmakers.



PAPERBACK
8 x 10 in.; 216 pp.;
150 duotone ill.
978-0-87070-761-2
\$39.95

WEIMAR CINEMA, 1919-1933 Daydreams and Nightmares

Edited by Laurence Kardish with Eva Orbanz. With essays by Thomas Elsaesser, Laurence Kardish, Eric Rentschler, and Werner Sudendorf. Filmography by Ulrich Döge

German cinema from the end of World War I to 1933—the years of the Weimar Republic—is widely appreciated for an Expressionist style of filmmaking characterized by anxiety, distorted narrative, and vivid plays of light and shadow. Far less well known in the United States are the period's musicals, romances, and comedies. This volume puts these contrary approaches side by side, examining the full spectrum of Weimar filmmaking through essays by prominent contemporary scholars and a discussion of eighty films. Excerpts from reviews and other writings evoke the reception of these movies as the economic and political situation in Germany pushed the country toward another, darker historical moment.



HARDCOVER
9 ½ x 12 in.; 256 pp.; 302 color
and duotone ill.
978-0-87070-757-5
\$55.00

THE ORIGINAL COPY Photography of Sculpture, 1839 to Today

By Roxana Marcoci. With essays by Roxana Marcoci, Geoffrey Batchen, and Tobia Bezzola

Since its birth in the first half of the nineteenth century, photography has offered extraordinary possibilities for documenting, redefining, and disseminating works of art. *The Original Copy* presents a critical examination of the intersections between photography and sculpture, exploring how one medium has become implicated in the understanding of the other. Through a selection of three hundred pictures by more than one hundred artists from the nineteenth century to the present, this volume looks at how and why sculpture became a photographic subject.



PAPERBACK
8 x 10 in.; 140 pp.; 167 color ill.
978-0-87070-784-1
\$37.50

SMALL SCALE, BIG CHANGE New Architectures of Social Engagement

By Andres Lepik. Introduction by Barry Bergdoll

This book presents eleven projects on five continents that respond to localized needs in underserved communities. The innovative designs of these small-scale projects signal a renewed commitment to the social responsibility of architecture felt by many of today's practitioners, revealing an exciting shift in the longstanding dialogue between architecture and society. They also propose an expanded definition of sustainability that moves beyond experimentation with new materials and technologies to include such concepts as social and economic stewardship. Together, these undertakings not only offer practical solutions to known needs but put forth a reconsideration of the role of the architect in the twenty-first century. This book is copublished and distributed outside North America by Birkhäuser.

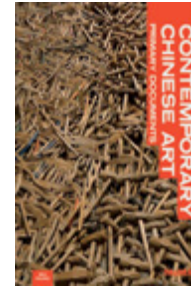


HARDCOVER
9 x 10 ½ in.; 512 pp.;
400 color ill.
978-0-87070-771-1
\$65.00

MODERN WOMEN: Women Artists at The Museum of Modern Art

Edited by Cornelia H. Butler and Alexandra Schwartz

This groundbreaking examination of The Museum of Modern Art's collection looks at work by the women artists whose diversity of practices and contributions to the avant-garde movements of the twentieth century have been enormous, if often under-recognized. Fifty essays, written by many of the strongest voices in current thinking on art and gender, examine both canonical figures and lesser-known artists. Richly illustrated with works from MoMA's collection, this publication offers a discourse around gender and the production of meaning in art that is absolutely necessary for a complex understanding of the art of our time.



PAPERBACK
6 ¾ x 9 ¾ in.; 464 pp.;
132 ill. (52 color)
978-0-8223-4943-3
\$40.00

CONTEMPORARY CHINESE ART Primary Documents

Edited by Wu Hung, with the assistance of Peggy Wang

Over the past three decades, contemporary Chinese art has emerged as one of the liveliest and most creative trends in art, but until now a systematic introduction to this important work has been unavailable in any Western language. *Contemporary Chinese Art: Primary Documents* presents a collection of significant writings that includes Chinese artists' manifestos, exhibition catalogue texts, seminal essays by critics, and interviews with key artists, guiding readers through the evolution of Chinese art from the late 1970s to the present. Sourcebook and anthology, this publication is an essential resource for scholars in the field and an introduction to contemporary Chinese artists and their work. This volume is distributed to the trade by Duke University Press.



