Dust Gathering

An Audio+ Experience by Nina Katchadourian Oct 21, 2016-Apr 21, 2017



As part of Artists Experiment, artist Nina Katchadourian presents Dust Gathering, an audio tour that looks at dust to expand the viewer's experience of the Museum and its collection.

This tour will introduce you to many Museum staff members with different skills, take you behind the scenes of some extreme dusting situations, and reveal intriguing things about locations you would usually walk right by.

MoMA Audio+ is supported by Bloomberg Philanthropies To listen to Dust Gathering, download MoMA's app, visit moma.org/audio, or pick up an Audio+ device in the lobby.

Artist Nina Katchadourian watches the dusting of the helicopter. Shown: Arthur Young. Bell-47D1 Helicopter. 1945. Manufacturer: Bell Helicopter Inc., Buffalo, NY. Aluminum, steel, and acrylic plastic. Marshall Cogan Purchase Fund. Photo: Manuel Martagon. © 2016 The Museum of Modern Art

Dust Gathering

701 Introduction

Listen anywhere in the Museum

● 702 What's Under the Lobby?

FL 1, Gund Lobby, have a seat on one of the benches

703 The Dustiest Place in the Museum

FL 1, Gund Lobby, slatted panels next to the audio desk

● 704 The Chimney Effect

FL 2, Marron Atrium, looking up to the skylight

705 Dust Is Not Grey and

7050 Dust Mites Make Right

FL 2, Marron Atrium, looking down towards the main lobby

♠ 706 The Dusty Ledge

FL 4, Gallery 24, looking out the window

707 Helicopter Dusting

FL 4, landing, looking down on the Bell-47D1 helicopter

● 708 Dust in the Air

FL 4, Dannheisser Gallery, looking toward the Sculpture Garden

709 A Case for Dust

FL 5, Gallery 10, vitrine with Object (1936) by Meret Oppenheim

♠ 710 Dusting Brancusi

FL 5, Gallery 7, platform with sculptures by Constantin Brancusi

711 The Dust Bunny

FL 5, Gallery 5, vitrine with The Bride Stripped Bare by Her Bachelors, Even (The Green Box) (1934) by Marcel Duchamp

712 How to Clean a Picasso

FL 5, Gallery 2, Vase of Flowers (spring 1908) by Pablo Picasso

• 713 Dust in the Wind

Listen anywhere in the Museum

Collection objects referenced on this tour are not guaranteed to be on view in the galleries. Please visit moma.org/collection for more information.

This audio tour is narrated by Nina Katchadourian with Museum staff including Nelson Nieves and Julio Vasquez, Building Operations; Anny Aviram, Ellen Davis, Roger Griffith, and Ellen Moody, Conservation; John McPherson, Security; Jim Orr, Visitor Services; Harvey Tulcensky, Collection Management and Exhibition Registration; Josh Siegel, Department of Film; Kim Conaty, Department of Prints and Illustrated Books; and allergist Dr. Sebastian Lighvani.