HARDCOVER
9 x 10 ½ in.; 192 pp.;
168 color ill.
978-0-87070-780-3
\$40.00

A PICASSO PORTFOLIO Prints from The Museum of Modern Art

By Deborah Wye

During his long career Pablo Picasso made well over two thousand etchings, engravings, drypoints, aquatints, lithographs, and linoleum cuts. This volume explores Picasso's creative process in printmaking starting in the early twentieth century and extending up to the last years of his life, as his work continually expanded practice in the medium. Divided into twelve thematic sections, the book presents highlights from the Museum's extraordinary collection of Picasso's prints, including such celebrated 1930s masterworks as *Minotaure* and *The Weeping Woman* as well as artist's proofs from throughout his career that reveal how Picasso developed his imagery.



HARDCOVER
8 x 10 in.; 112 pp.; 70 color ill.
978-0-87070-779-7
\$29.95

WILLIAM KENTRIDGE: TRACE

Prints from The Museum of Modern Art

By Judith B. Hecker

William Kentridge is well known for a practice that brings together drawing, film animation, sculpture, and performing arts; too little known is the extent to which the South African artist applies his astonishing draftsmanship to the techniques of printmaking, including etching, screenprinting, lithography, and linoleum cut. At once a catalogue and an artist's book, this visually compelling publication highlights the Museum's unparalleled collection of prints and books by Kentridge—nearly fifty works made over the past three decades—and features a succession of artistic interventions created by him for the occasion.



HARDCOVER
9½ x 12 in.; 360 pp.; 435 color and duotone ill.
978-0-87070-778-0
\$75.00
PAPERBACK MUSEUM EDITION
978-0-87070-777-3
\$50.00

HENRI CARTIER-BRESSON: The Modern Century

By Peter Galassi

This first major publication to make full use of the extensive holdings of the Henri Cartier-Bresson Foundation in Paris—including thousands of prints and a vast resource of documents relating to the photographer's life and work—surveys Cartier-Bresson's career through more than three hundred photographs. A wide-ranging essay by Peter Galassi, Chief Curator of Photography at The Museum of Modern Art, offers a comprehensive new interpretation of Cartier-Bresson's photography. The extensive supporting material—featuring detailed chronologies of the photographer's professional travels and his picture stories as they appeared in magazines—will revolutionize the study of Cartier-Bresson's work.



HARDCOVER WITH AUDIO CD
9½ x 12 in.; 224 pp.; 251 ill.
(167 color)
978-0-87070-747-6
\$50.00

MARINA ABRAMOVIĆ: The Artist Is Present

By Klaus Biesenbach. With essays by Klaus Biesenbach, Arthur C. Danto, Chrissie Iles, Nancy Spector, and Jovana Stokić

Since the beginning of her career in the late 1960s, Marina Abramović has been a pioneer of performance art. *Marina Abramović: The Artist Is Present* documents approximately fifty of the artist's ephemeral time- and media-based works, spanning more than four decades of Abramović's interventions, sound pieces, video works, installations, and solo performances as well as her collaborative performances with the German artist Ulay (Uwe Laysiepen). Lively audio commentary by Abramović, included on an accompanying CD, guides the reader through the book.



PAPERBACK
6 x 8 in.; 48 pp.; 35 color ill.
978-0-87070-787-2
(Brancusi)
978-0-87070-786-5 (Léger)
\$9.95 each

From the MoMA Artist Series:

CONSTANTIN BRANCUSI and FERNAND LÉGER

By Carolyn Lanchner

In their different approaches to form, Constantin Brancusi and Fernand Léger each made significant contributions to the evolution of modern art, Brancusi in his elemental sculptures and Léger in paintings that draw on Cubism, Neo-Plasticism, and other modern movements. These latest volumes in the MoMA Artist Series guide readers through a dozen of each artist's most memorable achievements. Short illustrated essays by Carolyn Lanchner, a former curator of painting and sculpture at the Museum, accompany the works, illuminating their significance and placing them in their historical moment in the development of modern art.



ARCHITECTURE & DESIGN

Emilio Ambasz/Steve Holl: Architecture
1989. Paperback,
978-0-87070-199-3
\$4.95

Ron Arad: No Discipline
2009. Paperback,
978-0-87070-759-9
\$45.00

Bauhaus 1919–1933: Workshops for Modernity
2009. Clothbound,
978-0-87070-758-2
\$75.00

The Changing of the Avant-Garde: Visionary Architectural Drawings from the Howard Gilman Collection
2002. Hardcover,
978-0-87070-004-9
\$45.00

Complexity and Contradiction in Architecture
1966, rev. ed. 1977. Paperback,
978-0-87070-282-3
\$19.95

Design and the Elastic Mind
2008. Paperback,
978-0-87070-732-2
\$34.95

The Design Encyclopedia
1994, rev. ed. 2004. Hardcover,
978-0-87070-012-5
\$45.00

Envisioning Architecture: Drawings from The Museum of Modern Art
2002. Hardcover,
978-0-87070-011-1
\$44.95

Groundswell: Constructing the Contemporary Landscape
2005. Paperback,
978-0-87070-379-9
\$39.95

Home Delivery: Fabricating the Modern Dwelling
2008. Hardcover,
978-0-87070-733-9
\$45.00

Light Construction
1995. Paperback,
978-0-87070-129-0
\$24.95

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978-0-87070-018-7
\$70.00

Modern Swedish Design: Three Founding Texts
2008. Paperback,
978-0-87070-722-3
\$35.00

MoMA Design Series
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978-0-87070-781-0
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Japanese Design. 2009
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\$29.95

Objects of Design from The Museum of Modern Art
2003. Hardcover,
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\$39.95

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2006. Paperback,
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\$45.00

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\$45.00

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978-0-87070-580-9
\$29.95

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978-0-87070-703-2
\$45.00

Structure and Surface: Contemporary Japanese Textiles
1998. Hardcover,
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\$29.95

Studies in Modern Art 6: Philip Johnson and The Museum of Modern Art
1998. Paperback,
978-0-87070-117-7
\$19.95

**Studies in Modern Art 7:
Imagining the Future of
The Museum of Modern Art**
1998. Paperback,
978-0-87070-056-9
\$35.00

**Studies in Modern Art 8:
The Show to End All Shows:
Frank Lloyd Wright and The
Museum of Modern Art, 1940**
2004. Paperback,
978-0-87070-055-2
\$24.95

Tall Buildings
2003. Paperback,
978-0-87070-095-8
\$29.95

Yoshio Taniguchi: Nine Museums
2004. Hardcover,
978-0-87070-607-3
\$49.95

**Thinking Print: Books to
Billboards, 1980-1995**
2002. Hardcover,
978-0-87070-124-5
\$35.00

**The Universitas Project:
Solutions for a Post-
Technological Society**
2006. Paperback,
978-0-87070-070-5
\$34.95

The Un-Private House
1999. Paperback,
978-0-87070-097-2
\$35.00

**Workspheres: Design and
Contemporary Work Styles**
2001. Paperback,
978-0-87070-013-2
\$29.99

DRAWINGS

Antonin Artaud: Works on Paper
1996. Hardcover,
978-0-87070-118-4
\$32.50

**An Atlas of Drawings:
Transforming Chronologies**
2006. Hardcover (6 accordion-
fold booklets and 1 regular-
bound booklet in case),
978-0-87070-667-7
\$39.95

**Beyond the Visible: The Art of
Odilon Redon**
2005. Hardcover,
978-0-87070-702-5
\$55.00

**Compass in Hand: Selections
from the Judith Rothschild
Foundation Contemporary
Drawings Collection**
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Information contained in this
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Prices, specifications, and release
dates are subject to change without
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Edited by Rebecca Roberts
Designed by Amanda Washburn
Production by Christina Grillo and
Tiffany Hu
Coordinated by Hannah Kim
Printed and bound by GHP, West
Haven, Conn.

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